

CHRISTIE'S

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LIVE AUCTIONS: 19 – 22 SEPTEMBER

ONLINE SALES: 13 – 28 SEPTEMBER

EXHIBITION AT CHRISTIE'S NEW YORK: 15 – 20 SEPTEMBER

New York – Christie's New York celebrates **Asian Art Week** with nine auctions, six live; three online. Live sales begin 19 September with [Japanese and Korean Art](#), featuring Japanese woodblock prints, lacquer works, sculptures, ceramics, metalworks, and important Korean works of art and paintings. Live sales continue 20 September with [South Asian Modern + Contemporary Art](#), including painting, sculpture, printmaking, installation, and book illustration. Four live sales take place 21 September: [The LJZ Collection of Chinese Jades](#), outstanding works ranging from the Han to Qing dynasties; [Mineo Hata: An Instinctive Eye](#), a fine collection spanning the geography of Asia; [Marchant: Eight Treasures for the Wanli Emperor](#), masterworks of Ming Dynasty porcelain; [Important Chinese Ceramics and Works of Art](#), which concludes 22 September and includes outstanding pieces from important private collections, including ceramics, *cloisonné*, lacquer, jade, scholar's objects, textiles, and important classical furniture. The online sales are [The Moke Mokotoff Collection](#), [Arts of India](#), [Arts of Asia Online](#).

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



TOSHUSAI SHARAKU (ACT. 1794-95)

Actor Ichikawa Komazo III as Shiga Daishichi
Woodblock print with silver mica ground, signed
Toshusai Sharaku ga and titled, published by Tsutaya
Juzaburo (Koshodo), 5th month 1794
Vertical *oban*: 14.1/2 x 9.1/2 in. (36.8 x 24.1 cm.)
Estimate: \$240,000-280,000

Japanese and Korean Art

19 September 2023 | 10:00 AM

This season's Japanese and Korean Art sale is led by a fine woodblock print by the master Toshusai Sharaku, two impressions of Hokusai's Great Wave, and an important Joseon Period white porcelain jar and sculpture. Among the diverse selection, this sale also features an excellent example of Heian Period Kannon sculpture; works from Enku; a fine group of Japanese woodblock prints; lacquer works; sculptures; ceramics; metalworks; and important Korean works of art and paintings.



MAQBOOL FIDA HUSAIN (1913-2011)

Untitled (Naga)

signed in Hindi and inscribed in Urdu (lower left)
oil on canvas
73½ x 115¼ in. (186.7 x 292.7 cm.)
Painted circa 1971

South Asian Modern + Contemporary Art

20 September 2023 | 10:00 AM

A wide offering of works across several styles and genres including painting, sculpture, printmaking, installation, and book illustration. Many of the works were acquired directly from the studios of South Asia's most renowned artists and are completely fresh to the market from renowned private collections including those of the Abrams Family, the Ram Kumar Family and Mahinder and Sharad Tak. Highlights include masterpieces by Maqbool Fida Husain, Sayed Haider Raza and Francis Newton Souza. Alongside these modern masters is featured work by pioneering artists like Abanindranath Tagore, Gaganendranath Tagore, Jamini Roy, Abdur Rahman Chughtai and Narayan Shridhar Bendre, as well as notable works by Manjit Bawa, Ganesh Pyne, Ram Kumar, Rashid Choudhury, and George Keyt among others.



A SUPERB AND FINELY CARVED ARCHAISTIC

WHITE JADE RHYTON

QIANLONG PERIOD (1736-1795)

6 5/8 in. (16.8 cm.) high

Estimate: \$800,000-1,200,000

The LJZ Collection of Chinese Jades

21 September 2023 | 9:00 AM

A collection of more than 40 outstanding pieces ranging from the Han to Qing dynasties. This collection is remarkable in its extensive publication and exhibition history. Works boast illustrious provenance, having passed through the hands of renowned connoisseurs and dealers such as Chung Wah Pui (The Hei-Chi Collection), Professor Cheng Te-k'un (The Mu-Fei Collection), Reginald Howard Reed Palmer, James and Marilyn Alsdorf, Robert H. Ellsworth, Bluett & Sons, and Eskenazi. The sale is led by a superb and finely carved archaistic white jade rhyton from the Qianlong period. Other highlights include an exceptional yellow jade figure of a recumbent hound dated to the 12th-15th century and a very fine white jade figure of a recumbent horse from the 18th century.



A MAGNIFICENT AND IMPORTANT LARGE LONGQUAN CELADON *KINUTA* VASE

SOUTHERN SONG DYNASTY (1127-1279)

13 ¾ in. (35 cm.) high, silk pouch, Japanese double
wood box

Estimate: \$1,000,000-1,500,000

Mineo Hata: An Instinctive Eye

21 September 2023 | 10:15 AM

Christie's is delighted to present this fine collection of works that span the geography of Asia and were assembled with a singular aesthetic. Mineo Hata developed his esteemed collection participating in major local dealer's auctions and buying pieces of his taste one after another. With a keen sensibility, Hata displayed a deep appreciation for these objects rooted in the hope that his collection would be passed down from generation to generation. An outstanding example of his collection is a magnificent and important large Longquan celadon *Kinuta* vase.



THE KESWICK 'HUNDRED DEER' JAR
A VERY RARE AND IMPORTANT *WUCAI*
'HUNDRED DEER' JAR
WANLI SIX-CHARACTER MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE CIRCLE AND OF THE
PERIOD (1573-1620)
14 in. (35.6 cm.) high

Marchant: Eight Treasures for the Wanli Emperor

21 September 2023 | 11:00 AM

This sale offers discerning connoisseurs the opportunity to acquire masterworks of porcelain from the reign of emperor Wanli (1573-1620) upon the auspicious occasion of the 450th anniversary of his ascension to the throne. Leading the sale is The Keswick 'Hundred Deer' Jar. Other highlights include an exceptional pair of large *wuca* 'garlic-mouth vases' and a superb and exceptionally rare *doucai* 'bajixiang' bowl. Founded in 1925 by Samuel Sydney Marchant in London, Marchant is one of the world's most venerable dealers of Chinese art and specializes in imperial Ming and Qing ceramics.



Property from an Important American Private
Collection
**AN EXTREMELY RARE AND MAGNIFICENT
HUANGHUALI CLOTHES RACK**
17TH CENTURY
72 in. (182.9 cm.) high, 69 1/8 in. (175.6 cm.) wide, 17
in. (43.2 cm.) deep
Estimate: \$400,000-600,000

Important Chinese Ceramics and Works of Art

21 September 2023 | 11:30 AM

22 September 2023 | 9:00 AM

This sale features outstanding works from a number of important private collections of ceramics, *cloisonné*, lacquer, jade, scholar's objects, textiles, and important classical Chinese furniture. Highlights include a 17th-century magnificent and extremely rare huanghuali clothes rack, an exquisite Yongle-period blue and white bracket-lobed dish, and a large early 15th-century gilt-bronze mirror, as well as a group of forty works from the collection of Japanese collector Dr. Hiroshi Horiuchi.

ASIAN ART WEEK | ONLINE AUCTION OVERVIEW:



The Moke Mokotoff Collection
**A RARE GILT-BRONZE FIGURE OF
KAPALADHARA
HEVAJRA**
CHINA, MING DYNASTY, 15TH CENTURY
8 in. (20.3 cm.) high
\$150,000-250,000

The Moke Mokotoff Collection

13 September 2023 10:00 AM – 26 September 2023 10:00 AM

John 'Moke' Mokotoff (1950-2022) was a devoted Buddhist practitioner and an esteemed dealer in Asian art. This sale is a small fraction of the art he collected, but includes some of his most treasured objects: a very rare 18th-century painting of Bhavaviveka belonging to the same set as the Sakya Pandita painting he donated to Sakya Trizin; the superb Ming gilt-bronze figure of Hevajra and Nairatmya; the Tibetan gilt-bronze figure of Avadhutipa and the Khasa Malla gilt-bronze figure of Vajrasattva, which were both on his personal altar. The Moke Mokotoff Collection encapsulates many of his beloved and varied areas of interest within the field, and it is the hope of his family that his passion for these objects will be passed on to their new owners.



**VERY LARGE AND IMPORTANT PICHVAI OF
VISHVARUPA AMIDST A LOTUS POND**
INDIA, RAJASTHAN, 19TH CENTURY
75 x 97 in. (190.5 x 246.4 cm.)
Estimate: \$120,000-180,000

Arts of India

13 September 2023 10:00 AM – 27 September 2023 9:00 AM

This Asian Art Week, Christie's is pleased to debut Arts of India, featuring a curated selection of paintings and sculpture from South Asia. Headlining the sale is a large and important painted pichvai depicting Vishnu in his cosmic form, Vishvarupa. The sale also highlights important court paintings, including a folio from the 'Bharany' Ramayana series, a large format scene from Purkhu's Kirata Arjuniya, and five folios from a Nepalese Bhagavata Purana series. These works are offered alongside Indian and Southeast Asian sculptures, and a group of Gandharan sculpture with storied provenance, featuring works from the estate of the esteemed archeologist, Martha Joukowsky.



A PAINTING OF USHNISHAVIJAYA
CHINA, CHENGDE, STYLE OF XUMIFUSHOU
TEMPLE, LATE 18TH CENTURY
27½ x 18¼ in. (69.9 x 46.4 cm.)
\$10,000-15,000

Arts of Asia Online

13 September 2023 10:00 AM – 28 September 2023 10:00 AM

This carefully curated selection spans the Himalayas, China, Korea, and Japan. The 200-lot sale presents a wide selection of furniture, jade carvings, lacquerwares, ceramics, metalwork, textiles, bronze sculpture, stone sculpture, prints, and paintings. Highlights from the sale include a private British collection of Japanese inro, Utagawa Kuniyoshi's famous skeleton triptych, an 11th-century bronze figure of Padmapani Lokeshvara, and a Ming-dynasty gilt-bronze figure of a seated Bodhisattva. With a wide range of estimates, Arts of Asia Online presents opportunities for both burgeoning and established collectors of Asian art.

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IMAGES FOR PRESS USE AVAILABLE [HERE](#).

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About Christie's

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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