

CHRISTIE'S

The English Collector

London, 21 May 2015, Sale 10697

[All sold prices include buyer's premium]

93 lots sold
161 lots offered

Total: £1,398,688/\$2,172,162/€1,952,568
\$1.553 = £1 / €1.396 = £1

58% sold by lot
75% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
50	A pair of Scottish George III giltwood mirrors, attributed to William Mathie, <i>circa</i> 1760	100,000 - 150,000	£98,500 \$152,971 €137,506	Hong Kong private
100	A pair of late Victorian ormolu-mounted satinwood, harewood and marquetry semi-elliptical commodes, in the manner of Mayhew and Ince, late 19 th / early 20 th century	70,000 - 100,000	£74,500 \$115,699 €104,002	UK trade
76	A William IV mahogany and brass-inlaid triple pedestal dining-table, <i>circa</i> 1830-40	30,000 - 50,000	£62,500 \$97,063 €87,250	UK private

Peter Horwood, Director Furniture Department: *"The sale results demonstrate the allure of privately sourced items that are fresh to the market. There was good pre-sale interest stimulated by attractive estimates, and there was strong bidding on the telephones and on Christie's LIVE. Classic English country house furniture and works of art exceeded expectations, including consignments from the late Mrs Barbara Overland of Mont Pellier, Jersey (lots 1 – 8) and from an Eaton Square apartment (lots 40 – 44), the latter including a beautiful and rare George I red japanned and gilt-decorated chest which realized £56,250. We look forward to our next sale, European Furniture and Works of Art – Design with Style, to be held at Christie's, King Street, on 10 June 2015."*

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Please click [here](#) to view the full international schedule of upcoming sales from 19th Century European Furniture, Sculpture and Works of Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.