

CHRISTIE'S

PRESS RELEASE | HONG KONG | 30 OCTOBER 2023 | FOR IMMEDIATE RELEASE

Christie's Hong Kong
Chinese Paintings Department Presents

A DISTINCTIVE SELECTION OF MASTERWORKS SPANNING FROM CLASSICAL TO MODERN AND CONTEMPORARY ERAS

Carefully Curated from Prestigious Private Collections Worldwide With Excellent Provenance
| The Liu Jing Xiu Tang Collection |
| The Foh Collection of Chinese Paintings |
| The Collection Of Sir William G. Ehrman |

Featuring Important Works Making Their Debut in the Auction Market



**Fine Chinese Classical Paintings and
Calligraphy Sale**
**PROPERTY OF A PRIVATE
COLLECTOR**
SHITAO (1642-1707)
Yellow Peonies

Hanging scroll, ink and colour on paper
149.5 x 52.5 cm. (58 7/8 x 20 5/8 in.)

Estimate: HK\$13,000,000 – 18,000,000



**Fine Chinese Modern and
Contemporary Ink Paintings Sale**
**THE LIU JING XIU TANG COLLECTION
OF CHINESE PAINTINGS**
ZHANG DAQIAN (1899-1983)

Heavy Snow on a Mountain Pass
Scroll, mounted and framed, ink and
colour on paper
137.2 x 70.5 cm. (54 x 27 3/4 in.)
Dated 1947

Estimate: HK\$15,000,000 – 20,000,000



**Fine Chinese Modern and
Contemporary Ink Paintings Sale**
**PROPERTY FROM THE COLLECTION
OF SIR WILLIAM G. EHRMAN**
WU GUANZHONG (1919-2010)
A Hill City

Scroll, mounted and framed, ink and
colour on paper
137 x 67.5 cm. (53 7/8 x 26 5/8 in.)

Estimate: HK\$6,000,000 – 8,000,000

Live Auctions

Fine Chinese Modern and Contemporary Ink Paintings | 1 Dec
Fine Chinese Classical Paintings and Calligraphy | 2 Dec

Dedicated Single-Owner Online Auction

Cultured Legacy: Chinese Paintings and Calligraphy from the Chang Shiu Sig and Tung Shui Wah Collection
22 Nov – 6 Dec

HONG KONG – Christie's Hong Kong is delighted to showcase an extraordinary selection of Chinese paintings, thoughtfully curated over centuries by some of the world's most respected private collectors, through two sales: the [Fine Chinese Modern and Contemporary Ink Paintings](#) on 1 December; and the [Fine Chinese Classical Paintings and Calligraphy](#) on 2 December. These exceptional private collections, with their excellent provenance, feature works by iconic masters from the classical era through to modern and contemporary times.

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Underlining Christie's remarkable success and expertise in presenting distinguished single-owner private collections, this season, Christie's Hong Kong is privileged to present the second installment of the **Liu Jing Xiu Tang Collection of Chinese Paintings**, following the sensational sale hosted in May 2013. The collection comprises 21 fresh-to-the-market Modern and Classical Chinese paintings from the illustrious industrialist and textile giant of modern China, Mr. Liu Kuo Chun (1887-1978). The leading highlights of this distinguished collection include **Heavy Snow on a Mountain Pass** by **Zhang Daqian** (estimate: HK\$15,000,000 – 20,000,000, centre pictured above), a piece showcasing the artist's deep traditional skills and reverence for the classical tradition, set to be offered in the *Fine Chinese Modern and Contemporary Ink Paintings* sale; and **Replanted Wutong Studio** by **Emperor Qianlong** (1711-1799, Reigned 1736-1796; estimate: HK\$3,000,000 – 5,000,000, pictured on the right), a magnificent painting inscribed with 20 of the Emperor's own compositions, which will separately be offered in the *Fine Chinese Classical Paintings and Calligraphy* sale.

Fine Chinese Classical Paintings and Calligraphy Sale
THE LIU JING XIU TANG COLLECTION OF CHINESE PAINTINGS
EMPEROR QIANLONG (1711-1799, REIGNED 1736-1796)

Replanted Wutong Studio
Scroll, mounted and framed, ink on paper
145 x 69 cm. (57 1/8 x 27 1/8 in.)

