

CHRISTIE'S 佳士得



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CHRISTIE'S ANNOUNCES SPONSORSHIP OF THE GRANT FOR FEMALE YOUNG ARTISTS INITIATED BY BEIJING CONTEMPORARY ART FOUNDATION



Beijing— Christie's is pleased to announce its sponsorship of the 「Grant for Female Young Artists」, an initiative launched by the Beijing Contemporary Art Foundation (BCAF) this year, which aims to select and support four emerging female talents in the exploration and development of their careers in the art world, unleash their potential, and celebrate their creative energy.

The grant is open to any female artist from Mainland China, especially those from remote or rural areas, with a university degree and no more than five years' experience in the disciplines of painting, installation art, sculpture, video, or other new media creation. The application period will be from May 13 to August 30, 2022, and each of the selected recipients will receive RMB 63,750 to fund her future artistic creations.

The jury will consist of a diverse panel of experts, which includes Dina Zhang, Senior Specialist of 20th and 21st Century Art, Christie's, Qiao Cui, President of the Beijing Contemporary Art Foundation, and Dan Cao, Publisher of The Art Newspaper China & LEAP. Works will be judged on artistic creativity, potential for continued excellence, and social engagement, and winners will be announced in early November.

Rebecca Yang, Chairman of Christie's China, commented, "The thriving art scene in China is creating more opportunities for future talents. As the world's leading art business, Christie's strives to uphold our commitment to local art communities. In joining hands with the BCAF through this program, we look forward to nurturing rising stars, especially those deserving young female artists, and playing a part in building a more diversified and open environment in the art world."

Qiao Cui, President of the Beijing Contemporary Art Foundation: "As application for the grant opens, we eagerly anticipate the discovery of more emerging female talents who are self-motivated and creating art with outstanding thinking. BCAF values equality, freedom, and diversity for the future of the people, and our program will continue to support artistic exploration, international cultural exchange, and social innovation, through collaboration with a new generation of Chinese artists."

More information can be found on BCAF's website or WeChat.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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Beijing Contemporary Art Foundation (BCAF)



Founded in 2008, Beijing Contemporary Art Foundation (BCAF) is the only foundation and cultural think tank in China focusing on contemporary humanities and arts.

With our extensive public programs in three major fields including cultural innovation, art public welfare, and think tank research, BCAF enhances a civil society based on the concept of "Creative China".

BCAF is dedicated to discovering cultural innovation, supporting new independent generation for international cultural exchange, and advancing the public welfare especially for children, women and minority. Our notable and awarded projects include China Art Film Fund, China-EU Cultural Research Project, Creative China Festival, China Pavilion at the Venice Biennale, China Eco Design, China-France Cultural Forum, China-India Cultural Mapping Research, China-Japan Cultural Mapping Research, Chinese New Folk Craft, Chinese Arts and Design for Public Welfare Alliance, Fellowship for Chinese Young Talents, and International Artist Residency, Asia Art Festival etc.

Active in 18 countries, BCAF collaborated closely with a range of international artists and institutions, including David Lynch, Wim Wenders, Lee Changdong, Ryuichi Sakamoto, Gabriel de Broglie, Umberto Eco, Rem Koolhaas, Xu Bing, Liu Xiaodong, Song Dong, Zeng Fanzhi, Yu Hong, Gong Yan, Liu Wei, Cao Fei, Wang Bing, Diao Yinan, Zhang Lv, Yu Hua, Li Yiyun, Liang Hong, Zhai Yongming, Chinese Ministry of Culture and Tourism, the European Union Department of Education and Culture, WHO, UNESCO, UNDP, documenta, Venice Biennale, Venice Architecture Biennale, Cannes International Film Festival, Locarno international Film Festival, New York international Film Festival, High-Level People to People Dialogue (China-Europe; China-US; China-France) etc.