CHRISTIE'S

RESULTS | PARIS | 26 MAY 2023 | FOR IMMEDIATE RELEASE

SOLD!



CLAUDE LALANNE (1925-2019)

Table Lotus et Singes, 2013

Sold: €1,552,500

Estimate: €300,000-500,000

World auction record for this model by the artist

SALE RESULTS FOR DESIGN

- The sale achieves €12.2M more than doubling its presale estimate
 - 3 world auction records
 - 70% of the lots sold above high estimate

THE SALE AT A GLANCE:

Sale overview: Featuring nearly 200 lots from several private collections, the *Design* sale... (<u>read more</u>)

Sale's total : €12.151.242

Pre-sale estimates: €5.307.100 - 7.799.900

Number of lots: 200

70% of the **lots sold** above high estimate

Strong participation from North America and Asia

THE TOP LOT OF THE SALE:

Lot number: 192

Model: CLAUDE LALANNE (1925-2019) Table 'Lotus et Singes', 2013

Sold for: €1,552,500 **Pre-sale estimate**: €300,000 – 500,000

World auction record for this model by the artist

MOST NOTABLE LOTS:



François-Xavier Lalanne (1927-2008) Chouette Perchée, 2001 Sold: €1,008,000

Estimate : €200,000-300,000 Lot essay



Diego Giacometti (1902-1985)

Table Berceau, modèle aux chats, le modèle circa 1970 Sold: € 529,200

Estimate : € 400,000-600,000 Lot essay



Charlotte Perriand (1903-1999)

Bureau en forme, le modèle créé vers 1939, commande spéciale, 1960 **Sold**: 529,200

Estimate : €200,000 – 300,000 Lot essay



Charlotte Perriand (1903-1999)

Bibliothèque Mexique, créée pour les chambres du pavillon du Mexique de la cité universitaire internationale de paris, vers 1952

Sold: €327,600 World auction record for this model Estimate : €100,000 - 150,000

Lot essay



Jean Prouvé (1901-1984)

Bureau Présidence N. 201, le modèle créé en 1948 puis adapté en 1953 Sold: €359,100

Estimate : €250,000 - 350,000 Lot essay



Jacques serre (1934-2016) et Michelle Bargoin (née en 1936) dits les deux Potiers

Table de salle à manger, vers 1961-1962 Sold: €75,600

World auction record for the artists Estimate: €8,000 - 12,000

Lot essay

BROWSE FULL SALE RESULTS HERE IMAGES AVAILABLE FOR THE PRESS HERE

PRESS CONTACT: pressparis@christies.com +33 (0)1 40 76 84 08 / 72 73

About Christie's

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- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual page
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's Everydays), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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