

# CHRISTIE'S

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## *THE SALE* *Derniers souvenirs de Ferrières*

**TOTALS €3,1 Million | \$3,4 Million**

**TRIPLING ITS GLOBAL PRE-SALE ESTIMATE**



**TOP LOT OF THE SALE**

NOËL BELLEMARE AND JEAN CLOUET, *FRANCIS I<sup>er</sup> RECEIVING A BOOK FROM ITS AUTHOR*

Estimate: €30,000 - 40,000

Sold for : €453,600

**98,5 % SOLD BY LOT**

**68% OF LOTS SOLD ABOVE HIGH ESTIMATE**

**BIDDERS COMING FROM 32 COUNTRIES**

**1 PREEMPTION BY MUSEE CONDÉ DE CHANTILLY**

**Paris** - On November 16, Christie's Paris presented the second sale of *Classic Week, Derniers Souvenirs de Ferrières*, bringing together over 200 lots from the collection of James de Rothschild, totalling **€3,097,458, 3 times the pre-sale estimate**. It was one of the last opportunities for collectors to acquire a small piece of Rothschild's taste, through a very eclectic diversity of objects, and at very attractive estimates. *Les Greniers de Ferrières* sale, online until November 21, offers the very last chance to be a guardian of their style.

From the collections of the family of Baron Robert de Rothschild, the painting ***Renaud abandonne Armide*** by **Charles-Antoine Coypel** (1694-1752), which was offered in the *Maitres Anciens* sale for a total of **€1,550,430**, achieved the highest result of the sale at **€352,800**.







The highlight of the *Derniers Souvenirs de Ferrières* sale was also a **superb miniature**, never seen on the market: a bodycolour, heightened with gold, on vellum by Noël Bellemare and Jean Clouet depicting *François Ier, surrounded by his court, receiving a work by its author*, acquired for **€453,600, 10 times its pre-sale estimate**.

Another **miniature, by Jean Decourt**, depicting *Catherine de Médicis surrounded by her sons Charles IX and Henry III and her daughters-in-law Elisabeth d'Autriche and Louise de Vaudémont*, was **pre-empted by the Musée Condé in Chantilly**, and purchased for €22,680.

*" With today's superb results - 68% of lots sold above their high estimate - we can once again attest the strength of the provenance for collectors. The Rothschild taste still has a long life ahead of it, and finds its place in interiors in which a taste for the old and refinement blend marvelously with modern comfort.."*  
Lionel Gosset, Director of the Collections Department

The *Derniers souvenirs de Ferrières* sale recorded excellent performances in all categories, including a selection illustrated below.

		
<p align="center"><b>LOT 70</b></p> <p>NOËL BELLEMARE AND JEAN CLOUET, FRANCIS I RECEIVING A BOOK FROM ITS AUTHOR, BODYCOLOUR, HEIGHTENED WITH GOLD, ON VELLUM</p> <p align="center">Estimate: €30,000 - 40,000 Results: €453,600</p>	<p align="center"><b>LOT 43</b></p> <p>A PAIR OF LOUIS XVI ORMOLU TWIN-BRANCH WALL LIGHTS, LAST QUARTER 18TH CENTURY</p> <p align="center">Estimate: €6,000 -10,000 Results: €119,700</p>	<p align="center"><b>LOT 64</b></p> <p>A GUILLOCHÉ ENAMEL, SILVER AND GOLD-MOUNTED CLOCK BY FABERGÉ, WORKMASTER HENRIK WIGSTRÖM, Saint Petersburg, 1908-1917</p> <p align="center">Estimate: €80,000 – 120,000 Results: €138, 600</p>

		
<p><b>LOT 50</b> A LOUIS XV ORMOLU-MOUNTED AND JAPANESE LACQUER POT-POURRI, MID-18TH CENTURY, ADAPTED UNDER LOUIS XVI PERIOD <b>Estimate: €3,000 - 5,000</b> <b>Results: €78,120</b></p>	<p><b>LOT 59</b> AN ARCHITECTURAL MODEL OF HÔTEL LAMBERT IN A SILVER-MOUNTED OSTRICH EGG SHELL BY ALEXANDRE SEREBRIAKOFF (1907-1994) <b>Estimate: €15,000 - 20,000</b> <b>Results: €75,600</b></p>	<p><b>LOT 74</b> AN URBINO ISTORIATO EWER, CIRCA 1565-80, PROBABLY ORAZIO OR FLAMINIO FONTANA WORKSHOP <b>Estimate: €7,000 – 10,000</b> <b>Results: €56,700</b></p>
		
<p><b>LOT 62</b> A LOUIS XIV TORTOISESHELL, TINTED-HORN, MOTHER-OF-PEARL AND BRASS INLAID MARQUETRY CASKET, CIRCA 1700, POSSIBLY BY B.V.R.B. I <b>Estimate: €2,000 – 3,000</b> <b>Results: 47 880 €</b></p>	<p><b>LOT 46</b> A NEOCLASSICAL EPICEA, MAPLE AND IVORY LYRE STAMPED BY JACQUES-PIERRE MICHELOT, CIRCA 1790-1795 <b>Estimate: €1,500 - 2,500</b> <b>Results : €44,100</b></p>	<p><b>LOT 129</b> A POST-PALISSY CERAMIC CIRCULAR DISH, CALLED THE TEMPERANCE DISH, PARIS OR FONTAINEBLEAU, FIRST HALF OF THE 17TH CENTURY <b>Estimate: €5,000 – 8,000</b> <b>Results: €40,320</b></p>

**La Classic week continues with :**

[\*The Exceptional Sale\*](#), at 3 PM on 21.11.2023

[\*Les greniers de Ferrières\*](#) online until 21.11.2023

[\*Livres rares et Manuscrits, incluant une sélection de la bibliothèque de la famille Rothschild\*](#), at 2 PM on 22.11.2023

[\*Maîtres Anciens : Peintures-Sculptures-Dessins\*](#), online from 2 to 17.11.2023

[\*La Collection Bayreuth : Gold Boxes\*](#), online until 22.11.2023

**ALL RESULTS [HERE](#)**

**VISUALS AVAILABLE TO THE PRESS [HERE](#)**

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#Christie's

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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. \*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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