

CHRISTIE'S

PRESS RELEASE | LONDON, NEW YORK, PARIS | 17 OCTOBER 2023

Christie's 2nd International Edition of **THE COLLECTOR**

LONDON • NEW YORK • PARIS
OCTOBER 2023

Important European, English and 19th century furniture, works of art, silver, ceramics, glass, clocks and gold boxes, from the 16th to 20th century



London / New York / Paris – Building on the success of Christie's inaugural international edition of *The Collector* in April 2023 the much anticipated second series is open for bidding until 31 October, 1 and 3 November, in London, New York and Paris respectively. As previously announced, these sales will include [six pairs of Coronation Chairs, in this Coronation year, raising funds for four charities chosen by Their Majesties: Emmaus UK, SafeLives, The Prince's Trust and The Prince's Foundation.](#) A celebration of Decorative Arts, *The Collector* sales present connoisseurs and collectors with a selection of approximately 700 lots in total, spanning important European, English and 19th century furniture and works of art, to silver,

ceramics, glass, clocks and gold boxes, from the 16th to the 20th century. Estimates range from some lots offered with no reserve up to £120,000 / \$150,000 / €140,000.

Works from across each city have been combined, utilising CGI (computer-generated imagery), to style

FROM MAXIMALISM TO MINIMALISM – FIND THE LOTS THAT WORK FOR YOU



interiors flooded with warmth and light that highlight the ease with which pieces from all three sales can seamlessly be combined to benefit a specific aesthetic. As exemplified by a host of former tastemakers, from [Jane Schulak and David Stark](#) to [Charlotte Taylor](#), such lots can be enjoyed in eclectic and juxtaposed combinations within minimal as well as maximal environments, both traditional or

modern. This is already being recognised by many as the April 2023 edition showed: with registered bidders from 50 countries, the sales welcomed 15% of buyers who were new to Christie's and 14% millennial new bidders and buyers, illustrating the relevance and appeal of this area of the market.

PROVENANCE – IF ONLY THESE WORKS COULD TALK

There is a natural ecology to buyers and sellers enjoying and passing on exceptional Decorative Arts with enduring craftsmanship and beauty that have already been lived with, loved and are ready for the next chapter in their journeys.

The [London sale](#) is distinguished by pieces with rich provenance from celebrated collections, including those of fashion designer **Karl Lagerfeld**, designer **Jasper Conran** and the Bayreuth Collection of English silver. Highlights include a Louis XVI armoire stamped by Riesener, A George III commode attributed to Ince and Mayhew, a magnificent Napoleon III 'Japonisme' clock, a George V silver racing trophy for the Derby stakes with the mark of Mappin and Webb and an extraordinary bottle vase of monumental proportions by William de Morgan.

The [New York edition](#) similarly features works of art from notable collections, including that of Niall Smith, a collector, visionary, and dealer of fine furniture. Pieces from his personal collection include a wonderful selection of micromosaics, an array of 'Grand Tour' souvenirs, and a curated selection of Biedermeier furniture. *From the Heart* showcases the porcelain collection of Dr Julius and Joan Jacobson and includes a rare Sèvres ecuelle bowl in the Chinoiserie aesthetic and *The Orange Blossom Collection* sale series continues with an impressive offering of Silver works of art. Property from the collection of Morton and Norma Lee Funger and a charger from the king's pantry of Augustus II the Strong, Elector of Saxony also feature in the sale, alongside works by prominent makers, including a set of four George II chairs by Giles Grendey.

[In Paris](#), *The Collector* brings together works of art that illustrate centuries of artistic creation and features a curated selection of objects and furniture from French and European private collections, with a particular focus on 18th century France. Some important artisans of the 19th century, such as François Linke, Sormani and Maison Giroux, are represented alongside the greatest menuisiers of the 18th century: Jean-Baptiste Boulard, Louis Delanois and Georges Jacob. This season also showcases works with exceptional provenance, including an elegant imperial pair of ployants (stools) from le Palais des Tuileries, an armchair

OVER 400 YEARS OF COLLECTIVE EXPERTISE

made for the duc des Deux-Ponts and a chair from the château de Saint-Cloud.