Estimate: HK\$3,000,000 – 5,000,000



In addition to the above, the *Fine Chinese Modern and Contemporary Ink Paintings* sale on 1 December, consisting of over 200 masterpieces, also features several other notable private collections around the globe, including **The Collection of Sir William G. Ehrman**, represented by the splendid and rare **Wu Guanzhong's A Hill City** (estimate: HK\$6,000,000 – 8,000,000, pictured above on the right). This work perfectly demonstrates Wu Guanzhong's enthusiasm for transitioning from oil to ink painting in the late 1970s, and it appears on the market for the first time in 40 years. After the resounding success of the non-selling exhibition in May 2023, another not-to-be-missed collection, **The Foh Collection of Chinese Paintings**, enters the auction stage, featuring 20 masterworks this season. Highlights include **Zhang Daqian's** hanging scroll, ink and colour on paper **Waterfall** (estimate: HK\$3,500,000 – 5,500,000), and **Xu Beihong's Two Ducks** (estimate: HK\$2,000,000 – 3,000,000); along with important artworks by **Huang Binhong**, **Zhao Shao'ang** and more. Other highlights include **Wu Guanzhong's A Village of the Zhuang People in Guangxi**; **Zhang Daqian's Lotus in Rain** and **Lady**; and **Pu Ru's Album of Landscapes from the Wintry Jade Studio**.

The *Fine Chinese Classical Paintings and Calligraphy* sale on 2 December presents an array of nearly 130 widely-published, fresh-to-the-market paintings and calligraphy works with impeccable provenance, spanning from the 8th to the 19th centuries. Leading masterpieces include **Yellow Peonies** by **Shitao** (estimate: HK\$13,000,000-18,000,000, pictured above on the left), which records the life and stories of the Jiangnan literati, epitomising the fusion of poetry and painting; and **Chen Chun's Narcissus and Calligraphy** (estimate: HK\$8,000,000 – 12,000,000), boasting an astonishing provenance - appraised and inscribed by Dong Qichang (1555-1636) and Qian Qianyi (1582-1664) in late Ming dynasty; collected and sealed by Yang Jin (1644-1728) in early Qing dynasty; acquired by Liang Jingshi (1809-1859) in late Qing dynasty. Other notable works include **Bada Shanren's Calligraphy** and **Grapevine**; and **Zhu Yunming's Cursive Script Calligraphy**.



Pu Ru (1896-1963) and
Ms. Tung Shui Wah, Wenjia
(1928-2020)

Separately, from 22 November to 6 December, a dedicated single-owner online sale titled **"Cultured Legacy: Chinese Paintings and Calligraphy from the Chang Shiu Sig and Tung Shui Wah Collection"** will take place, making the debut in the auction market of this collection. The Chang Shiu Sig and Tung Shui Wah Collection, comprising 100 paintings and calligraphic works, was meticulously curated by Dr. Chang Shiu Sig (1919-2012), a renowned dermatologist and graduate of the National Sun Yat-sen University, and his wife, Ms. Tung Shui Wah (1928-2020), one of Pu Ru's four female disciples in Hong Kong. Divided into three main parts, the collection embodies the couple's life history and refined taste. It includes 40 works gifted to Dr. Chang by prominent Hong Kong and Guangdong artists, numerous drafts by Pu Ru for Wenjia's study, as well as a selection of works from the Ming and Qing dynasties and renowned 20th-century artists.

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Kim Yu, Chairman of Chinese Paintings Department, Christie's Asia Pacific remarked: "We are thrilled to present our Autumn Season, featuring an array of esteemed private collections that have been meticulously curated from live auctions to online sale. The sale series uniquely combines fresh-to-market paintings and calligraphy works by highly sought-after icons, representing the pinnacle of Chinese paintings across the ages. These works come with exceptional provenance, reflecting our commitment to bringing the finest art to the market and captivating collectors from all generations. We look forward to welcoming collectors and art enthusiasts around the world to share in the legacy and passion embedded in these collections."

