CHRISTIE'S

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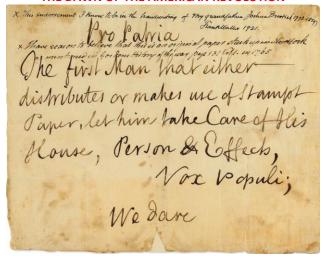
AMERICANA WEEK BEGINS

FINE PRINTED & MANUSCRIPT AMERICANA

RARE PIECES DOCUMENTING KEY MOMENTS IN HISTORY: FROM REVOLUTION TO CIVIL WAR

LIVE: 17 JANUARY 2024 ON VIEW, 12-17 JANUARY 2024

THE DAWN OF THE AMERICAN REVOLUTION



STAMP ACT CRISIS [THE SONS OF LIBERTY – LAMB, John (?) (1735 - 1800).]

Autograph document signed ("Vox Populi"), [New York, 23-24
October 1765].
One page, 156 x 192mm., on laid paper
Estimate: \$4,000,000-6,000,000

New York – Christie's is honored to present Fine Printed and Manuscript Americana an extraordinary selection of rare pieces documenting some of the most important events in American history, from the earliest days of the American Revolution to the closing days of the Civil War. Also included in the sale is The Library of Ernest E. Keet: New France & New England Sold on behalf of the Cloudsplitter Foundation. This is one of the finest collections of books and manuscripts relating to the exploration of Canada, upstate New York, and New England. Fine Printed & Manuscript Americana will take place live at Christie's Rockefeller Center saleroom 17 January 2024, with the lots on view at Rockefeller Center 12-17 January 2024. The sale is led by a document that records the DAWN OF THE REVOLUTION New York, NY 1765. The Stamp Act Defiance Placard is the earliest known documentary evidence of popular revolt against Great Britain in the American colonies and the first explicit threat of violence in the defense of American liberty. One of two versions of this document extant, this is the only example in private hands of this rare, handwritten document of the American Revolution.

BUCHANAN DEFENDS LINCOLN



BUCHANAN, James (1791-1868). Autograph manuscript signed ("James Buchanan") as President, Washington, 1 March 1861. Six pages with corrections and

emendations. Estimate: \$150,000-200,000

LEE SURRENDERS TO GRANT



(LEE, Robert E. 1807-1870; GRANT, Ulysses S. 1822-1825) DONEHOGAWA or PARKER, Ely S. (1828-1895).

Autograph letter signed ("Official E.S. Parker Lt. Col. A.A.A.G." and adding Lee's signature "(Signed) R. E, Lee Genl"), to Lt. Gen. Ulysses S. Grant, "Hd Qrs. A[rmy of] N[orthern] V[irgin]a,"

[Appomattox Court House], 9 April 1865. Four pages on [Philip and Solomon's] manifold paper, 256 x 188mm.Estimate: \$600.000-800.000

LOUISIANA LEAVES THE UNION



MOUTON, Alexandre (1804-1885).

Manuscript document, signed ("A. Mouton")
as

President of the Convention, Baton Rouge,
25 January 1861

Three pages, 472 x302mm bifolium
Estimate: \$200,000-300,000

Other highlights of the sale include documents that illustrate key moments in American history. **LEE SURRENDERS TO GRANT, Appomattox, VA 1865.** The earliest record of Robert E. Lee's surrender at Appomattox —part of the first official manifolds documenting the event. The earliest contemporary record of the final exchange of letters that effected the surrender of Robert E. Lee and the Army of Northern Virginia—and the earliest extant copy of Lee's acceptance of Grant's terms in any form. Written in the hand of Ely S. Parker, Grant's chief of staff and a Tonawanda Seneca. **BUCHANAN DEFENDS LINCOLN INAUGURATION, Washington, DC 1861.** Three days before Abraham Lincoln takes the oath of office, President James Buchanan writes a letter to Congress defending his decision to order troops to protect the inaugural ceremonies: "Had I refused ... & evil consequences ... had followed, I should never have forgiven myself." **LOUISIANA LEAVES THE UNION, Baton Rouge, LA 1861.** Less than three months after Abraham Lincoln is elected President, Louisiana becomes the sixth of 11 states to leave the Union. This hand-written document belonged to President James Buchanan and is a formal instrument of secession. " . . . and that the Union now subsisting between Louisiana and other States under the name of the 'The United States of America' is hereby dissolved. . ."

The Library of Ernest E. Keet: New France & New England, Sold on behalf of the Cloudsplitter Foundation

Ernest "Lee" Keet's family has been in the Adirondack region since 1805. A private equity investor, Keet assembled a superb collection with a special focus on early French and English exploration in the American Northeast, especially in the St. Lawrence and Champlain Valleys; and on the Adirondacks. Keets and his wife Nancy formed the Cloudsplitter Foundation, dedicated to improving the future for the flora, fauna, communities, and people of the Adirondacks. Very appropriately, the outstanding library which he formed is now being sold on behalf of the Cloudsplitter Foundation and will directly benefit its grantees. The sale is led by two rare and important works: A tall and fresh copy complete with the rare largest map of the first edition of Samuel de Champlain's Les Voyages du Sieur de Champlain Xaintongeois and a nearly complete set, comprising 30 books, almost all in contemporary bindings of, Jesuit Relations of New France. Other highlights include, Melchisédech Thévenot's Recueil de voyages, which is the Huth-Siebert copy of this very rare first edition.







Les Voyages du Sieur de Champlain Xaintongeois

CHAMPLAIN, Samuel de (1567-1635). Les Voyages ... Ou, Journal tres-fidele des observations faites és descouvertures de la Nouvelle France. Paris: Jean Berjon, 1613. Estimate: \$300,000,000-500,000,000

Jesuit Relations of New France

A NEARLY COMPLETE SET, ALMOST ALL IN CONTEMPORARY BINDINGS; PARIS, 1634-1673 A collection of 30 Jesuit Relations describing the activities of the Jesuit missionaries in Canada.

Paris, 1634-1673.

Estimate: \$300,000-500,000

Recueil de voyages

THÉVENOT, Melchisédech (1620-1692).

Recueil de voyages. Paris: Chez Estienne
Michallet, 1681.

Estimate: \$80,000-120,000

Images for press use available **HERE**.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke Private Sales, Christie's unparalleled network of specialists offers our clients a full portfolio of global services, including art appraisal, art financing, international real estate and education. Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first fully on-chain auction platform dedicated to exceptional NFT art and manages an investment fund to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To learn more, browse, bid, discover, and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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