

# CHRISTIE'S

RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 20 SEPTEMBER 2022

## THE DEVOTED CLASSICIST: THE PRIVATE COLLECTION OF A NEW YORK ANTIQUARIAN

LIVE SALE, NEW YORK: 6 OCTOBER



**A ROMAN MARBLE TORSO OF DIONYSUS**

CIRCA 2ND CENTURY A.D.

14¼ in. (36.1 cm.) high

Estimate: \$70,000-90,000

**A ROMAN MARBLE HEAD OF A GOD**

CIRCA 1ST CENTURY A.D.

8¼ in. (20.9 cm.) high

Estimate: \$30,000-50,000

**NEW YORK** – Christie's is honored to present *The Devoted Classicist: The Private Collection of a New York Antiquarian* in a dedicated live sale on October 6th. With more than 40 lots spanning ancient Greek, Roman, Byzantine and Egyptian cultures, the works presented illustrate the vision of a connoisseur fascinated by antiquity, the Grand Tour, and the history of collecting. Formerly adorning the James F. D. Lanier House, a Gilded Age mansion in Manhattan's Murray Hill neighborhood, this diversity of works – including Athenian vases, Egyptian portrait heads and Roman marble statues of gods, goddesses and Imperial individuals – are united by a singular commitment to outstanding quality, beauty, and provenance.

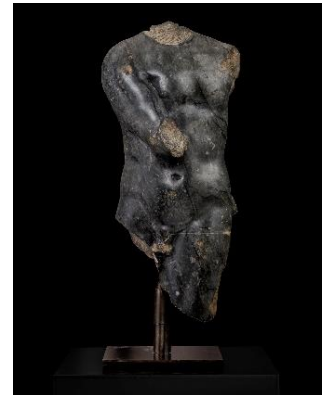
Highlights include a Roman Marble Head of a God, depicting an idealized beauty with upswept locks secured with a wreath of laurel and wheat (estimate: \$600,000-800,000), an impressive Egyptian Granite Torso of Hor-Maa-Kheru, once in the collection of Otto and Eloise Spaeth (estimate: \$300,000-500,000), an over-life-sized Roman Marble Head of Apollo once in a princely Collection (estimate: \$320,000-380,000), and a rare Greek Marble Torso of an Athlete from the onset of the Classical Period (estimate: \$200,000-300,000).



**A ROMAN MARBLE HEAD OF A GOD**  
HADRIANIC TO ANTONINE PERIOD,  
CIRCA EARLY TO MID 2ND  
CENTURY A.D.  
12¾ in. (32.3 cm.) high  
Estimate: \$600,000-800,000



**A FRAGMENTARY ATTIC MARBLE  
STELE FOR MEDEA**  
*CLASSICAL PERIOD, CIRCA 375-350 B.C.*  
25¾ in. (65.7 cm.) high  
Estimate: \$400,000-600,000



**A ROMAN BIGIO MORATO MARBLE  
TORSO OF A YOUTH**  
*CIRCA 2ND CENTURY A.D.*  
18 in. (45.7 cm.) high  
Estimate: \$350,000-550,000



**AN EGYPTIAN GRANITE TORSO OF  
Hor-Maa-Kheru**  
*PTOLEMAIC PERIOD, REIGN OF  
ALEXANDER THE GREAT TO  
PTOLEMY I, CIRCA 332-285 B.C.*  
17 in. (43.1 cm.) high  
Estimate: \$300,000-500,000



**A ROMAN MARBLE HEAD OF APOLLO**  
*CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.*  
17¼ in. (43.8 cm.) high  
Estimate: \$320,000-380,000



**A ROMAN MARBLE APOLLO**  
*CIRCA 1ST-2ND CENTURY A.D.*  
22¼ in. (56.5 cm.) high  
Estimate: \$300,000-500,000

***Images for press available [here](#).***

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**About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

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