

CHRISTIE'S

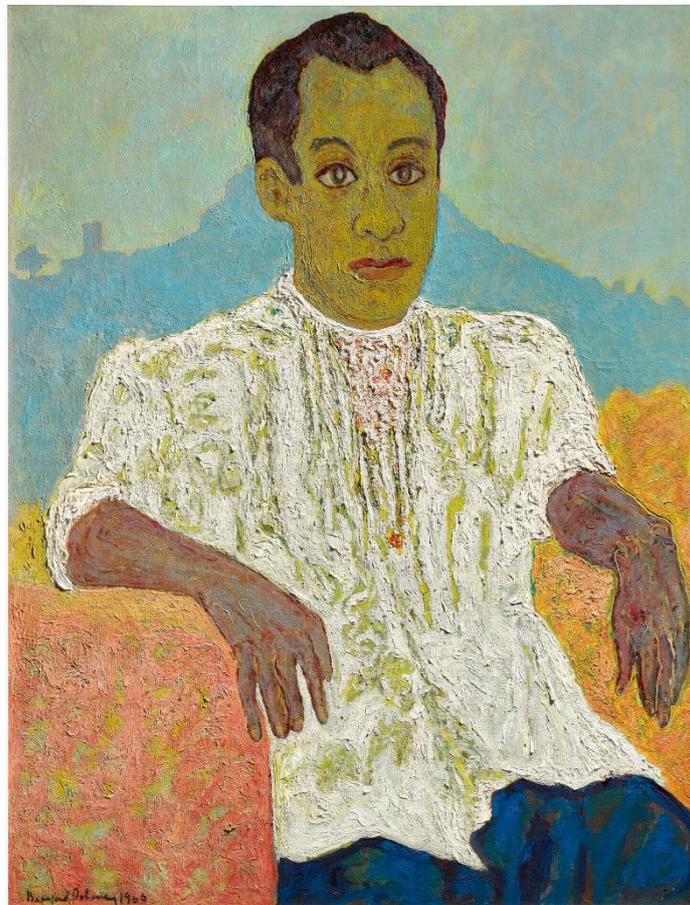
RESULTS | LONDON | 14 OCTOBER 2022

**EXCEPTIONAL RESULTS CONTINUE AT CHRISTIE'S
WITH A TOTAL OF
£15,843,348 / \$17,839,610 / €18,251,537
ACHIEVED IN THE POST-WAR AND CONTEMPORARY ART
DAY SALE**

**PHILANTHROPIC COLLABORATION
REALISES TOP RESULT OF SALE FOR
BEAUFORD DELANEY'S *JAMES BALDWIN* (£1,026,000)**

12 WORLD AUCTION RECORDS SET

**TOTAL FOR LONDON'S OCTOBER SEASON TO DATE
£91,337,682 / \$101,411,838 / €104,239,583**



Beauford Delaney, *James Baldwin* (1966, price realised: £1,026,000)

POST-WAR AND CONTEMPORARY ART DAY SALE REALISES A TOTAL OF £15,843,348 / \$17,839,610 / €18,251,537 ACHIEVING SELL-THROUGH RATES OF 91% BY LOT AND 94% BY VALUE

PHILANTHROPIC COLLABORATION ACHIEVES TOP PRICE OF SALE

- Part of *Istanbul Calling*, Beauford Delaney's portrait of *James Baldwin* led the sale, realising £1,026,000, setting a new world auction record for the artist
- *Istanbul Calling* realised a total to date of £1,581,660, with 9 further works being offered in *First Open: Post-War and Contemporary Art Online*
 - *Istanbul Calling* featured 23 artworks donated by artists with proceeds being used by The Istanbul Foundation for Culture and Arts (İKSV), Turkey's leading contemporary arts foundation, to launch their new İKSV Young Artists Fund
 - İKSV Young Artists Fund will receive 100% of proceeds of sale. For each artist's work sold in the auction, İKSV will pay 25% of the proceeds from the Fund
- A group of work sold to benefit Parley for the Oceans realised £334,908, highlighted by Flora Yukhnovich's *Study* (£50,400)
- Ten works were sold to benefit CLEFT, achieving a total of £139,860. Matthew Krishanu's *Boys on a Rock* sold for £20,160, a world auction record for the artist

STRONG RESULTS FOR FEMALE ARTISTS REFLECT THE SUCCESSES OF EVENING SALE

- Yayoi Kusama's *Pumpkin A, B, C*: £453,600 (estimate: £250,000-350,000)
- Caroline Walker, *Study for Conservation II*: £69,300 (estimate: £25,000-35,000)
- Claire Tabouret, *Les Diadèmes (La rousse)*: £138,600 (estimate: £50,000-70,000)
- Louise Giovanelli, *Seal*: £26,460 (estimate: £8,000-12,000)
- Portia Zvavahera, *Zvandiswededza (It Has Drawn Me Closer)*: £151,200 (estimate: £70,000-100,000)
- Danielle Orchard, *A Grave Loss*: £60,480 (estimate: £25,000-35,000)

ADDITIONAL HIGHLIGHTS

- Further strong results were achieved for:
 - Michaël Borremans, *The Icon*: £604,800 (estimate: £200,000-300,000)
 - Jean-Michel Basquiat, *Untitled*: £170,100 (estimate: £60,000-80,000)
 - Scott Kahn, *Landscape with Tile Floor*: £207,900 (estimate: £80,000-120,000)
 - David Hockney, *The Garden from 'L'Enfant et Les Sortilèges'678*: £302,400 (estimate : £100,000-150,000)
 - Luc Tuymans, *3*: £378,000 (estimate: £50,000-70,000)
 - Zdeněk Sýkora, *Linien Nr. 91*: £567,000 (estimate: £150,000-200,000)
- Further works from *Le Jeune, A Collecting Legacy* were presented, achieving a running total of £4,805,520
 - Banksy, *Love is in the Air*: £567,000 (estimate: £500,000-700,000)

FURTHER ARTIST RECORDS

- Koak, *The Trade*: £40,320
- Jenna Gribbon, *Mackenzie Djassi and Rita in my living room preparing to wrestle*: £81,900
- Ahmet Doğu İpek, *Repair (L)*: £ 30,240
- Stefan Gierowski, *CLXVII*: £239,400
- Hera Büyüктаşçıyan, *Soma Vol. I*: £12,600
- Burçak Bingöl, *Avatar: İstanbul Root – Surrender*: £16,380
- Seçkin Pirim, *Voice*: £44,100
- Ayesha Sultana, *Energy Fields (1)*: £2,520
- Prabhavathi Meppayil, *Forty Eight Twenty*: £25,200
- Rasheed Araeen, *Small Blue*: £18,900

Christie's 20/21 Art Sales continue with *First Open: Post-War and Contemporary Art Online*, which remains open for bidding until 18 October, while *No Regrets: The Collector's Edition* is online for bidding until 19 October 2022.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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