CHRISTIE'S

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DESIGN

Sale on 29 November 2023 Viewing from 24 to 29 November









François-Xavier Lalanne (1927-2008) *Babouin-cheminée*, circa 1983-1984. Estimate: €1,000,000 - 1,500,000

Paris - On 29 November, Christie's presents a carefully curated selection of Design works from the 20th- and 21st-centuries. The nearly 200 lots by prestigious artists and designers epitomise the vast creativity of the decorative arts – from Art Nouveau to contemporary art. Particularly distinctive among the selection are Pierre Chareau and Jean Dunand's works, Diego Giacometti's inventiveness, and François-Xavier Lalanne's poetic imagination. A group of artistic glassware by Émile Gallé and a set of 17 unique engraved mother-of-pearl boxes by Line Vautrin making their first market appearance (estimated from €2,000 each) are further highlights of this selection rounded out by Italian, Scandinavian, and Brazilian design objects.



Jean Royère (1902-1981) *Liane* chandelier, circa 1950. Estimate: €200,000 – 300,000



Pierre Chareau *EB 754* bureau, circa 1927. Estimate: €250,000 – 350,000



Boxes by Line Vautrin Estimated from €2,000

Following the record-breaking sale of *Rhinocrétaire I* by François-Xavier Lalanne on 20 October Christie's presents another emblematic piece by the artist: *Babouin-cheminée* (estimate: €1,000,000 − 1,500,000). Embodying the French artist's unique aesthetic and creative genius, this bold creation turns a fireplace into an original, lifelike sculpture. As for the bar *Hippopotame II*, François-Xavier Lalanne drew his inspiration from ancient Egypt. Concealing a fireplace, this baboon is portrayed in the form of Thoth, a majestically seated god figure. Its posture and intense glare create an imposing, dramatic presence.

Two lots, both from a significant private collection, illustrate Pierre Chareau's ingenious mechanisms. This rare variation of the EB 754 bureau clad in pigskin leather and the MB 960 bookshelf-table are therefore further highlights of this sale (respectively €250,000 − 350,000 and €150,000 − 200,000).

Several exceptional pieces express the timeless elegance of **Diego Giacometti**. Among them, a patinated bronze **bench** – a model designed for the **Fondation Maeght** in Saint-Paul-de-Vence (estimate: €200,000 – 300,000) and a pair of "aux cuirasses" andirons (estimate: €100,000 – 150,000) are both particularly rare opportunities on the market.

The sale also features a fine, exceedingly rare *Liane* chandelier by **Jean Royère. Until now, it** was known through archive documents only (estimate: €200,000 – 300,000).

Design auction, 29 November at 2pm

Viewing from 24 to 29 November 2023

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