

# CHRISTIE'S

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Christie's Hong Kong Chinese Ceramics and Works of Art Department  
Proudly Presents

## The Ten Perfections - Qing Imperial Ceramics from the Wang Xing Lou Collection

A Dedicated Single-Owner Auction Featuring 10 Museum-Quality Imperial Porcelain Masterpieces  
with a Total Pre-Sale Low Estimate Exceeding HK\$80 Million / US\$10 Million

30 May | Hong Kong Convention and Exhibition Centre



**Hong Kong** – Christie's Hong Kong Chinese Ceramics and Works of Art Department is honoured to present '**The Ten Perfections - Qing Imperial Ceramics from the Wang Xing Lou Collection**', a dedicated, single-owner sale to be held on 30 May 2024, featuring 10 exceptional pieces of museum-quality porcelain from the most prominent reigns of the Qing Dynasty. The total pre-sale low estimate exceeds HK\$80 million / US\$10 million.

The Master of Wang Xing Lou has demonstrated remarkable foresight in collecting imperial ceramics since the 1980s, concentrating on pieces made during the early Qing dynasty. The 10 bright, jewel-like masterpieces to be offered this season were produced during the reigns of Yongzheng (r. 1723-1735) and Qianlong (r. 1736-1795), essentially spanning just over 70 years of imperial ceramic production. The Collector and Christie's have meticulously selected prized pieces from these two periods for their exquisite artistic quality and pristine condition. This specially curated group stands out for their display of brilliant technical skills and upholding the classic tradition of Chinese ceramics production, demonstrating the innovative motifs and techniques popular at the time.

**Marco Almeida, Head of Department, Chinese Ceramics and Works of Art, Christie's Asia Pacific** commented: "*It is with great pleasure that for a second time, Christie's has the honour of presenting highlights from the remarkable Wang Xing Lou Collection. At Christie's, we pride ourselves on the enduring and trusted relationships we have cultivated with collectors worldwide, a testament to our expertise and professionalism in managing such significant works of art. These exceptional artworks from the Wang Xing Lou Collection exemplify the tradition of Chinese Porcelain as seen through the eyes of the Qing emperors. This May, we are delighted to invite esteemed collectors and connoisseurs to Christie's Hong Kong to witness the beauty and historical importance of these masterpieces at our final sale season at the Hong Kong Convention and Exhibition Centre, preceding the exciting transition to our new Asia Pacific headquarters at The Henderson.*"

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**A FINE AND RARE CARVED COPPER-RED-DECORATED  
'DRAGON' MEIPING**  
YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE  
WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)  
14 in. (35.5 cm.) high, box

This fine and rare *meiping* is a celebration of the traditional Chinese belief that at the Spring Equinox, the dragon awakens from its winter slumber amongst the waves to summon rain for the crops, a vital element for a prosperous harvest and the community's welfare. The motif of white dragons amid underglaze-copper red turbulent waves, present since the Yuan dynasty, evidently inspired the Yongzheng-era ateliers.

This very rare Yongzheng *meiping* vase features finely 'pencilled' painting of turbulent waves, exemplifying a masterful command of the brush executed in underglaze-copper-red, whilst the dragon is reserved in white and delicately carved in fine details to portray a lively, powerful, and upright dragon. Achieving such precise, fine lines is a formidable challenge, and this vase bears witness to the extraordinary talent of the imperial ceramic artists working under imperial command of the emperor during the Yongzheng period.

The distinguished provenance of this *meiping* includes its exhibition at The American Art Galleries in New York in 1886, as part of the art collection formed by the late Mrs. Mary J. Morgan, who was a cousin by marriage to J. P. Morgan (1837-1913), one of the greatest collectors of the early 20th century. After its last appearance at auction in 1996, this vase, along with the entire Wang Xing Lou Collection, was on loan to the Minneapolis Institute of Arts from 2003 to 2020.

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## OTHER HIGHLIGHTS



**AN EXTREMELY RARE BLUE AND WHITE 'ELEPHANT HANDLE' VASE**  
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE  
AND OF THE PERIOD (1736-1795)  
12.1/8 in. (30.8 cm.) high



**AN EXTREMELY RARE IMITATION-LACQUER PORCELAIN CIRCULAR BOX AND COVER**  
QIANLONG SIX-CHARACTER IMPRESSED SEAL MARK AND OF THE PERIOD (1736-1795)  
4.7/8 in. (12.4 cm.) diam., box

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**A FINE AND RARE MOULDED CELADON-GLAZED  
'DRAGON AND PHOENIX' OCTAGONAL VASE**  
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE  
AND OF THE PERIOD (1736-1795)  
13 in. (33 cm.) high, wood stand, box



**A RARE AND FINE GE-TYPE PENTA-LOBED BOTTLE VASE**  
YONGZHENG SIX-CHARACTER SEAL MARK  
IN UNDERGLAZE BLUE  
AND OF THE PERIOD (1723-1735)  
10.15/16 in. (27.7 cm.) high, box

## NOTES TO EDITORS

**Image Download Link:** please click [here](#)

### Public Preview:

Hong Kong | 4 – 7 Apr | Christie's Hong Kong Galleries, 22/ F, Alexandra House, 18 Chater Road, Central  
Taipei | 20 – 21 Apr | Taipei Marriott Hotel, Grand Ballroom 3/F, No. 199 Lequn 2nd Road  
Beijing | 7 – 8 May | Christie's Beijing Art Space, No. 82 Jinbao Street, Dong Cheng District  
Shanghai | 11 – 12 May | Christie's Shanghai Art Space BUND ONE, 4/F, No.1 Zhongshan Dong Yi Road, Shanghai  
Hong Kong | 25 – 30 May | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

*\*Preview dates subject to change*

### Live Auction:

Hong Kong | 30 May | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wan Chai

### Christie's New Address in Hong Kong (\*\*active from September 2024)

Christie's, 6/F, The Henderson, 2 Murray Road, Central, Hong Kong

## **CHRISTIE'S NEW PRESS CENTRE IS NOW ONLINE** **SUBSCRIBE TO DOWNLOAD IMAGES + RECEIVE OUR NEWS**

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## About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke Private Sales, Christie's unparalleled network of specialists offers our clients a full portfolio of global services, including art appraisal, art financing, international real estate and education. Christie's auctions span more than 70 art and luxury categories, at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first fully on-chain auction platform dedicated to exceptional NFT art and manages an investment fund to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To learn more, browse, bid, discover, and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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