

CHRISTIE'S

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London – Celebrating art from antiquity to the 21st century, *Classic Week* at Christie's London will run from 24 June to 19 July across six live auctions and four online sales, with pre-sale public viewing from 2 July.

Spanning six centuries of European art, the July Old Masters Evening Sale includes a rich array of paintings, sculptures, watercolours and prints, covering a multitude of subjects. The sale is led by Lucas Cranach the Elder's The Nymph of the Spring (estimate: £6,000,000-8,000,000), the rediscovered Recumbent Magdalene by Antonio Canova (estimate: £5,000,000-8,000,000) and Jan Jansz. den Uyl's sumptuous still life (estimate: £2,500,000-3,500,000). Further highlights include Sir Anthony Van Dyck's Portrait of a Carmelite monk (estimate £2,800,000 - 3,500,000), Joseph Mallord William Turner's watercolour Heidelberg with a rainbow (estimate: £3,000,000-4,000,000) and Rembrandt's drypoint Three Crosses (£800,000-1,200,000).

From royal furniture and works of art, to one-of-a-kind innovations, The Exceptional Sale offers a rare opportunity to acquire epoch-defining art and objects – each an exemplar of their field. Leading lots include Antonio Stradivari's finest inlaid violin, the 'Hellier' (estimate: £6,000,000-9,000,000), Bob Dylan's first new studio recording of "Blowin' in the Wind" since 1962, on a one-of-one 'Ionic Original' disc (estimate: £600,000 - £1,000,000) and Napoleon's manuscript of 'The Battle of Austerlitz' written during his final exile in Saint Helena (estimate: £250,000-350,000). The Roman marble head of Hermes from the fabled Lansdowne Collection (estimate: £3,000,000-5,000,000), a Roman marble urn from the Hope Collection (estimate: £200,000-300,000), and an Egyptian limestone group statue for Mehernefer and his son (estimate on request), once presented as a gift to King George III, are some of the extraordinary lots from English aristocratic collections. These works, with their uninterrupted lineage, are emblematic of the greatest collections formed in the 18th / early 19th centuries.

Additional highlights during Classic Week include Pre-Raphaelite and Symbolist Art from the Isabel Goldsmith Collection, a first edition of a complete French version of the Bible (£600,000-£900,000),

luxuriously printed on vellum and illuminated by a contemporary Parisian artist, three large Roman views by Giovanni Battista Lusieri from the collection at Eastnor Castle, and a selection of prints by the greatest exponents of European printmaking: Dürer and Rembrandt.

For overview information and access to all the lots offered in each sale please click on the links below:

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| 24 June – 8 July | Old Master Paintings and Sculpture Online |
| 28 June – 12 July | First Editions, Second Thoughts: An Auction in Support of English PEN |
| 30 June – 14 July | The Isabel Goldsmith Collection: Selected Pre-Raphaelite and Symbolist Art |
| 30 June – 15 July | British & European Art |
| 5 July | Old Master and British Works on Paper: Drawings, Watercolours and Prints 1500-1900 |
| 5 – 19 July | Five Private Collections |
| 6 July | Antiquities |
| 7 July | The Exceptional Sale |
| 7 July | Old Masters Evening Sale |
| 13 July | Valuable Books and Manuscripts |

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvador Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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