

CHRISTIE'S

POST-WAR AND CONTEMPORARY ART DAY AUCTION

London, Friday, 17 November 2014, Sale 1559

[All sold prices include buyer's premium]

163 lots sold		Total: £14,406,575 / \$23,165,773 / €18,065,845		93% sold by lot
193 lots offered		\$1.608 = £1 / €1.254 = £1		84% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
285	Andy Warhol (1928-1987), <i>Barbie, Portrait of BillyBoy*</i> , Executed in 1986	200,000 - 300,000	£722,500 \$1,161,780 €906,015	Anonymous
260	David Hockney (b. 1937), <i>Ravel's Garden 3</i> , Executed in 1980	400,000 - 600,000	£578,500 \$930,228 €725,439	Anonymous
286	Robert Indiana (b. 1928), <i>Love</i> , Executed in 1966-2000	280,000 - 350,000	£386,500 \$621,492 €484,671	Anonymous
239	Sigmar Polke (1941-2010), <i>Untitled</i> , Executed in 1993	250,000 - 350,000	£386,500 \$621,492 €484,671	Anonymous
253	Gerhard Richter (b. 1932), <i>Untitled (13.4.86)</i> , Executed in 1986	150,000 - 200,000	£374,500 \$602,196 €469,623	Anonymous
229	Otto Piene (1928-2014), <i>Due onde nell'oscurità (Two waves in the dark)</i> , Executed in 1963	150,000 - 200,000	£362,500 \$582,900 €454,575	Anonymous
221	Serge Poliakoff (1900-1969), <i>Bleu rouge gris vert (Blue, Red, Grey, Green)</i> , Painted in 1963	180,000 - 250,000	£362,500 \$582,900 €454,575	Anonymous
238	Neo Rauch (b. 1960), <i>Malerei (Painting)</i> , Executed in 1999	150,000 - 200,000	£350,500 \$563,604 €439,527	Anonymous
217	Gerhard Richter (b. 1932), <i>Abstraktes Bild</i> , Executed in 1988	180,000 - 250,000	£350,500 \$563,604 €439,527	Anonymous
230	Roman Opalka (1931-2011), <i>1965/1-8, Detail 2890944-2910059</i> ,	250,000 - 350,000	£338,500 \$544,308 €424,479	Anonymous

Cristian Albu and Rosanna Widen, co-heads of the Post-War and Contemporary Art Day Auction comment:

'This was a record October Day Auction. We saw particularly strong prices for German artists – the Richters and Schuttes and German art in general sold particularly well. We saw truly global bidding for Andy Warhol's Barbie, Portrait of BillyBoy*, which doubled its high estimate, selling for £600,000 to an Asian buyer. The success of the Day Auction comes down to presenting and curating interesting sales, providing quality works at accessible prices – both from established names and younger artists - with an enormous amount of material fresh to the market, as highlighted by the fantastic success of a previously unseen Martin Kippenberger painting.'

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Please click [here](#) to view the full international schedule of upcoming sales from the *Post-War and Contemporary Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.