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS | 1 DEC



WU GUANZHONG (1919-2010)
A Village of the Zhuang People in Guangxi
 Scroll, mounted and framed, ink and colour on paper
 90 x 96 cm. (35 ¾ x 37 ¾ in.)

Estimate: HK\$13,000,000 – 18,000,000



PU RU (1896-1963)
Album of Landscapes from the Wintry Jade Studio
 Album of twelve leaves, ink and colour on paper
 Each leaf measures 22.3 x 21 cm. (8 ¾ x 8 ¼ in.)

Estimate: HK\$12,000,000 – 20,000,000



THE FOH COLLECTION OF CHINESE PAINTINGS

XU BEIHONG (1895-1953)
Two Ducks
 Hanging scroll, ink and colour on paper
 109.5 x 48.2 cm. (43 ½ x 19 in.)
 Dated 1932

Estimate: HK\$2,000,000 – 3,000,000



ZHANG DAQIAN (1899-1983)
Lotus in Rain
 Scroll, mounted and framed, ink and colour on paper
 89.7 x 44.7 cm. (35 ¾ x 17 ¾ in.)

Estimate: HK\$8,000,000 – 12,000,000

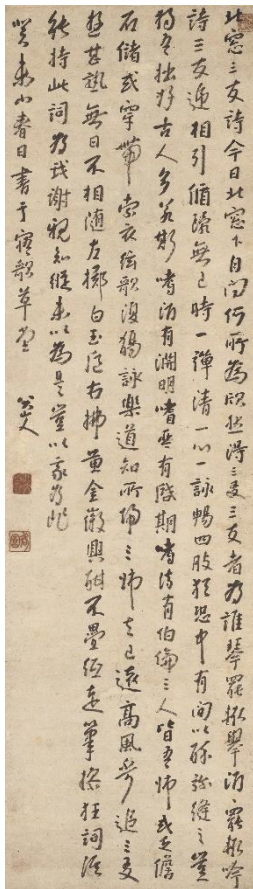


ZHANG DAQIAN (1899-1983)
Lady
 Scroll, mounted on cardboard and framed, ink and colour on paper
 27 x 24 cm. (10 ¾ x 9 ½ in.)

Estimate: HK\$6,500,000 – 8,500,000

CHRISTIE'S

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY – 2 DEC



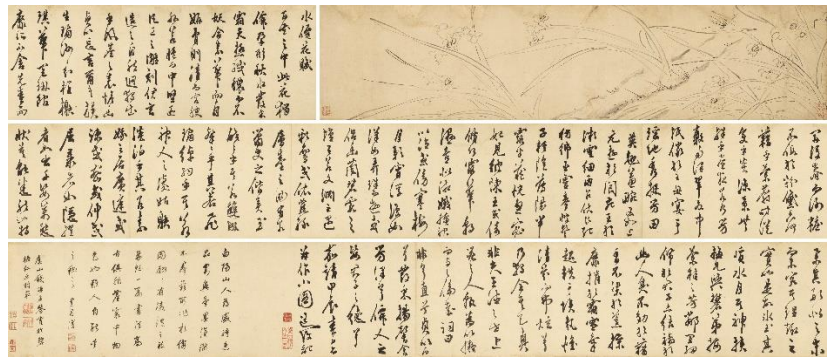
BADA SHANREN (1626-1705)
Calligraphy
Hanging scroll, ink on paper
150 x 42.5 cm. (59 x 16 ¾ in.)
Dated 1703

