

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 9 JULY 2021 | FOR IMMEDIATE RELEASE

## CHRISTIE'S JULY ONLINE-ONLY SALES

CONTEMPORARY EDITION | 9 – 20 July

FIRST OPEN | 9 – 21 July

TRESPASSING | 9 – 22 July

SUPERPLASTIC: THE JANKY HEIST | 9 – 22 July

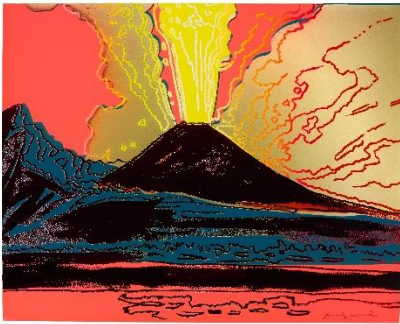
**New York** – This July, Christie's presents four online-only auctions spanning post-war and contemporary art and prints and multiples. The sales include: **First Open**, **Contemporary Edition**, **Trespassing**, and **Superplastic: The Janky Heist**.

Information on each sale can be found in the following pages.

### CONTEMPORARY EDITION | 9 – 20 JULY

Christie's July **Contemporary Edition** sale features over 200 striking Prints and Multiples from leading names in the field such as David Hockney, Andy Warhol, and Keith Haring; and contemporary artists such as Kara Walker, Dana Schutz, and Damien Hirst. With estimates starting under \$1,000, the sale features something for those just beginning their collecting journey and seasoned collectors alike. Explore the sale through the online viewing room [here](#).

#### CONTEMPORARY EDITION | 9 – 20 JULY | HIGHLIGHTS



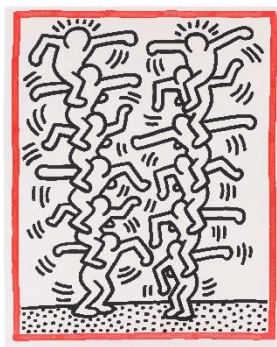
**ANDY WARHOL (1928-1987)**

*Vesuvius*

screenprint in colors, on Arches 88 paper,  
1985

Sheet: 31 $\frac{3}{8}$  x 39 $\frac{1}{4}$  in.

**Estimate:** \$80,000-120,000



**KEITH HARING (1958-1990)**

*Untitled, from Three Lithographs*

lithograph in black and red, on wove paper,  
1985

Sheet: 39 $\frac{3}{8}$  x 31 $\frac{1}{8}$  in.

**Estimate:** \$30,000-50,000



**ELLEN GALLAGHER (B. 1965)**

*Duke*

photogravure with laser-incised peeled paper,  
collage and hair pomade, on Torinoko paper,  
2004

Sheet: 14 $\frac{1}{8}$  x 10 in.

**Estimate:** \$8,000-12,000

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### FIRST OPEN | 9 – 21 JULY

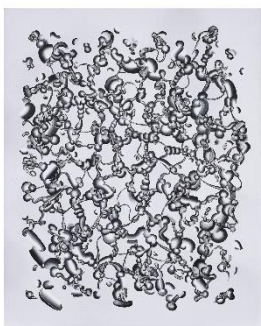
This summer in New York City, our premier **First Open** auction presents a stellar selection of today's freshest and most in-demand post-war and contemporary artists. Featuring works by Sam Gilliam, David Hockney, Kenny Scharf, Eddie Martinez, Alexander Calder, Georg Baselitz, and others, First Open promises to deliver quality artwork for new and seasoned collectors alike. Collection highlights include a special section of Andy Warhol polaroid photographs, color field paintings from the Collection

of Arthur K. Solomon, and Property from the Collection of Litsa D. Tsitsera. With estimates ranging from \$1,000 to \$100,000, First Open offers an eclectic survey of 20th and 21st Century art in all scales and sizes.

### FIRST OPEN | 9 – 21 JULY | HIGHLIGHTS



**KENNY SCHARF (B. 1958)**  
*Butterfly Jungle*  
acrylic on Brazilian sailcloth  
80¼ x 42¼ in.  
Painted in 1989.  
**Estimate:** \$60,000-80,000



**TOMOO GOKITA (B. 1969)**  
*Make Haste Slowly*  
acrylic gouache on linen  
63 5/8 x 51 1/4 in.  
Painted in 2007.  
**Estimate:** \$80,000-120,000



**ROGER BROWN (1941-1997)**  
*Memory of Sandhill Cranes*  
oil on canvas  
60 x 96 in.  
Painted in 1980.  
**Estimate:** \$60,000-80,000

