CHRISTIE'S

PRESS RELEASE | LONDON | 26 SEPTEMBER 2023



PICASSO CERAMICS

REALISED A TOTAL OF £1,883,826 / \$2,292,616 / €2,160,748

99% Sold by Lot 100% Sold by Value



Vase aztèque aux quatre visages (A.R. 402) (price realised: £107,100); Footballeur (A.R. 538) (price realised: £75,600); and Lampe femme (A.R. 298) (price realised: £52,920)

London – Christie's *Picasso Ceramics* sale realised a total of £1,883,826 / \$2,292,616 / €2,160,748 selling 99% by lot and 100% by value.

The auction was led by *Vase aztèque aux quatre visages* (A.R. 402) *(illustrated above left)* which sold for £107,100 against a low estimate of £55,000.

Many lots saw strong results that far exceeded their estimates including *Footballeur* (A.R. 538) (*illustrated above centre*) which sold for £75,600 (estimate: £12,000-18,000). Other highlights include *Lampe femme* (A.R. 298) (*illustrated above right*), which realised more than five times its low estimate (£52,920); *Tête au masque* (A.R. 362), which achieved over three times its low estimate of £10,000 to sell for £30,240; and *Visage au nez noir* (A.R. 609) closing at £69,300 (estimate: £30,000-50,000).

Competition was visible across price points with *Visage no.* 72 (A.R. 474) selling for £18,900 against a low estimate of £3,000. Further highlights included *Oiseau no.* 91 (A.R. 485) which

realised a total of £11,340 (estimates: £2,000-3,000); and *Tête de chèvre de profil* (A.R. 146), which achieved £23,940 against an estimate of £8,000.

2023 marks the 50th anniversary of Pablo Picasso's death. Christie's, as the leading auction house for works by Picasso, joins the art world in a global celebration of the artist and his legacy.

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