CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE | 8 DECEMBER 2023

CHRISTIE'S NEW YORK TWO-DAY SERIES OF DESIGN SALES TOTAL \$15,084,720

DESIGN TOTAL: \$11,408,670 TIFFANY TOTAL: \$3,676,050



FRANÇOIS-XAVIER LALANNE (1927-2008)
'SINGE ALTERNATIF IV (MOYEN),' 2006
patinated bronze
29 1/8 x 5 1/8 x 8 1/4 in. (74 x 13 x 21 cm)
Price Realized: \$945,000

NEW YORK – Christie's New York two-day series of Design sales took place on December 7 and 8, 2023 seeing exceptional results. The first sale in the series featured a group of works by leading male and female artists and designers hailing from 1900 through to the present day and achieved \$11,408,670. The second and final sale was a showcase of works by the innovative glassmaker Louis Comfort Tiffany and the Tiffany Studio totaled \$3,676,050. Together, the auctions achieved \$15,084,720, selling for 86% of their low estimate.

The highest prices in Thursday's Design sale were achieved for exemplary objects made by Les Lalannes, the iconic 20th century artist couple. François-Xavier Lalanne bronzes realized the two top prices, with 'Singe Alternatif IV' selling for \$945,000 and a black Bélier selling for \$882,000. The third highest price came for a superb 'Singerie' Armchair created by Claude Lalanne.

French Art Deco masterworks performed well throughout the sale. The Jerry Moss Collection showcasing masterworks from the era achieved 147% of aggregate low estimate, including breakout prices for Albert Cheuret's rare 'Herons' console (\$277,200), and Émile-Jacques Ruhlmann's rare Ceiling light (\$277,200), amongst many more. The iconic 'Birth of Aphrodite' panels created by Jean Dupas for the Grand Salon of the famed oceanliner S.S. Normandie saw a strong result, selling for \$378,000, and Jean Dunand's extraordinary bed 'Aux Nénuphars et Poissons' in lacquer and mother-of-pearl inlays, formerly in the collection of Steven A. Greenberg surpassed its high estimate to sell for \$441,000. A Charlotte Perriand 'Tunisie' Bookcase realized \$352,000.

On Friday December 8, the Tiffany sale ended the week and saw lively and engaged participation globally. The top lot of the sale was a 'Landscape with Magnolias and Irises' Window, which realized \$705,600, three and a half times its low estimate. Additional top lots include an Important 'Grapevine and Trellis' Window, which sold for \$504,000, and a 'Dragonfly' Table Lamp, which made \$441,000.

Select Highlights | Design | 7 December 2023



CLAUDE LALANNE (1925-2019)
'Singerie' Armchair, 2014
gilt bronze, copper, leather upholstery
Price Realized: \$504,000



CHARLOTTE PERRIAND (1903-1999)
'Tunisie' Bookcase, from Bedroom 11 of La
Maison de la Tunisie, Cité Universitaire
Internationale, Paris, 1952
Price Realized: \$352,800



FRANÇOIS-XAVIER LALANNE (1927-2008) 'Bélier', 2008 patinated bronze Price Realized: \$882,000



FRANÇOIS-XAVIER LALANNE (1927-2008) 'Mouton de Pierre', 1983 epoxy stone, patinated bronze

Price Realized: \$378,000



JEAN DUPAS (1882-1964)
Set of Three Panels from the 'Birth of Aphrodite' Mural from the Grand Salon of The S.S. Normandie, circa 1934 executed by Jacques Charles
Champigneulle, Paris
verre églomisé, pegamoid backing
Price Realized: \$378,000



JEAN DUNAND (1877-1942)
Important Bed 'Aux Nénuphars et Poissons'
for Madame Philippe Bertholet, 13
Boulevard des Invalides, Paris, 1932
lacquered wood, mother-of-pearl
Price Realized: \$441,000

Select Highlights | Tiffany | 8 December 2023



TIFFANY STUDIOS

'LANDSCAPE WITH MAGNOLIAS AND
IRISES' WINDOW, CIRCA 1910
leaded and plated glass
Price Realized: \$705,600



TIFFANY STUDIOS
IMPORTANT 'GRAPEVINE AND
TRELLIS' WINDOW FOR A PRIVATE
AMERICAN COMMISSION, CIRCA
1910
leaded and plated Favrile glass
Price Realized: \$504,000



TIFFANY STUDIOS NEW YORK
'DRAGONFLY' TABLE LAMP, CIRCA
1905
with a rare 'Cattail' base
leaded glass, patinated bronze
Price Realized: \$441,000



TIFFANY STUDIOS

'WISTERIA' TABLE LAMP, CIRCA 1904
leaded glass, patinated bronze
Price Realized: \$378,600



TIFFANY STUDIOS

RARE 'BLACK-EYED SUSAN' FLOOR

LAMP, CIRCA 1915

leaded glass, patinated bronze

Price Realized: \$163,800



TIFFANY STUDIOS
'DOGWOOD' TABLE LAMP, CIRCA
1902
leaded glass, patinated bronze
Price Realized: \$126,000

IMAGE FOR PRESS USE AVAILABLE HERE.

PRESS CONTACTS:

Agostino Guerra | <u>aguerra@christies.com</u> | 212 636 2680 Jessica Stanley | <u>jstanley@christies.com</u> | 212 636 2680

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke Private Sales, Christie's unparalleled network of specialists offers our clients a full portfolio of global services, including art appraisal, art financing, international real estate and education. Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first fully on-chain auction platform dedicated to exceptional NFT art and manages an investment fund to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To learn more, browse, bid, discover, and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

^{*} Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

FOLLOW CHRISTIE'S ON













