

CHRISTIE'S

THE ART PEOPLE

Modern British and Irish Art Evening Sale

London, Wednesday, 25 November 2015, Sale 10365

[All sold prices include buyer's premium]

lots sold: 29	Total: £14,550,900 / \$21,971,859 / €20,574,973			91% sold by lot
lots offered: 32	\$1.510 = £1 / €1.414 = £1			95% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
10	Henry Moore, O.M., C.H. (1898-1986), <i>Reclining Figure: Umbilicus</i> , conceived in 1984	1,500,000 - 2,500,000	£1,762,500 \$2,661,375 €2,492,175	Anonymous
5	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Railway Platform</i> , signed and dated 'L S LOWRY 1953'	1,300,000 - 1,800,000	£1,650,500 \$2,492,255 €2,333,807	Anonymous
2	Dame Barbara Hepworth (1903-1975), <i>Hand Sculpture (Turning Form)</i> , carved in 1953	250,000-450,000	£1,426,500 \$2,154,015 €2,017,071	Anonymous
9	David Bomberg (1890-1957), <i>Church of the Holy Sepulchre, Jerusalem</i> , signed and dated 'Bomberg 25' WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	800,000 - 1,200,000	£1,224,900 \$1,849,599 €1,732,009	Anonymous
16	Sir Stanley Spencer, R.A. (1891-1959), <i>Hilda with Bluebells</i> , painted in 1955	1,000,000 - 1,500,000	£1,142,500 \$1,725,175 €1,615,495	Anonymous
3	Eric Gill, A.R.A (1882-1940), <i>Eve</i> , carved in 1930	200,000 - 300,000	£818,500 \$1,235,935 €1,157,359	Anonymous
13	Henry Moore, O.M., C.H. (1898-1986), <i>Head</i> , conceived in 1984	400,000 - 600,000	£662,500 \$1,000,375 €936,775	Anonymous
11	Dame Barbara Hepworth (1903-1975), <i>Single Form (Antiphon)</i> , signed, inscribed, dated and numbered 'Barbara Hepworth CAST 1969 1/7'	600,000 - 800,000	£602,500 \$909,775 €851,935	Anonymous
18	Dame Elisabeth Frink, R.A. (1930-1993), <i>Protomartyr</i> , conceived in 1976 and cast in an edition of 3	300,000 - 500,000	£422,500 \$637,975 €597,415	Anonymous
24	Jack Butler Yeats, R.H.A. (1871-1957), <i>The Boat Builder</i> , painted in 1913	300,000 - 500,000	£422,500 \$637,975 €597,415	Anonymous

André Zlattinger, Senior Director, Head of Modern British Art, Christie's London and Rachel Hilderley, International Specialist and Director, Modern British Art: "The strong sell-through rates of this sale highlight the continuing appreciation and demand for this dynamic category, with five works selling for over £1 million. The sale was led by Moore's 'Reclining Figure: Umbilicus', with other notable results for sculpture exemplified by Hepworth's carved 'Hand Sculpture (Turning Form)', which sparked fiercely competitive bidding resulting in an auction record for a unique carving in the medium. Building on the record price for a work by Gill achieved at Christie's in June 2015, 'Eve' also far exceeded its pre-sale estimate, setting the second highest price for the artist at auction. The market for works by LS Lowry remains buoyant, with solid prices realised for all four works offered, led by 'The Railway Platform'. Other significant results for painting included David Bomberg's 'Church of the Holy Sepulchre', which set a world record price for the artist at auction. Irish art was 100% sold, with works by Lavery, Yeats, Henry and O'Connor continuing to be well received by international collectors."

PRESS CONTACT: Katie Carder | +44 (0) 207 389 2283 | KCarder@christies.com

Next Sale: Modern British & Irish Art Day Sale – 26 November 2015, London

Please click [here](#) to view the full international schedule of upcoming *Modern British and Irish Art* auctions at Christie's. Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.

