



CHRISTIE'S

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THROUGH A COLLECTOR'S EYE: THE KENZO KAGAMI COLLECTION OF POST-WAR JAPANESE ART



LEFT: Kumi Sugai, *Violet Devil* (estimate: £120,000-180,000)
CENTER: Toshimitsu Imai, *Fire and Earth* (estimate: £100,000-150,000)
RIGHT: Kumi Sugai, *Devil's Room* (estimate: £120,000-180,000)

London – A carefully curated group of works from the collection of Mr Kenzo Kagami will be offered for sale at Christie's King Street on 11 October. A pioneer collector of Post-War Japanese art, Mr Kagami started forming his collection in 1970s following a period of working overseas, when he became aware that people in Europe and the United States were active collectors of contemporary art of their own country. He went on to build a large and historically significant collection featuring representative works by major artists including Kumi Sugai, Toshimitsu Imai, Shusaku Arakawa, Toshinobu Onosato, and also focusing early on the then-emerging artists in the 1980s such as Tadashi Kawamata and Kenshi Yamakura.

Many of the works have been on loan to The Museum of Modern Art, Gunma, Japan, where they have been exhibited, and artworks from the collection have also been exhibited internationally. This is the first time that such a significant group of Japanese Post-War art from a private Japanese collection has been offered for auction in the West, presenting a unique opportunity for collectors to acquire works of impeccable provenance from this fascinating period of Japanese art history.

Featuring work by 17 artists and spanning the 1950s to the 1980s, highlights from *Through a Collector's Eye: The Kenzo Kagami Collection of Postwar Japanese Art* will be on view at Christie's King Street on 7 October, with the entire collection on view during London Frieze Week from 8 – 10 October.

Exhibition

16 - 21 September	King Street
7 October, <i>highlights</i>	King Street
8 - 10 October	King Street

Auction

11 October	King Street
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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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