

# CHRISTIE'S

## Old Master Prints

London, Wednesday, 3 December 2014, Sale 1540

[All sold prices include buyer's premium]

83 lots sold  
117 lots offered

Total: £1,828,813 / \$2,858,435 / €2,307,962  
\$ 1.563 = £1 / € 1.262 = £1

71% sold by lot  
76% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
112	Francisco de Goya y Lucientes, <i>The Bulls of Bordeaux</i> , 1825	300,000 - 500,000	£350,500 \$547,832 €442,331	UK Private
81	Prince Rupert of the Rhine (1619-1682), <i>The Great Executioner with the head of Saint John the Baptist</i> , 1658	100,000 - 150,000	£326,500 \$510,320 €412,043	US Institution
69	Rembrandt Harmensz. van Rijn, <i>The presentation in the temple in the dark manner</i> , circa 1654	100,000 - 150,000	£140,500 \$219,602 €177,311	US Private
106	Francisco de Goya y Lucientes, <i>Los Desastres de la Guerra</i> , 1810-20	70,000 - 100,000	£74,500 \$116,444 €94,019	Central American Private
117	William Blake (1757-1827), <i>Illustrations of the Book of Job</i> , 1823-5	30,000 - 50,000	£62,500 \$97,688 €78,875	US Private
113	Portfolio, <i>Specimens of Polyautography</i> , 1801-1803	30,000 - 50,000	£52,500 \$82,058 €66,255	US Trade
28	Albrecht Dürer, <i>The Rhinoceros</i> , 1515	8,000 - 12,000	£50,000 \$78,150 €63,100	European Trade
22	Albrecht Dürer, <i>Saint Jerome in his Study</i> , 1514	8,000 - 12,000	£47,500 \$74,243 €59,945	Central American Private
16	Albrecht Dürer, <i>Nemesis</i> , circa 1501	30,000 - 50,000	£37,500 \$58,613 €47,325	Central American Private
74	Rembrandt Harmensz. van Rijn, <i>Saint Jerome beside a pollard willow</i> , 1648	40,000 - 60,000	£35,000 \$54,705 €44,170	Asian Private

**Tim Schmelcher, Head of the Prints Department, King Street**, commented: "We are extremely pleased with the results of this sale, which once again confirmed our leading position in the field of Old Master Prints. We are particularly happy about the price realised by the large, early mezzotint by Prince Rupert of the Rhine, 'The Great Executioner with the head of Saint John the Baptist', 1658, which more than doubled its pre-sale estimate after a bidding battle between six clients on the telephone and in the room. The result demonstrates the great, international demand for the rarest and finest prints and Christie's ability to source such unusual and important works."

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**Next Sale:** Old Master, Modern & Contemporary Prints – King Street, 18 March 2014

Please click [here](#) to view the full international schedule of upcoming sales from the Prints department at Christie's  
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.