

2021 Shanghai to London

**PRESENTING A DIVERSE SELECTION OF
MASTERPIECES FROM TWO KEY ART HUBS**



JEAN-MICHEL BASQUIAT (1960-1988)

Il Duce

acrylic, oilstick on canvas

152.4 x 152.4 cm.

Painted in 1982

Estimate: RMB 80,000,000 – 120,000,000

USD 13,000,000 – 19,000,000



PABLO PICASSO (1881-1973)

Dormeuse (Marie-Thérèse Walter)

oil and charcoal on canvas

46 x 61 cm.

Painted in Paris on 8 January 1937

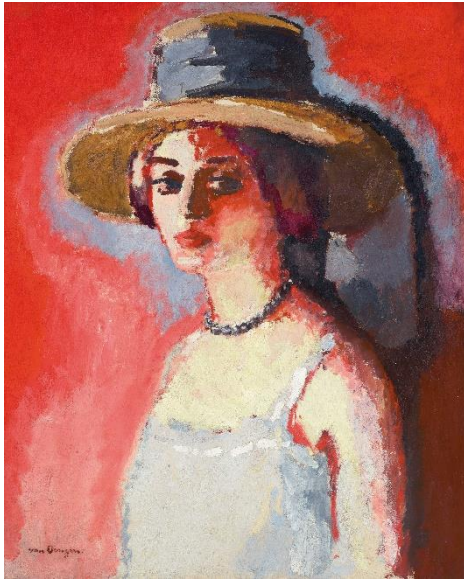
Estimate: RMB 26,000,000 – 33,000,000

USD 3,900,000 – 4,950,000

SHANGHAI AND LONDON — Following the announcement of two masterpieces by **Jean-Michel Basquiat** and **Pablo Picasso** that will lead the upcoming Shanghai to London sale series on 1 March, Christie's is honoured to present a broad selection of exciting works in the Shanghai auction leg, featuring sensational paintings by celebrated Western Modern Art figures including Kees van Dongen, Marc Chagall, and many more, to meet the soaring demand of Mainland Chinese collectors. A group of works by international fast-rising artists will also debut in the sale.

The Evening Sale will coincide with a series of events from 26 February to 1 March, including art forums, specialist walkthroughs, live-streamed activities, and more.

SENSATIONAL CANVASES BY KEES VAN DONGEN AND MARC CHAGALL



KEES VAN DONGEN (1877-1968)

La Femme Au Collier

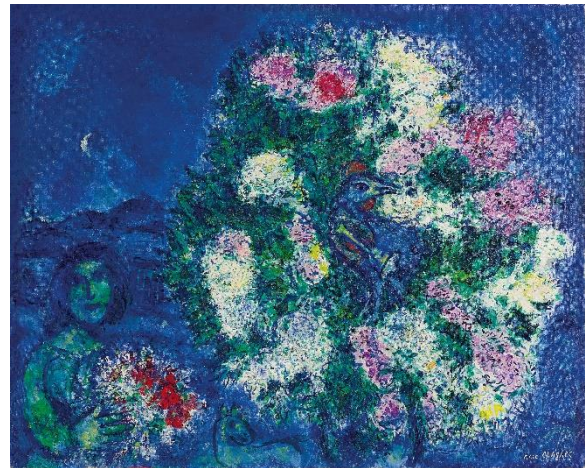
Oil on canvas

100.3 x 81 cm.

Painted in 1908

Estimate: RMB 19,500,000 – 32,000,000

USD 2,925,000 – 4,800,000



MARC CHAGALL (1887-1985)

Le Bouquet De Lilas

Oil on Canvas

81.0 x 100.3 cm.

Painted in 1968

Estimate: RMB 13,000,000 – 20,000,000

USD 1,950,000 – 3,000,000

Included in the **20th/21st Century Art: Shanghai Evening Sale**, a masterpiece by iconic Western Modern artist Kees van Dongen will make its grand appearance at auction in China. Van Dongen's masterful artistry can be seen in his painting *La femme au collier*, created in 1908. A modern incarnation of the *flâneur*, Van Dongen combined his keen observational skills with a cutting-edge, painterly aesthetic, using an expressive approach to colour that aligned his painting with the revolutionary circle of artists known as *Les Fauves* (The "Wild Beasts"). Powerfully imbued with the artist's trademark red hue, *La femme au collier* encapsulates the artist's new direction through expressive colours, visceral brushwork, and a thoroughly modern approach to his subject. Known foremost for his portraits, van Dongen revels in depicting beautiful women, often adorned in contemporary fashion. The elegant visage of the artist's muse in *La femme au collier* creates a mysterious, romantic vision of Parisian chic. Drawn to her poise, grace, and the magnetism of her gaze, the pioneering cosmetics entrepreneur and avid patron of the arts, Helena Rubinstein, purchased the painting and cherished its inclusion in her collection until it was sold as part of her estate in the late 1960s.

