

CHRISTIE'S

BRIAN SEWELL AUCTION - CRITIC & COLLECTOR London, Tuesday 27 September 2016, Sale 13731

[All sold prices include buyer's premium]

248 lots offered \$1.297=£1 / €1.151=£1				85% sold by value	
Lot	Description	Estimate (£)	Price Realised	Buyer	
7	Daniele Ricciarelli, called Daniele da Volterra (Volterra 1509-1566), <i>Dido reclining, asleep</i>	100,000 - 150,000	£797,000 \$1,033,709 €917,347	Anonymous	
117	Matthias Stomer (Amersfoort c. 1600-after 1652 Sicily or Northern Italy), <i>Saint Jerome</i>	100,000 - 150,000	£365,000 \$473,405 €420,115	Anonymous	
12	Baldassare Peruzzi (Ancaiano 1481-1536 Rome), Design for a bench: the five niches containing figures of ancient heroes: (left to right): A young hero, Marcus Atilius Regulus, Hercules, Lucius Junius Brutus and another hero (possibly Julius Caesar)	100,000 - 150,000	£353,000 \$457,841 €406,303	Anonymous	
108	Andrea Sacchi (Nettuno, near Rome 1599-1661 Rome), The Madonna and Child with Saints Ignatius of Loyola, Francis Xavier, Cosmas and Damian - a bozzetto	50,000 - 80,000	£233,000 \$302,201 €268,183	Anonymous	
13	Agostino Ciampelli (Florence 1565-1630 Rome), A soldier carrying a ladder, and a subsidiary study of a man holding a torch (recto); Faint fragmentary study (verso)	20,000 - 30,000	£118,750 \$154,019 €136,681	Anonymous	
78	James Barry, R.A. (Cork 1741-1806 London), Seated male nude	20,000 - 30,000	£87,500 \$113,488 €100,713	Anonymous	
60	Joseph Anton Koch (Elbigenalp 1768-1839 Rome), The Schmadribach Waterfall near Lauterbrunnen, Switzerland (recto); A faint sketch of a mountainous landscape (verso)	20,000 - 30,000	£68,750 \$89,169 €79,131	Anonymous	
132	John Hoppner, R.A. (London 1758-1810), <i>Cupid and Psyche</i>	12,000 - 18,000	£56,250 \$72,956 €64,744	Anonymous	
214	Duncan Grant (Rothiemurchus 1885-1978 Aldermaston), <i>Chrysanthemums in a vase,</i> <i>Charleston</i>	20,000 - 30,000	£56,250 \$72,956 €64,744	Anonymous	
236	John Craxton, R.A. (London 1922-2009), <i>Lucian</i> Freud	50,000 - 80,000	£50,000 \$64,850 €57,550	Anonymous	

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Next Sale: The Leslie Waddington Collection – 4 October 2016, London. Please click <u>here</u> to view the full international schedule of upcoming *Post-War & Contemporary Art* auctions at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.