

CHRISTIE'S

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AMERICAN ART & STEWARDS OF THE WEST: THE KNOBLOCH COLLECTION

AMERICAN ART HIGHLIGHTS INCLUDE GEORGIA O'KEEFFE, NORMAN ROCKWELL, AND THOMAS HART BENTON

KNOBLOCH COLLECTION FEATURES THOMAS MORAN, ALBERT BIERSTADT, AND FREDERIC REMINGTON, SOLD TO BENEFIT ENVIRONMENTAL CONSERVATION

LIVE AUCTIONS: 17 May 2022



AMERICAN ART
NORMAN ROCKWELL (1894-1978)
Home From Camp
signed 'Norman/Rockwell' (lower left)
oil on canvas
26 1/2 x 23 in. (67.3 x 58.4 cm.)
Painted in 1968.
\$2,000,000 – 3,000,000



STEWARDS OF THE WEST: THE KNOBLOCH COLLECTION
THOMAS MORAN (1837-1926)
A Passing Shower in the Yellowstone Cañon
signed with initials in monogram and dated 'TMoran 1903' (lower right)—signed and dated again and inscribed with title (on the reverse prior to lining)
oil on canvas
16 x 20 in. (40.64 x 50.8 cm.)
Painted in 1903.
\$1,500,000-2,500,000

New York – America takes centerstage at Christie's Rockefeller Center in New York City on May 17, with a series of two live auctions: *American Art*, a curated selection of 20th-Century paintings, works on

paper, and sculpture; and *Stewards of the West: The Knobloch Collection*, a striking group of Western American paintings and sculptures assembled by the late entrepreneur and conservationist Carl W. Knobloch, Jr., and sold to benefit environmental conservation. Together, these sales present the story of America and its artists in the 19th and 20th centuries.

AMERICAN ART

Following [Christie's 20th/21st Century Week](#) in New York, the American Art Department is thrilled to offer this sale focused on 20th century art, led by Norman Rockwell's charming *Home from Camp*. Georgia O'Keeffe's seminal watercolor *Abstraction* joins a rare largescale pastel abstraction by Arthur Dove from the same important private collection. Property from the Museum of Fine Arts, Boston includes O'Keeffe's superb *Abiquiu Trees VII*, which depicts the New Mexico landscape. Property from the May Family Collection features Thomas Hart Benton's striking Regionalist composition, *Gateside Conversation* and Frank Weston Benson's plein-air masterpiece, *The Hill Top*.

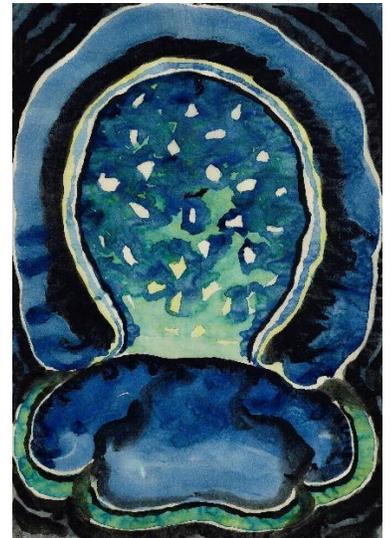
Caroline Sebolt, Head of Sale, Christie's comments: "*Norman Rockwell's Home from Camp represents the artist at the apex of his craft, depicting a tender, familiar reunion that is universally relatable. We are also delighted to offer three important works by Georgia O'Keeffe spanning her storied career from when she was a young teacher in Canyon, Texas to an American icon by mid-century.*"



FRANK WESTON BENSON (1862-1951)
The Hill Top
 signed and dated 'F.W. Benson./1914.'
 and inscribed 'To Elisabeth and Max.'
 (lower right)
 oil on canvas
 40 x 32 in. (101.6 x 81.3 cm.)
 Painted in 1914.
 \$1,200,000 – 1,800,000



THOMAS HART BENTON (1889-1975)
Gateside Conversation
 signed and dated 'Benton '45' (lower right)
 oil on gessoed masonite
 20 x 29 in. (50.8 x 73.7 cm.)
 Painted in 1945.
 \$1,500,000 – 2,500,000



GEORGIA O'KEEFFE (1887-1986)
Abstraction
 watercolor on paper
 15 3/4 x 10 7/8 in. (40 x 27.6 cm.)
 Executed in 1917.
 \$1,000,000 – 1,500,000

STEWARDS OF THE WEST: THE KNOBLOCH COLLECTION

Carl W. Knobloch Jr. (1930-2016) was an accomplished businessman and conservationist. Mirroring his interest in the natural world, the collection is anchored by leading artists of the genre such as Thomas Moran, Albert Bierstadt, Frederic Remington and Henry F. Farny, among others. Proceeds of the auction will benefit The Knobloch Family Foundation, which is committed to grant making that

ensures the conservation of natural ecosystems. Comprised of 75 lots, the collection is expected to realize in the region of \$15 to 22 million.

Tylee Abbott, Head of American Art, Christie's comments: *“Carl Knobloch’s collection embodies his profound connection to the natural world—a legacy in beauty and stewardship that continues to inspire. It is fitting that such works, which were executed by the artists that first inspired leaders of generations past to preserve our country’s natural wonders, now be distributed for the express purpose of supporting organizations that contribute to the ongoing conservation and broader appreciation of these landscapes.”*



THOMAS MORAN (1837-1926)
The Castle Rock, Green River, Wyoming
(Indian Summer. Green River. Wyoming)
signed with initials in monogram and dated
'TMoran. 1913.' with artist's thumbprint device
(lower left)
oil on canvas
25 x 30 in. (63.5 x 76.2 cm.)
Painted in 1913.
\$2,500,000 – 3,500,000



FREDERIC REMINGTON (1861-1909)
The Broncho Buster
inscribed 'Frederic Remington' and other
inscriptions
bronze with dark brown patina
23 1/2 (59.7 cm.) high
Modeled in 1895; cast circa 1900.
\$300,000 – 500,000



GEORGE CATLIN (1796-1872)
Buffalo Chase, A Surround by the Hidatsa
oil on canvas laid down on masonite
23 x 27 1/4 in. (58.4 x 69.2 cm.)
Painted circa 1832.
\$800,000 – 1,200,000

Images for press use available on request.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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