Another leading highlight is the exuberant and brilliantly coloured *Le bouquet de lilas* by Marc Chagall, whose creations have been widely recognized and favoured by distinguished art collectors in Mainland China. Presenting a triumphal expression of beauty and joy, *Le bouquet de lilas* is an extraordinary masterwork painted at a critical point of the artist's career in the 1960s. The fragrance of lilac flowers is overflowing, the flute player in the centre of the picture offers a resounding melody, and the muse on the left side of the picture smiles with her gaze fixed towards the painter — a vision of beauty and abundance. The docile farm animals depicted within the painting evoke a sense of harmony with nature. A crescent moon hangs against Chagall's iconic azure blue background, bathing the whole picture in a soft and brisk light, evoking his fond memories of his hometown of Vitebsk, and also vitality in the prosperous south of France where Chagall then lived; the two places seeming to merge into one in the artist's dreamlike twilight. Chagall's famously rich use of colour is vividly presented in this painting. The thick *impasto* of the painterly surface enhances the work's gorgeous coloration and gives a sense that the imagery projects forward, the iconic symbols combining in a condensed representation of Chagall's lifelong experience of artistic creation.

WORKS BY YOUNG AND FAST-RISING INTERNATIONAL ARTISTS TO DEBUT IN MAINLAND CHINA

The 20th / 21st Century: Shanghai Evening Sale will also offer a selection of works by some of the most active and pioneering artists across the world, bringing a refreshing creative energy that meet the eyes of younger collectors. This lineup of artists includes Huang Yuxing (b. 1975), Ye Linghan (b. 1985), Amoako Bofo (b. 1984), and Emmanuel Taku (b. 1986). Their works cover a wide variety of subjects, including social and historical controversies, psychological investigations, and personal confrontations, as well as reflections on tradition and popular culture, some of which are offered at auction for the first time ever in China.



HUANG YUXING (B. 1975)

Mandala Reality

Acrylic on canvas

200 x 300cm.

Painted in 2016-18

Estimate: RMB 2,000,000 – 3,000,000

USD 300,000 – 600,000



AMOAKO BOAFO (B.1984)

Orange Shirt

Oil on canvas

162.6 x 152.4 cm

Painted in 2019

Estimate: RMB 3,000,000 – 5,000,000

USD 450,000 – 750,000



YE LINGHAN (B. 1985)

Lucy-C-006

Acrylic on canvas

200 x 150 cm.

Painted in 2017-2018

Estimate: RMB 100,000 – 200,000

USD 16,000 – 32,000



EWA JUSZKIEWICZ (B. 1984)

Untitled

oil on canvas

70 x 60 cm.

Painted in 2014

Estimate: RMB 220,000 – 500,000

USD 35,000 – 79,000

Click [here](#) to explore more details of the three masterpieces announced previously (including *Il Duce* by Jean-Michel Basquiat, *Dormeuse* (Marie-Thérèse Walter) by Pablo Picasso and *Le soir à l'Hôtel du Palais* by Zao Wou-Ki).

Rebecca Yang, Chairman, China, commented, "The relaunch of auctions in Shanghai this March marks a monumental chapter in our company's history, underscoring our continued commitment and innovation in Mainland China with our heritage of nearly 260 years. The 20th / 21st Century: Shanghai Evening Sale brings our footprint here to the next level. It demonstrates our dedication to the China market and support to the new policies by the local authorities, which now enable us to sell works by foreign artists who deceased after 1949, that were consigned overseas. In particular, we are very pleased to feature for the very first time the important works created by Picasso and Van Dongen before 1949 in mainland China. We look forward to further engaging in the national art scene, and driving dynamic conversations with collectors and art lovers alike in the future."

Evelyn Lin and Cristian Albu, Co-Heads of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, "Shanghai has emerged as an international city with a lively energy and artistic vibe. We are thrilled to have worked alongside our London specialist teams to curate such a significant sale, with the aim of deepening the bond and communication between collectors from mainland China and the rest of the world. Our continued commitment to the art is always married with a strong, curatorial vision and we will continue to offer exceptional works with our unrivalled expertise to inspire collectors now and in the future."

Grace Zhuang, Co-Head of the 20th and 21st Century Art: Shanghai Evening Sale added, "Contemporary art has become a global language and form of expression. The creative output by emerging Contemporary artists has captivated the hearts of connoisseurs across the world, transcending geography, age, and cultural backgrounds. In addition to the masterpieces by iconic artists, the Shanghai leg of the Evening Sale will offer a global platform for the audience to appreciate and acquire our carefully sourced works by international artists born in 1970s and 1980s. Their works encompass different media, styles, and themes, showcasing a compelling energy in this most dynamic, blooming, and sought-after category."

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About Christie's

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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