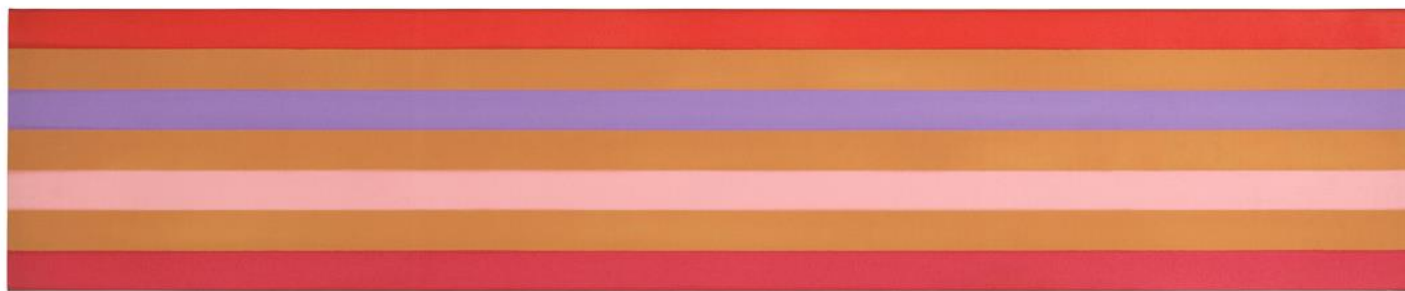


CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 4 DECEMBER 2023

CHRISTIE'S NEW YORK PRESENTS FIRST OPEN

DECEMBER 4 – 14, 2023 | ONLINE



KENNETH NOLAND (1924-2010)

Rushing

acrylic on canvas

Painted in 1969.

Estimate: \$150,000-200,000

NEW YORK – Christie's New York is pleased to announce First Open, an online sale showcasing an exceptional selection of Post-War and Contemporary artwork, open for bidding December 4 – 14 2023. Sale highlights include works by a diverse range of talents from the post-war era through today, including Kenneth Noland, Gerhard Richter, Sam Gilliam, Yoshitomo Nara, just to name a few. The sale also offers a number of works by highly coveted art market stars who have set record prices over the course of 2023, including Lynne Drexler, Agnes Martin, and Richard Estes. With estimates that range from \$400 to \$150,000, the First Open sale offers a vast survey of 20th and 21st Century art for new and seasoned collectors alike.

The top lot of the sale is *Rushing*, a 1969 painting by Kenneth Noland (estimate: \$150,000 – 200,000). Another fantastic highlight of the sale is a 1964 Ernie Barnes portrait of famed football player Matt Snell, running back for the New York Jets and a highly celebrated athlete of the 1960s. Barnes painted the portrait as commission by Jets owner, Sonny Werblin, as a gift to commemorate Snell's 1964 American Football League Rookie of the Year title. The following year 1965, Werblin would proceed to acquire for the Jets another great player, quarterback Joe Namath. This December is the first time the work will appear at auction.

Additional sale highlights include two Larry Rivers works from the Estate of Betty Weisberger, a portrait of her (estimate \$20,000 – 30,000) and *Drug Store II* (estimate: \$60,000-80,000). There will also be two lots donated to benefit the Turkish Philanthropy Fund, by artists Angela Lane and Ryan Schneider. The sale additionally features a digital artwork by Diana Sinclair, the inaugural artist for the launch of Christies 3.0 launch. The work is a physical cyanotype photograph printed on cloth and framed, with an accompanying digital photograph minted on chain. Artworks hailing from esteemed collections also comprise much of the sale including LA Cool: Property from the Laura Lee Stearns Collection, Property from the Estate of Norman Lariviere, Orange Blossom Collection, and more.

Select highlights will be on view at Christie's Rockefeller Center beginning December 1 alongside the Luxury and Design Week exhibition; the full sale will be on view December 9 – 13, 2023.

December First Open | Select Highlights



Property from the Orange Blossom Collection
GERHARD RICHTER (b. 1932)
Untitled
gouache, watercolor and graphite on paper
Executed in 1984.
Estimate: \$70,000-100,000



Property from the Estate of Betty Weisberger
LARRY RIVERS (1923-2002)
Drugstore II
oil and charcoal on canvas
Painted in 1959.
Estimate: \$60,000-80,000



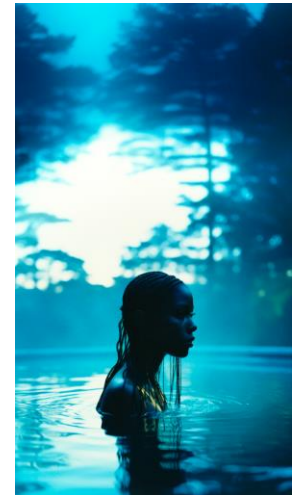
ERNIE BARNES (1938-2009)
Matt Snell, New York Jets
oil on canvas
Painted in 1966.
Estimate: \$50,000-70,000



YOSHITOMO NARA (B. 1959)
Sleepless Night Sitting
flocked and painted plaster and wood, in original wooden box
Executed in 2007.
This work is number 154 from an edition of 300 and is accompanied by a certificate of authenticity signed by the artist.
Estimate: \$30,000-50,000



GEORGE CONDO (B. 1957)
Untitled
graphite on paper
Drawn in 2007.
Estimate: \$50,000-70,000



DIANA SINCLAIR (B. 2004)
Black Lagoon
cyanotype photograph on fabric
Executed in 2023 and minted on 6 November 2023.
This work is unique and accompanied by a non-fungible token.
Estimate: \$25,000-35,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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