

CHRISTIE'S

RESULTS | PARIS | 22 JUNE 2023 | FOR IMMEDIATE RELEASE

SOLD !



Antique cushion brilliant step-cut sapphire, 7.58 cts, Kashmir, coming from a royal family,
estimate : €300,000-400,000, **sold for €945,000**, \$136,000 by ct

The JOAILLERIE PARIS sale totalled €11M

- **REALISING THE MOST VALUABLE JEWELLERY SALE IN FRANCE**
 - **Nearly doubling its pre-sale estimate**
 - **58 % of lots sold above high estimate**
 - **Bidders from 28 countries**

SALES AT A GLANCE:

Sale overview : Christie's presented, from 9 to 21 June, its *Joaillerie Paris* online sale, a curated selection of 214 lots, which featured antique 19th-century jewellery, vintage 20th-century parures and iconic pieces designed by the most prestigious Houses in Paris and internationally: Belperron, Boivin, Boucheron, Buccellati, Bulgari, Cartier, Chaumet, Dior, Falize, Fouquet, Fred, Froment-Meurice, JAR'S, Lalique, Mauboussin, Reza, Sterlé, Tiffany & Co., Van Cleef & Arpels, Jean Vendôme, David Webb, Wièse, and Harry Winston. Magnificent coloured gemstones with sought-after provenances (Kashmir, Colombia, Burma) and exceptional diamonds were further highlights of the sale. With estimates ranging from €2,500 to 350,000, the auction appealed to a wide range of collectors.

Global pre-sale estimate : €6,184,000 – 8,968,000

Total : €11,027,772

Number of lots: 214

THE TOP LOT OF THE SALE :

Lot number: 23

Work: Antique cushion brilliant step-cut sapphire, 7.58 cts, Kashmir, coming from a royal family

Sold for: €945,000

Pre-sale estimate: €300,000-400,000




Lot essay : [here](#)

HIGH PERFORMING LOTS AND OTHER HIGHLIGHTS :

- Rubies, diamonds, 18K yellow gold and platinum (French assay marks), signed **Van Cleef & Arpels**, maker's marks (Péry et Fils), estimate : €20,000-40,000, **sold for €113,400 / \$122,000** ([lot 185](#))
- Sculpted and carved cabochons and oval cabochons sapphires, sculpted and carved cabochons and oval cabochons emeralds, black enamel, rectangular step-cut yellow diamonds, round diamonds, platinum and 18k yellow gold (customs marks), signed **David Webb**, estimate : €120,000-180,000, **sold for €226,800 / \$244,000** ([lot 53](#))
- Round, pear and marquise-cut diamonds, platinum and 18k white gold (customs marks), signed David Webb, numbered, blue **David Webb** New-York pouch, estimate : €20,000-30,000, **sold for €107,100 / \$115,000** ([lot 88](#))
- Mother-of-pearl shells, blue enamel, 18k yellow gold (customs mark), signed **René Lalique**, circa 1900, estimate : €50,000-80,000, **sold for €239,400 / \$258,000** ([lot 212](#))

MOST NOTABLE LOTS:

		
<p>Oval step-cut ruby, half-moon shaped old-cut diamonds, platinum (French assay mark), signed Van Cleef & Arpels Sold for: €567,000 / \$611,000 Pre-sale estimate: €100,000-200,000 Lot essay</p>	<p>Round to roundish, oval to barrel and button-shaped natural pearls, rose and old-cut diamonds, platinum Sold for: €529,200 / \$570,000 Pre-sale est.: €250,000-300,000 Lot essay</p>	<p>A cushion modified brilliant-cut coloured diamond of 29.60 carats Sold for: €529,200 / \$570,000 Pre-sale estimate: €350,000-400,000 Lot essay</p>

		
<p>Oval and rectangular step-cut imperial topazes, rose and old-cut diamonds, silver and 18k yellow gold, circa 1820, original fitted case Sold for: €176,400 / \$190,000 Pre-sale estimate: €20,000-40,000 Lot essay</p>	<p>Mother-of-pearl shells, blue enamel, 18k yellow gold (customs mark), signed Lalique, circa 1900 Sold for: €239,400 / \$258,000 Pre-sale est.: €50,000-80,000 Lot essay</p>	<p>Calibré-cut rubies, round brilliant, fancy and tapered baguette-cut diamonds, platinum, 18k yellow and white gold, signed Van Cleef & Arpels (French, numbered, circa 1970) Sold for: €252,000 / \$271,000 Pre-sale estimate: €80,000-100,000 Lot essay</p>

FULL RESULTS [HERE](#)

IMAGES AVAILABLE FOR THE PRESS [HERE](#)

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education.
- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019).
- Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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