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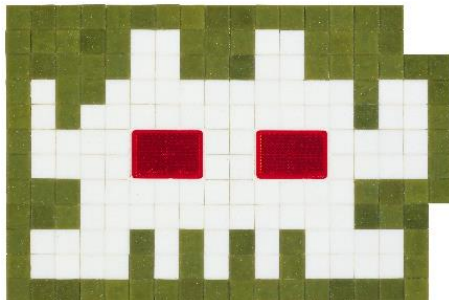
### TRESPASSING | 9 – 22 JULY

Christie's is pleased to announce the second offering of Trespassing, a groundbreaking online sale curated together with Ronnie K. Pirovino. The sale traces graffiti's influence on contemporary art and embraces the energy and humor of artists inspired by the medium. Trespassing will feature works across collecting categories by leading names such as KAWS, Banksy, and Invader and will also juxtapose works by Jonas Wood, George Condo and Allison Zuckerman that share the same dynamic spirit. The sale will also feature a selection of unique NFTs by artists including Mad Dog Jones, Victor Mosquera, and Fvckrender, and will be the first time NFTs have been included in a multi-category online sale at Christie's.

### TRESPASSING | 9 – 22 JULY | HIGHLIGHTS



**KAWS (B.1974)**  
*WHAT PARTY (KCC3)*  
acrylic on canvas  
36 x 30 in.  
Painted in 2019.  
**Estimate:** \$100,000-150,000



**INVADER (B. 1969)**  
*Alias LA\_10*  
ceramic tiles and reflectors on Perspex  
9 3/8 x 14 x 1 1/8 in.  
Executed in 1999.  
**Estimate:** \$40,000-60,000



**MAD DOG JONES (B. 1985)**  
*A Bag of Oranges*  
single channel video with audio by La+ch  
00:01:17 minutes (6000 x 4800 pixels) Executed  
in 2019-2021. This work is unique and is  
accompanied by a nonfungible token.  
**Estimate:** Unknown

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### SUPERPLASTIC: THE JANKY HEIST | 9 – 22 JULY

In their obsessive pursuit of global notoriety, international synthetic artists **Janky & Guggimon** present **Superplastic: The Janky Heist**, a groundbreaking NFT drop created in collaboration with cutting-edge art and entertainment brand **Superplastic** and **Christie's**.

The two-part drop begins on July 9 with the auction of eight unique artist-edition Cryptojanky NFTs during Christie's *Trespassing* sale, and includes designs created by top NFT artists **Gucci Ghost**, **OG Slick**, **Shantell Martin**, **Alex Pardee**, **Stickymonger**, **Alexandar Todorovic**, in addition to two unique one-off pieces by Janky & Guggimon themselves. The online auction will be live from July 9-22. In addition, on July 13 the pair will drop 9,240 one-of-a-kind NFTs in a Japanese reverse auction hosted at [jankyheist.com](https://jankyheist.com).

The NFT drop features unique blockchain mechanics and is based on *Superplastic: The Janky Heist*, a short film Janky & Guggimon chopped together using police and security footage, and that follows the duo's unsuccessful attempt to break into Christie's New York at Rockefeller Center to steal rare works of art. After accidentally blowing up the building, the pair escape into the night with fistfuls of broken NFTs. The recombined pieces make up the 9,240 1/1 Cryptojanky NFTs that are for sale during the auction. Images can be [downloaded here](#).

### SUPERPLASTIC: THE JANKY HEIST | 9 – 22 JULY | HIGHLIGHTS



**SUPERPLASTIC (EST. 2017) X ALEX PARDEE (B. 1976)**

*OOZY*

single-channel video

00:00:06 seconds (1080 x 1080 pixels)

Executed in 2021. This work is unique and is accompanied by a non-fungible token.

**Estimate:** Unknown



**SUPERPLASTIC (EST. 2017) X GUGGIMON (B. 2019)**

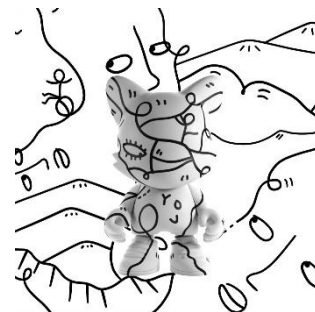
*Flossy*

single-channel video

00:00:06 seconds (1080 x 1080 pixels)

Executed in 2021. This work is unique and is accompanied by a non-fungible token.

**Estimate:** Unknown



**SUPERPLASTIC (EST. 2017) X SHANTELL MARTIN (B. 1980)**

*Super YOU*

single-channel video

00:00:12 seconds (1080 x 1080 pixels)

Executed in 2021. This work is unique and is accompanied by a non-fungible token.

**Estimate:** Unknown

PRESS IMAGES CAN BE [DOWNLOADED HERE](#)

#### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: [www.christies.com](http://www.christies.com) or by downloading Christie's apps.

The COVID-related re-opening status of our global locations is available [here](#)

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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