

# CHRISTIE'S

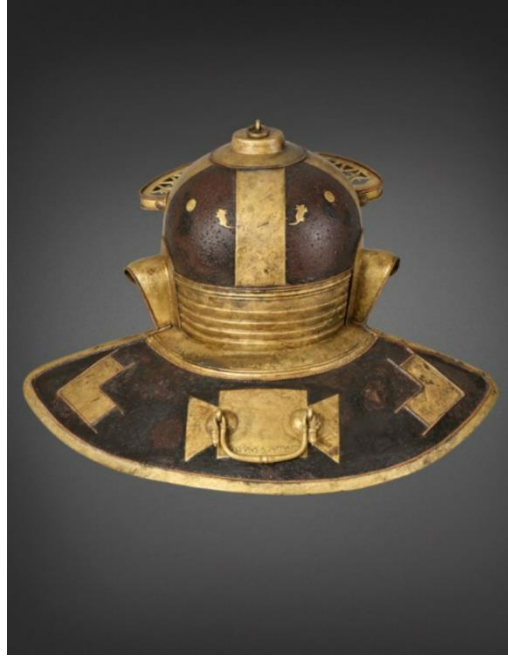
RESULTS | NEW YORK FOR IMMEDIATE RELEASE: 30 JANUARY 2024

## ARMS AND ARMOUR FROM THE MOUGINS MUSEUM OF CLASSICAL ART, PART I

### TOTAL: \$6,562,080

100% SOLD BY LOT

155% HAMMER AGAINST LOW ESTIMATE



THE GUTTMANN MOUSE HELMET

AN IMPORTANT ROMAN IRON, BRASS AND COPPER HELMET FOR JULIUS MANSUETUS, together with A DOLABRA  
ANTONINE PERIOD, CIRCA 125-175 A.D.

Price realized: \$1,260,000

**NEW YORK** – Christie's capped off the first day of **Classic Week: New York** with a 100%-sold triumph. **Arms and Armour from the Mougins Museum of Classical Art, Part I**, totaled \$6,562,080, which is 155 percent hammer against low estimate. This sale is the second chapter of **A Collecting Odyssey**, a series of six sales from December 2023 to December 2024 of works, spanning art history from antiquities to contemporary sculptures, that were the nucleus of the beloved **Mougins Museum of Classical Art** in the South of France. Founded by Christian Levett in 2011, the Mougins Museum of Classical Art closed its doors to the public on the 31 August 2023 and will reopen in June 2024 as Female Artists of the Mougins Museum, dedicated solely to works by female artists from The Levett Collection.

**The Head of the Ancient Art and Antiquities Department in New York, Hannah Solomon** said: *"This sale shows the enduring strength of the market for Antiquities, and the passion, connoisseurship, and energy that Christian Levett brought to assembling the varied collection that has made the Mougins Museum such an inspiration to all who have experienced it."*

The top lots of the sale span more than a millennium of European history, from the Archaic Period of ancient Greece, to the Merovingian Kingdom of the early middle ages. The top lot is the Guttman Mouse Helmet, an important Roman iron, brass and copper helmet with a punched inscription for the helmet's original owner, Julius Mansuetus, which fetched \$1,260,000. Other notable results include: a Roman Iron and Tinned Bronze Cavalry Helmet of the Antonine Period,

which made \$693,000; a Greek Bronze Warrior's Panoply, Archaic to Classical Periods, which earned \$504,000; a Greek Bronze Corinthian Helmet of the Late Archaic to Early Classical Periods, which made \$478,800; a Greek Tinned Bronze Chalcidian Helmet, Late Classical to Hellenistic Periods, which brought \$315,000; A Roman Sheet Brass Helmet Of Weisenau Type, Flavian To Trajanic Period, which earned \$315,000; and a Merovingian Gold and Jewel-Mounted Iron Sword, circa 5th-6th Century A.D., which realized: \$252,000.

## Select Highlights | Arms and Armour from the Mougins Museum of Classical Art, Part I



**A GREEK BRONZE CORINTHIAN HELMET**  
LATE ARCHAIC TO EARLY CLASSICAL  
PERIOD, CIRCA 525-475 B.C.  
Price realized: \$478,800



**A GREEK BRONZE WARRIOR'S PANOPLY**  
ARCHAIC PERIOD TO CLASSICAL PERIOD,  
CIRCA 7<sup>TH</sup>-4<sup>TH</sup> CENTURY B.C.  
Price realized: \$504,000



**A ROMAN IRON AND TINNED BRONZE  
CAVALRY HELMET**  
ANTONINE PERIOD, CIRCA 125-175 A.D.  
Price realized: \$693,000



**A ROMAN SHEET BRASS HELMET OF  
WEISENAU TYPE**  
FLAVIAN TO TRAJANIC PERIOD, CIRCA 69-  
117 A.D.  
Price realized: \$315,000



**A MEROVINGIAN GOLD AND JEWEL-  
MOUNTED IRON SWORD**  
CIRCA 5<sup>TH</sup>-6<sup>TH</sup> CENTURY A.D.  
Price realized: \$252,000



**A GREEK TINNED BRONZE CHALCIDIAN  
HELMET**  
LATE CLASSICAL TO HELLENISTIC PERIOD,  
CIRCA 350-200 B.C.  
Price realized: \$315,000

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*Images for press use available [HERE](#).*

### About Christie's

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advancing responsible culture throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](https://christies.com) or by downloading Christie's apps.

\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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