

# CHRISTIE'S

RESULTS | NEW YORK | 26 JANUARY 2023 | FOR IMMEDIATE RELEASE

## OLD MASTER & BRITISH DRAWINGS SALES TOTAL \$6,198,012

GRAND TOTAL FOR DRAWINGS IN TWO SALES: "REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA" & "OLD MASTER AND BRITISH DRAWINGS"

OLD MASTER AND BRITISH DRAWINGS SALE: TOTALS \$1,822,212 – 149% HAMMER ABOVE LOW ESTIMATE – OVER 10% OF BIDDERS & BUYERS ARE NEW



**Old Master and British Drawings**  
JOHANNES WIERIX (ANTWERP 1549-CIRCA 1620 BRUSSELS)  
*The Creation and Early History of Man in twenty scenes*  
pen and brown ink on vellum  
Price Realized: \$403,000

**New York** — There was spirited bidding from North America, Europe, and China during **Old Master & British Drawings**, which made a total of \$1,822,212, which is 149% hammer over low estimate, with more than 10% of bidders and buyers new to the Old Master Drawings category at Christie's. Leading the sale was Johannes Wierix's *Creation and Early History of Man in twenty scenes*, a series of brown ink on vellum drawings that made \$403,000. Other highlights include, a figure study of a *Seminude woman seated among reeds* by François Boucher, which fetched \$277,200; a sheet containing *Two studies of an actor in the costume of Crispin* by Jean-Antoine Watteau, which realized \$182,700; and the *Crucifixion of Christ* by Giovanni Battista Tiepolo, which made \$176,400. This sale follows **Remastered: Old Masters from the Collection of J.E. Safra**, which took place the day before, and included five drawings lots, among them Jean-Baptiste Oudry's **album of drawings illustrating the fables of La Fontaine** that made a world-record price for the artist, \$2,700,000.

Christie's International Head of Old Master Drawings, **Stijn Alsteens** said, "This is an extraordinary result for two days of Old Master and British Drawings sales, and further proof of the strength of this market and of Christie's position within it."



FRANÇOIS BOUCHER (PARIS 1703-1770) A  
*Seminude woman seated among reeds*  
red and black chalk, heightened with white,  
stumping, on light brown paper  
Price Realized: \$277,200



JEAN-ANTOINE WATTEAU (VALENCIENNES  
1684-1721 NOGENT-SUR-MARNE)  
*Two studies of an actor in the costume of  
Crispin*  
Red chalk  
Price Realized: \$182,700



GIOVANNI BATTISTA TIEPOLO (VENICE  
1696-1770 MADRID)  
*The Crucifixion of Christ*  
black chalk, brush and brown ink  
Price Realized: \$176,400

- Browse full sale results for Old Master and British Drawings [HERE](#).
- Browse full sale results for Remastered: Old Masters from the Collection of J.E. Safra [HERE](#).
- Press images available on request.

#### PRESS CONTACT:

Edward Lewine | [elewine@christies.com](mailto:elewine@christies.com) | 212 636 2680

#### About Christie's

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\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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