

CHRISTIE'S

RESULTS | LONDON | 21 MARCH 2023

BARBARA HEPWORTH'S *PIERCED FORM (TOLEDO)* LED THE MODERN BRITISH AND IRISH ART EVENING SALE

THE MODERN BRITISH AND IRISH ART EVENING SALE
ACHIEVES A TOTAL OF
£19,277,100 / \$23,595,170 / €21,995,171



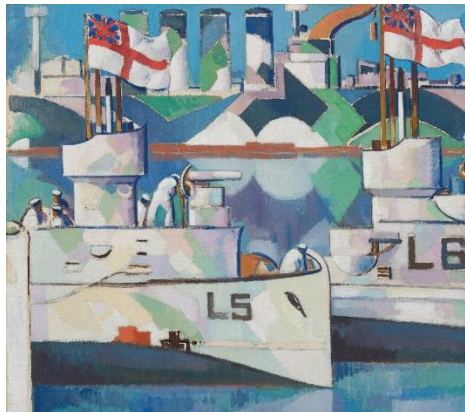
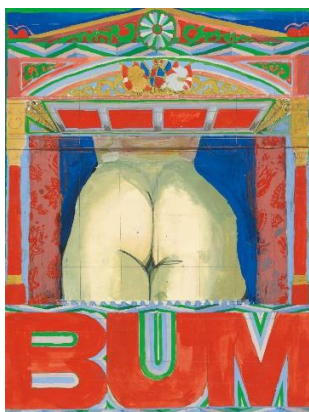
Barbara Hepworth, *Pierced Form (Toledo)* (Price realised: £3,522,000)

Nicholas Orchard, Head of Modern British and Irish Art, Christie's: "Barbara Hepworth's rare sculpture *Pierced Form (Toledo)* led the sale (£3,522,000) and was presented alongside peers from the influential *St Ives Group*. We offered collectors the largest group of works by the *Vorticists*, which saw a new record for Wyndham Lewis, and with records in the medium for works on paper by David Bomberg, William Roberts, and Lawrence Atkinson. From the same collection, John Duncan Fergusson's *Submarines and Camouflaged Battleship* set a new world auction record price for the artist of £1,074,000. L.S. Lowry's enduring appeal continued with a range of subject matter representing the communities the artist documented throughout his oeuvre. In addition, competition was seen for fresh to market, exquisite works on paper by David Hockney and Pauline Boty."

- **The St Ives group** resonated with collectors with **Barbara Hepworth's** *Pierced Form (Toledo)* drawing strong bidding in the room and on the phone, to sell for £3,522,000, leading the sale. Paintings by artists from the movement were also represented:
 - **Ben Nicholson's** *1945 (painting)* selling for £453,600 (estimate: £150,000-250,000)
 - **Peter Lanyon's** *Sand Bar* achieved £441,000
 - **Patrick Heron's** *Round Table Against the Sea* (£315,000)
- **Henry Moore's** *Mother and Child with Apple* was a further highlight, realising £3,402,000

- The selection of works offered in the Modern British and Irish Art Evening Sale marked the largest group of **Vorticist** art presented to the market, delivering record results:
 - **Wyndham Lewis**, *Protraction* (£107,100), a world auction record for the artist
 - **David Bomberg**, *The Dancer* (£214,200), a record in the medium for a work on paper by the artist
 - **William Roberts**, *St George and the Dragon* (£239,400), a record in the medium for a work on paper by the artist (estimate: £40,000-60,000)
 - **Lawrence Atkinson**, *Abstract Composition* (£50,400), a record in the medium for a work on paper by the artist

From the same collection as the Vorticist works, **John Duncan Fergusson**, *Submarines and Camouflaged Battleship* (£1,074,000) (estimate: £400,000-600,000), also realised a world auction record for the artist
- A group of paintings by **L.S. Lowry** highlighted the enduring appeal of the artist's evocations of modern life:
 - *Glasgow Docks* (£1,362,000)
 - *The Railway Platform* (£1,242,000)
 - *Mrs Swindells' Picture* sold online for £403,200
 - *A Lancashire Farm* (£214,200)
- Works on Paper by **David Hockney** and **Pauline Boty**, all of which were presented at auction for the first time, drew competition on the phone and in the room:
 - Pauline Boty, *BUM*, more than doubled the pre-sale estimate, ultimately selling for £239,400, a record in the medium for a work on paper by the artist
 - David Hockney, *A Glass Table with Still Life* (£176,400)
 - David Hockney, *Celia* (£201,600)
 - David Hockney, *Los Angeles* (£189,000)
- The Modern British and Irish Art Sales continue on 22 March with the Modern British and Irish Art Day Sale



Pauline Boty, *BUM* (Price realised: £239,400)

John Duncan Fergusson, *Submarines and Camouflaged Battleship* (Price realised: £1,074,000)

Further images are available via [dropbox](#)

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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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