CHRISTIE'S

PRESS RELEASE | FOR IMMEDIATE RELEASE: 20 FEBRUARY 2024

CHRISTIE'S NEW YORK PRESENTS OUTSIDER ART

1 MARCH 2024 | ROCKEFELLER CENTER



WILLIAM EDMONDSON (1874-1951)

FOX
Limestone
Executed circa 1930s
Estimate: \$200,000-400,000

NEW YORK - Christie's is pleased to announce the <u>Outsider Art</u> sale, taking place live in the auction house's storied Rockefeller Center saleroom on Friday, 1 March 2024. This auction is a landmark moment, representing the 10th anniversary of a dedicated Outsider Art department at Christie's New York. The selection on offer spans masterpiece-level objects by the category's leading artists to outstanding works by up-and-coming names in the field. Notable lots include standout works by William Edmondson, Bill Traylor, Thornton Dial, and Adolf Wolfli. The sale's top lot is *Fox* by Edmondson, estimated to achieve \$200,000-400,000.

The sale features a fantastic group of objects from the collection of Robert M. Greenberg, which builds upon the collector's first sale of Outsider Art with Christie's that took place 21 years ago, prior to the category's establishment. Another notable group of works come from the Blanchard collection, which will be sold in part to benefit the American Folk Art Museum.

Cara Zimmerman, Head of Outsider Art, Christie's, remarks, "This season, we are pleased to present a rich and diverse selection that includes fine examples by top American artists including William Edmondson, Bill Traylor, Minnie Evans, and Winfred Rembert, as well as important works by European and Asian artists including Anna Zemankova, Adolf Wolfli, Guo Fengyi, Hiroyuki Doi and more."

Select Highlights | Outsider Art | 1 March 2024



WINFRED REMBERT (1945-2021)

WEIGH YOUR COTTON

dye on carved and tooled leather

30¾ x 31½ in.

Executed in 2013.

\$70,000-100,000



MADGE GILL (1884-1961)

UNTITLED (VENUS AMID HEAVEN)

ink on cloth

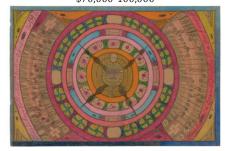
57 x 34½ in.

\$30,000-40,000



WILLIAM HAWKINS (1895-1990)

UNTITLED (BLACK AND YELLOW BUILDINGS)
enamel on thick paper
22½ x 30 in.
Executed in 1986.
\$15,000-30,000



ADOLF WÖLFLI (1864-1930)
UNTITLED (MAZURKA-VOLL SCHLÜSS'L
ANFANG),
(DOUBLE-SIDED)
colored pencil and graphite on paper
12½ x 18% in.
Executed in 1924.
\$15,000-30,000



MINNIE EVANS (1892-1987)

UNTITLED

oil, gold paint, graphite, crayon and collage on card

20 x 24 in.

Executed in 1968.

\$12,000-18,000



SISTER GERTRUDE MORGAN (1900-1980)
UNTITLED (EVERLASTING GOSPEL TEACHER)
paint and ink on card
12 x 19 in.
\$7,000-10,000

Viewing

23 – 24 Feb: 10:00 AM – 5:00 PM 25 Feb: 1:00 PM – 5:00 PM 26 - 29 Feb: 10:00 AM – 5:00 PM

IMAGES FOR PRESS USE AVAILABLE HERE.

PRESS CONTACT:

Jessica Stanley | jstanley@christies.com | 212-636-2680

About Christie's

auctions, as well as bespoke Private Sales, Christie's unparalleled network of specialists offers our clients a full portfolio of global services, including art appraisal, art financing, international real estate and education. Christie's auctions span more than 70 art and luxury categories, at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first fully on-chain auction platform dedicated to exceptional NFT art and manages an investment fund to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To learn more, browse, bid, discover, and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

