

# CHRISTIE'S

MEDIA ALERT | NEW YORK | 12 APRIL 2016 | FOR IMMEDIATE RELEASE

## CONTEMPORARY AND MODERN MASTERS HIGHLIGHT NEW YORK'S SPRING SEASON OF PRINTS & MULTIPLES



JASPER JOHNS (B. 1930), *Flags I*, screenprint in colors, on J.B. Green paper, 1973  
Estimate: \$800,000-1,200,000

**New York**—Christie's is pleased to announce the two-day sale of [Prints & Multiples](#) taking place over three sessions from April 26-27. This diverse sale of over 275 lots and includes a rare selection of early etchings by Joan Miró and master prints by Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Andy Warhol and Lucian Freud.

Leading the sale is [Jasper Johns \(b. 1930\) \*Flags I\*](#), executed in 1973 (estimate: \$800,000-1,200,000), praised as being the most painterly and vivid of all his silkscreen works, it is large in scale, and rendered in rich, multi-layered color, the work is a masterpiece of Johns' career as a print-maker. With the help of master printer Hiroshi Kawanishi at Simca Artist Prints, Inc., Johns devised a series of thirty-one screens used in five stages that allowed him to create a richness and depth of color rarely seen in silkscreened works.

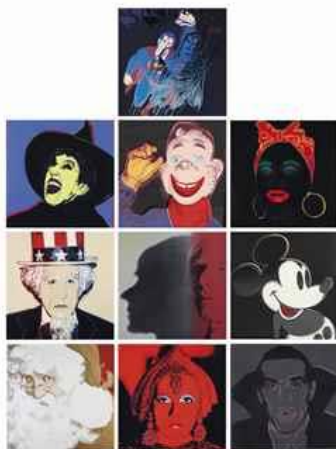
Also featured is [Robert Rauschenberg \(1925-2008\) \*Booster, from Booster and Seven Studies\*](#), executed in 1967 (estimate: \$80,000-120,000). This work was one of the most technically ambitious attempted at the time and is a rare example of a self-referential work by the artist. The center subject of the print is a set of his own x-rays, which was transferred in full scale to a series of lithographic stones. Unprecedented in scale, Rauschenberg and his collaborator Kenneth Tyler created the largest work ever printed on a hand-operated lithographic press at that time.

Other contemporary highlights include [Roy Lichtenstein \(1923-1997\) \*Nude with Blue Hair\*](#), executed in 1994 (estimate: \$350,000-450,000), [Andy Warhol \(1928-1987\) \*Myths\*](#), the complete set of ten screenprints in colors, executed in 1981 (estimate: \$400,000-600,000), as well as works by Keith Haring, including [Andy Mouse](#), executed in 1986 (estimate: \$100,000-150,000).

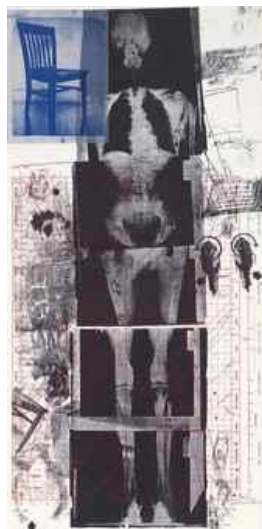
Highlighting the modern section is [Pablo Picasso \(1881-1973\) \*Buste de femme d'après Cranach le Jeune\*](#), a linocut executed in 1958 (estimate: \$350,000-450,000). This work is thought to be the most important of the artist's color linocuts and is a virtuoso performance, using incredibly complicated technical skill to create an image of striking vitality.



ROY LICHTENSTEIN (1923-1997)  
*Nude with Blue Hair*  
relief print in colors, 1994  
Estimate: \$350,000-450,000



ANDY WARHOL (1928-1987)  
*Myths*  
the complete set of ten screenprints in colors, 1981  
Estimate: \$400,000-600,000



ROBERT RAUSCHENBERG (1925-2008) *Booster*,  
from *Booster and Seven Studies*,  
lithograph and screenprint in colors, 1967  
Estimate: \$80,000-120,000



PABLO PICASSO (1881-1973)  
*Buste de femme d'après Cranach le Jeune*,  
linocut in colors, on Arches wove paper, 1958  
Estimate: \$350,000-450,000

## ONLINE AUCTIONS | Spring 2016

Prints & Multiples is also pleased to announce the continuation of a robust program of online auctions throughout the Spring season. For regular updates, check the [Prints & Multiples Department Page](#).



ELLSWORTH KELLY (1923-2015)  
*Orange*, lithograph in colors, 2001  
Estimate: \$8,000-12,000

### [IPCNY: 15<sup>th</sup> Anniversary Benefit Auction](#)

19-28 April 2016

This April, Christie's is proud to host a special online auction celebrating International Print Center New York's 15<sup>th</sup> Anniversary. The sale benefits a newly established fund for IPCNY's future. All works have been donated by artists, publishers, galleries and collectors that have supported IPCNY over the years. This 30 lot sale will include works by post-war and contemporary's most iconic artists including Roy Lichtenstein, Ed Ruscha, Cecily Brown, Jasper Johns, Beatriz Milhazes and Ellsworth Kelly. All works will be on view April 22-26 at Rockefeller Center alongside the April Prints & Multiples auction preview.



ANDY WARHOL (1928-1987)  
*Marilyn*: one plate, screenprint in colors, on wove paper, 1967  
Estimate: \$100,000-150,000

### [Marilyn by Andy Warhol](#)

3-13 May 2016

The series celebrates the glamorous life while hinting at the ephemeral nature of fame and fortune – a signature subject for the artist for the duration of his career. Collectors have the rare opportunity to view and bring home individual prints from this series in this 10-lot sale. Works will be on view April 22-26 at Rockefeller Center alongside the Prints & Multiples auction preview and by appointment through the remainder of the sale.

## PRESS CONTACT

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### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images Available Upon Request*

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