

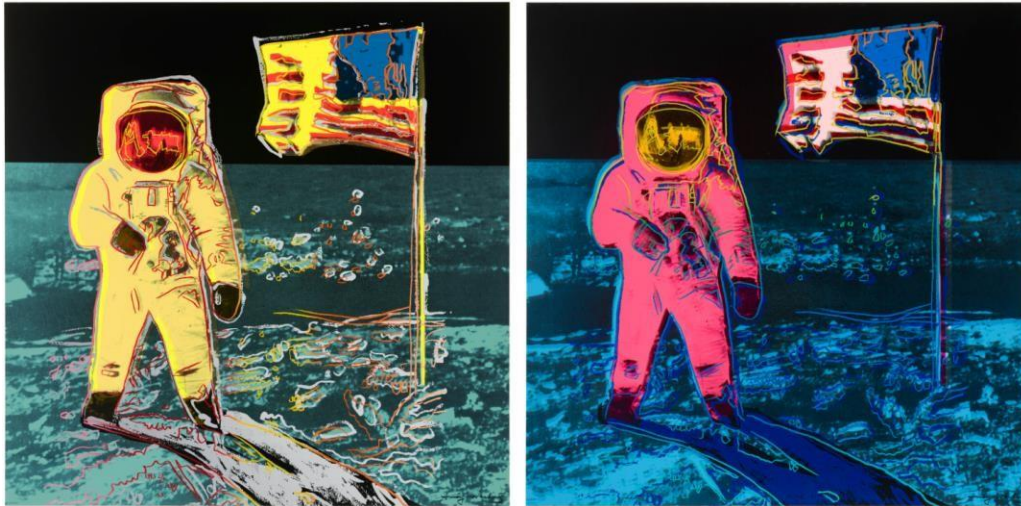
CHRISTIE'S

PRESS RELEASE | LONDON | 13 SEPTEMBER 2023

PRINTS AND MULTIPLES

CONTEMPORARY EDITION

BOTH NOW LIVE FOR BIDDING



Andy Warhol, *Moonwalk* (1987, estimate: £250,000-350,000)

PRINTS AND MULTIPLES | 13 – 27 September

London – Christie's announces the September online Prints & Multiples sale, focusing on editions by leading 19th and 20th century masters. The auction has a particularly strong representation of Post-War American prints including Pop Art by Andy Warhol, Roy Lichtenstein, Robert Rauschenberg and David Hockney, Abstract Expressionism by Joan Mitchell, Helen Frankenthaler and Brice Marden, together with Minimalism by Sol Lewitt.

The sale is led by a large group of iconic prints by Andy Warhol including *Moonwalk* (1981, estimate: £250,000-350,000), *Marilyn Monroe* (1967, estimate: £100,000-150,000), *Shoes* (1981, estimate: £70,000-100,000), *Superman* (1981, estimate: £150,000-250,000), and *The Shadow* (1981, estimate: £30,000-50,000), in which the artist casts himself as the mysterious comic superhero.

A rare impression of Vincent Van Gogh's only etching *L'Homme à la Pipe: Portrait du Docteur Gachet* (1890, estimate: £70,000-100,000) depicts Dr. Paul Gachet, who taught the artist how to etch while in his care in the last few weeks of his life. Further highlights include Henri de Toulouse-Lautrec's rare lithographic masterpiece *La Grande Loge* (1897, estimate: £200,000-300,000). Depicting Madame Armande Brazier, proprietress of Au Hanneton, a popular lesbian bar in the Rue Pigalle, and the dancer Émilienne d'Alençon, it gives a fascinating glimpse into the queer subculture of *fin-de-siècle* Paris.



Vincent van Gogh, *L'Homme à la Pipe: Portrait du Docteur Gachet* (1890, £70,000-100,000) and Henri de Toulouse-Lautrec, *La grande loge* (1897, estimate: £200,000-300,000)

CONTEMPORARY EDITION | 12 – 28 September

London – Christie's Contemporary Edition celebrates cutting-edge prints and multiples by established artists and sought after new talents working from the late-20th century to the present day. This season the online-only sale has a strong focus on works by eminent British artists, including a number of exciting and rare works published by The Paragon Press such as Grayson Perry's monumental *The American Dream (Pink and Mauve)* (2021, estimate: £30,000-50,000) and *The Map of Nowhere (Blue)* (2008, estimate: £20,000-30,000) which are offered in colourways never seen before at auction.

Further highlights include Christopher Wool's complete set of *My House* (2000, estimate: £40,000-60,000), Yayoi Kusama's *Citrouille (I)* (2000, estimate: £30,000-50,000), multiple colourways of Banksy's *Choose Your Weapon* and a large selection of works by STIK, including colourways of *Piggyback (Onbu)*, *Walk* and *Liberty*. There are also several exciting recent editions by artists including INVADER, Pejac, KAWS, Caroline Walker, David Shrigley and Jadé Fadojutimi.



Grayson Perry, *Selfie with Political Causes* (2018, estimate: £7,000-10,000) and Banksy, *Choose Your Weapon (Light Orange)* (2010, estimate: £70,000-100,000)

PRESS CONTACT:

Amy Fogden | afogden@christies.com | + 44 (0)20 7389 2012

ABOUT CHRISTIE'S

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

###

FOLLOW CHRISTIE'S ON:

