

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 25 FEBRUARY 2021 | FOR IMMEDIATE RELEASE

## CHRISTIE'S PRESENTS SPRING SALES OF POST-WAR AND CONTEMPORARY ART

First Open | 25 February – 11 March  
BEEPLE | THE FIRST 5000 DAYS | 25 February – 11 March  
ABOUDIA | Noutchy in New York City | 25 February – 12 March  
Contemporary Art Asia | 25 February – 12 March

**New York** – Beginning February 25, Christie's New York will host a series of four online only sales dedicated to the artists defining contemporary art today. The sales include: **First Open | Online**, which encompasses jewelry by Alexander Calder alongside cutting-edge contemporary art from Tomoo Gokita and Nicole Eisenman; **BEEPLE | THE FIRST 5000 DAYS**, a single lot sale that marks the first-ever purely digital artwork (NFT) to be sold by a major auction house; **Contemporary Art Asia** presents a prominent private American collection as well as works by Tsuyoshi Maekawa, Chiyu Uemae, Vu Cao Dam, Aya Takano, Hajime Sorayama, Javier Calleja, Josh Smith and more; and **ABOUDIA | Noutchy in New York City**, a sale dedicated to the Brooklyn-based artist whose large-scale, mixed-media paintings and drawings echo those of Jean-Michel Basquiat.

The preview exhibitions are available to view online, and may be visited at our Rockefeller Center galleries by appointment only.

### FIRST OPEN | 25 FEBRUARY – 11 MARCH



**JANET TAYLOR PICKETT**  
*The Messenger*  
acrylic and paper collage on canvas  
36 x 48 in.  
**Estimate:** \$30,000-50,000



**MARILYN MINTER**  
*Rorschach*  
chromogenic print face-mounted to acrylic and  
flush-mounted on aluminum  
30 x 40 in.  
**Estimate:** \$12,000-18,000



**CRASH**  
*Rough N' Tumble*  
spray paint and enamel on canvas  
in two parts overall: 78 x 96 in.  
**Estimate:** \$15,000-20,000

This spring, Christie's is pleased to present a special **First Open** online-only auction, featuring a diverse selection of post-war and contemporary art for new and seasoned collectors alike. Led by two illustrious paintings by Sam Gilliam, First Open also features works by Janet Taylor Pickett, John Kacere, CRASH, and Jennifer Steinkamp. Special offerings include a grouping of Alexander Calder jewelry alongside cutting-edge contemporary art from Tomoo Gokita and Nicole Eisenman.

## ABOUDIA | NOUTCHY IN NEW YORK CITY | 25 FEB. – 12 MAR.



### ABOUDIA

*Noutchy dans la rue*

acrylic, oilstick and mixed media collage on canvas 39 x 39 in.

**Estimate:** \$10,000-15,000



### ABOUDIA

*L'Akwaba*

acrylic, oilstick and mixed media collage on canvas

78 x 70 in.

**Estimate:** \$15,000-20,000



### ABOUDIA

*Non aux violes*

acrylic, oilstick and mixed media collage on canvas

58¼ x 59 in.

**Estimate:** \$12,000-18,000

Christie's is pleased to present **Noutchy in New York City**, an online sale of all new paintings and works on paper by the artist ABOUDIA. Created at his studio in Abidjan over the course of the last year in isolation, these works incorporate memories of the artist's native Cote d'Ivoire and draw inspiration from the pulse of city streets. The paintings and drawings alike incorporate found materials from the artist's milieu in a painterly homage to nouchi, the youthful slang of cosmopolitan French-Africa and also the name of the artist's dog and closest companion in lockdown (affectionately misspelled, "Noutchy"). Heavily layered with the vitality, spontaneity and emotive bravado of graffiti, ABOUDIA's art draws on both the joys and hardships of his native country and city life to conjure phantasmagorical visions in paint, oil stick and collage. The sale will be accompanied by an intimate exhibition from March 4 to 8 at Christie's, Rockefeller Center galleries.

## CONTEMPORARY ART ASIA | 25 FEB. – 12 MAR.



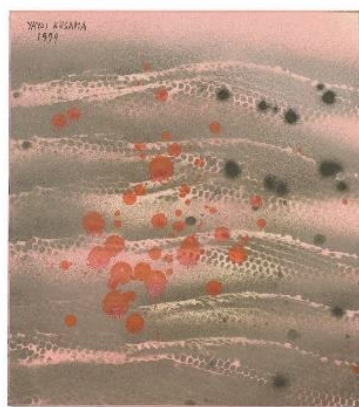
### HAEGUE YANG

*Non-Foldings – Ringed Geometry*

stencil and spray paint on black paper

122.2 x 87.8 cm.

**Estimate:** \$2,000-3,000



### YAYOI KUSAMA

*Rain on the Pacific*

enamel and ink on paperboard

27 x 24 cm.

**Estimate:** \$15,000-20,000



### WALASSE TING (DING XIONGQUAN)

*Do you like my orange cat?*

acrylic and oil on canvas

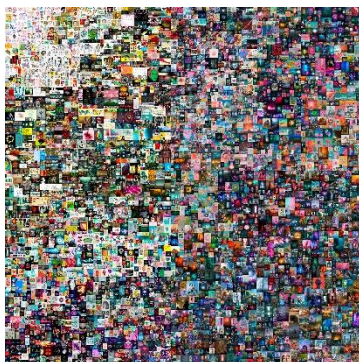
40.6 x 50.8 cm.

**Estimate:** \$10,000-15,000

This spring's Contemporary Art Asia online sale is led by a collection of works from a prominent private American collection, alongside works by Tsuyoshi Maekawa, Chiyu Uemae, Vu Cao Dam, Liu Ye, Chen Ke, Walasse Ting, Yoshitomo Nara, Zhan Wang, Takashi Murakami, and Kenny Scharf. The sale also extends a frontier overview of the contemporary art scene with works by Haegue Yang, Aya Takano, Hajime Sorayama, Javier Calleja, Nina Chanel Abney, Emily Mae Smith, Tatsuo Miyajima, and Josh Smith.



# BEEPLE | THE FIRST 5000 DAYS | 25 FEB. – 11 MAR.



**BEEPLE (b. 1981)**

EVERYDAYS: THE FIRST 5000 DAYS

non-fungible token (jpg)

Minted on 16 February 2021. Unique.

**Estimate Unknown**

Christie's is honored to present **Beeple | THE FIRST 5000 Days**, a single-lot sale that marks the first time a purely digital NFT-based work of art has ever been offered by a major auction house. On 1 May, 2007, Mike Winkelmann, a leading digital artist best known as Beeple, set out to create and post a new work of art every day of his life going forward, and has not missed a single day in 13 years. These works, which are now known as *Everydays*, form one of the most celebrated bodies of work in the history of digital art. ***The First 5000 Days*** comprises every single individual image from Beeple's first 5,000 *Everydays* arranged in a monolithic composition of the artist's own design. Running from 25 February to 11 March, this unique online sale is an important milestone in the development of the market for digital art. *The First 5000 Days* has been minted in partnership with Makersplace.

## PRESS CONTACT

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## About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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