

# CHRISTIE'S

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## BONKERS! A FORTNIGHT IN LONDON

A 3 DAY EXHIBITION OF PHOTOGRAPHS BY BETTINA RHEIMS  
ON VIEW AT CHRISTIE'S KING STREET, LONDON  
**11 -13 SEPTEMBER 2014**



*Amber LeBon has lost her car keys, illustrated left  
Harriet Verney, Queenie standing on the bed, illustrated right*

**London** – Christie's is pleased to announce a three day solo exhibition of renowned French photographer, Bettina Rheims' new series, **'Bonkers! A Fortnight in London'**, which will take place on 11-13 September at Christie's King Street, London, before heading off to Camera Work gallery in Berlin. Coinciding with the launch of the book of the same name, this exhibition will showcase the latest series of photographs by Bettina Rheims which is inspired by the frivolity, charm and boldness of the young generation of British 'It Girls'. Fond of British culture, Bettina Rheims shot her models in London, where they were surrounded and inspired by the city's rock'n'roll and light hearted humour.

Bettina Rheims - **"For some reason, eccentricity is and will always be British!"**

Working since the early 1980's Bettina has created her own 'signature' by capturing the essence of femininity in nude portraits. Her unique relationship with the models and her vision of the strength and fragility in each one of them, led her to shoot some of the most famous women in the world, such as Madonna, Kate Moss, Sharon Stone,

Charlotte Rampling, Marianne Faithfull, Monica Bellucci, Kylie Minogue and many others. Her work has been shown in galleries and museums all around the world, including Europe, Japan, Australia and the United States and some of her most iconic photographs remain in important international private collections and public institutions.



Mary Charteris Knocking on Heaven's Door

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#### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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