HK\$12,000,000 – 18,000,000
US\$1,540,000-2,300,000



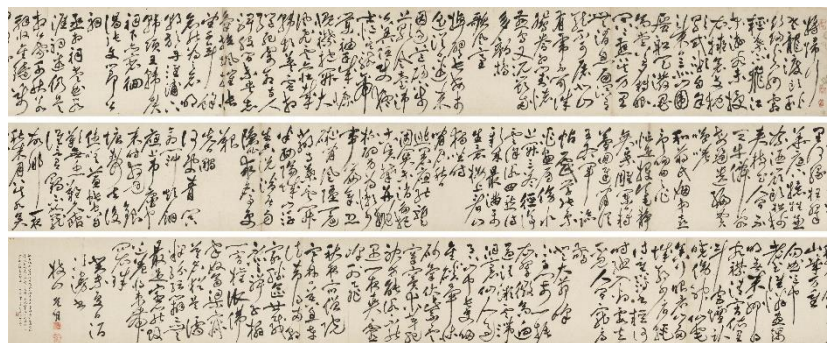
PROPERTY FROM AN ASIAN PRIVATE COLLECTION
BADA SHANREN (1626-1705)
Grapevine
Hanging scroll, ink on paper
156 x 63 cm. (61 ¾ x 24 ¾ in.)

Estimate: HK\$6,000,000 – 8,000,000



CHEN CHUN (1483-1544)
Narcissus and Calligraphy
Handscroll, ink on paper
25 x 480 cm. (9 ¾ x 189 in.)
Dated 1544

Estimate: HK\$8,000,000 – 12,000,000



ZHU YUNMING (1460-1526)
Cursive Script Calligraphy
Handscroll, ink on paper
38.5 x 850 cm. (15 ¼ x 334 ¾ in.)
Dated 1523

Estimate: HK\$6,800,000 – 8,800,000



THE LIU JING XIU TANG COLLECTION OF CHINESE PAINTINGS
WANG HUI (1632-1717)

Landscape Inspired by Ju Ran
Handscroll, ink and colour on silk
22 x 221.5 cm. (8 ¾ x 87 ¼ in.)
Dated 1683

Estimate: HK\$2,000,000 – 3,000,000

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CULTURED LEGACY: CHINESE PAINTINGS AND CALLIGRAPHY FROM THE CHANG SHIU SIG AND TUNG SHUI WAH COLLECTION ONLINE SALE 22 NOV – 6 DEC



WU HUFAN (1894-1968)

Li Bai's Poetic Sentiments

Hanging scroll, ink and colour on paper

70 x 40 cm. (27 ½ x 15 ¾ in.)

Dated 1942

Estimate: HK\$200,000 – 300,000



RAO ZONGYI (1917-2018)

Mount Huang in Mogu Style

Scroll, mounted and framed, ink and colour on paper

23 x 137 cm. (9 x 53 ⅞ in.)

Dated 1998

Estimate: HK\$80,000 – 150,000



PU RU (1896-1963)

Landscape after Song Dynasty

Round fan leaf, mounted and framed, ink and colour on paper

25 cm. (9 ⅞ in.) in diameter

Estimate: HK\$100,000 – 150,000



YANG SHANSHEN (1913-2004)

Lotus and Sparrow

Hanging scroll, ink and colour on paper

67.5 x 34.5 cm. (26 ⅝ x 13 ⅞ in.)

Estimate: HK\$30,000 – 50,000



PU RU (1896-1963)

Lesson Draft

Horizontal scroll, ink on paper

41.5 x 235.5 cm. (16 ⅜ x 92 ¾ in.)

Estimate: HK\$40,000 – 60,000

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NOTES TO EDITORS

Previews:

Beijing | 5 – 6 Nov | China World Summit Wing, Ballroom B1, No.1 Jianguomenwai Avenue
Shanghai | 9 – 11 Nov | 4/F, One Bund, 1 Zhongshan East Road, Huangpu District, Shanghai
Hong Kong | 25 Nov – 1 Dec | HK Convention & Exhibition Centre, 1 Harbour Road, Wanchai

Live Auctions:

Fine Chinese Modern and Contemporary Ink Paintings

Date : 1 Dec

Fine Chinese Classical Paintings and Calligraphy

Date : 2 Dec

Hong Kong | Hong Kong Convention & Exhibition Centre, 1 Harbour Road, Wanchai, Hong Kong

Online Auction:

Cultured Legacy: Chinese Paintings and Calligraphy from the Chang Shiu Sig and Tung Shui Wah Collection

Date: 22 Nov – 6 Dec

Image download: Please click [HERE](#)

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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