Christie's specialists working on *The Collector* sales in London, New York and Paris collectively share over

400 years of expertise between them. The Decorative Arts are fundamental to Christie's DNA and evolutions – such as CGI, the use of augmented reality, 'transporting works' digitally in our proto boxes and the personal aesthetic visions of tastemakers – are sought out, welcomed and embraced as part of the global team's continuing work to captivate and inspire new and existing collectors, dealers and decorators.

For images please go to the [DropBox](#)

To find out more please visit www.christies.com/thecollector

PRESS CONTACTS:

London	Hannah Schweiger	+44 (0) 207 389 2964	hschweiger@christies.com
New York	Edward Lewine	+1 646 991 5348	elewine@christies.com
Paris	Briseis Leenhardt	+33 1 40 76 8408	bleenhardt@christies.com

NOTES EDITORS:

Lot information for works featured in the combined visuals:

INTERIOR 1

London:

Property from an Irish Collection, A George II Irish giltwood and composition side table, *circa* 1740, possibly by William Wilkinson (estimate: £25,000-40,000 | US\$31,000-49,000 | €29,000-46,000)

New York:

Property from a Private New York Collection, A Flemish game park tapestry fragment, late 16th century (estimate: \$4,000-6,000 | £3,300-4,900 | €3,800-5,700)

Paris:

A pair of Louis XVI giltwood armchairs attributed to Jean Boucault, *circa* 1775 (estimate: €12,000-18,000 | US\$13,000-19,000 | £11,000-16,000)

A Louis XVI ormolu-mounted Chinese porcelain potpourri, last quarter 18th century (estimate: €30,000-50,000 | US\$32,000-53,000 | £26,000-43,000)

INTERIOR 2

London:

A set of six Italian arabesque polychrome painted wall panels 18th century, Piedmontese School

(estimate: £20,000-25,000 | US\$25,000-31,000 | €24,000-29,000)

A north Italian giltwood bombe commode, Venice, mid-18th century (estimate: £25,000-40,000 | US\$31,000-49,000 | €29,000-46,000)

Two Sèvres plates from the 'Service des oiseaux de l'Amerique du sud' presented by King Charles X to the duchesse d'Angouleme, *circa* 1818-22 (each with an estimate of: £4,000-6,000 | US\$4,900-7,300 | €4,700-6,900)

A Baccarat glass 'Michelangelo' pattern part table-service, 20th century, acid etched factory marks (estimate: £5,000-8,000 | US\$6,200-9,800 | €5,800-9,200)

Property from The Bayreuth Collection, A set of four George II silver-gilt, candlesticks, mark of John Edwards, London, 1749, the crest is that of Harcourt, for Simon, 1st Earl Harcourt (1714-1777) (estimate: £7,000-10,000 | US\$8,600-12,000 | €8,100-12,000)

A Pontremoli carpet England, early 20th century (estimate: £15,000-30,000 | US\$19,000-37,000 | €18,000-35,000)

New York:

A pair of Louis XVI cream-painted and parcel-gilt fauteuils by Jean-Baptiste-Claude Sené, *circa* 1780

(estimate: \$20,000-30,000 | £17,000-25,000 | €19,000-28,000)

Paris:

Property from a Private Parisian Collection, A Venetian style moulded, etched and coloured glass mirror, 20th century (estimate: €3,000-5,000 | US\$3,200-5,300 | £2,600-4,300)

A Louis XV style wrought gilt-iron and cut rock crystal twelve-light chandelier, early 20th century (estimate: €5,000-8,000 | US\$5,300-8,400 | £4,400-6,900)

A Private French Collection, A Regency silver-gilt ecuelle and cover, Strasbourg, 1692-1725 (estimate: €6,000-8,000 | US\$6,400-8,400 | £5,200-6,900)

Property from a Private European Collection, A Louis XVI ormolu-mounted tulipwood, kingwood, amaranth and maple marquetry secretaire stamped by Nicolas Petit, last quarter 18th century (estimate: €12,000-18,000 | US\$13,000-19,000 | £11,000-16,000)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

###

FOLLOW CHRISTIE'S ON

