

CHRISTIE'S

PRESS RELEASE | LONDON | 8 OCTOBER 2020

A Townhouse in Seville

8 - 29 October 2020 Online



A Townhouse in Seville

Pictured left: The Small Salon, including lot 5, Jacob de Backer, Adam & Eve, oil on canvas, (estimate £25,000-35,000)

Pictured right: The Small Salon, including lot 2, an Empire giltwood centre table, (estimate £20,000-40,000)

Christie's London – Announces the sale of a single-owner collection '**A Townhouse in Seville**', comprising a selection of works from a beautiful property in the heart of Seville, Andalusia, southern Spain. The sale comprises 54 lots and represents a small part of a larger private collection, which was formed over the course of 40 years with a traditional, yet eclectic eye by its owners. Their own flair and iconic personal style is reflected in the fantastical, yet rich and elegant interiors which together they installed in this historic property.

The works of art collected by these two connoisseurs are predominantly classical in flavour – the strong themes of Catholicism sat happily alongside Roman antiquities and paintings of mythological subjects – and in their choice of gilded finishes, rich furnishings and luxurious fabrics they paid homage to their Spanish heritage, all of which collectively reflects the deeply personal nature of their collection.

Pilar González de Gregorio, Chairman, Christie's Spain comments, *'A Townhouse in Seville is the home of two born-and-bred Andalusians from Seville, who left for the big city at a very young age, where they would fulfil not only their dreams but those of many others. Together, they bore witness to the soul, the grace, the cheerfulness and the essence of the Andalusian women, the passionate celebration of ages-old traditions, the burst of spring, summer's freedom, most secretive autumns and winters behind closed doors. The fields, the warmth of braziers, the magnificent countryside and the Easter pageants all served as inspiration in their creations and their collecting. Their identity is marked by an elegance with bold colour and big displays, fantasy and the enjoyment of works of art in legendary environments. The essence of Cervantes, a love for Venice and an everlasting popular craft with Arabic overtones. Essential Sevillians'.*

Amelia Walker, Director & Head of the Private & Iconic Collections, Christie's London comments: *'It is an honour to present works of art from this distinguished Spanish collection, which encompasses paintings, furniture, sculpture and objects spanning two millennia and originating from all over the world, reflecting the wide-ranging and discerning taste of these two collectors. The interior photographs capture their brilliance in displaying so many diverse works of art together to form a unique series of unforgettable rooms in the magical heart of Seville'.*

Highlights include:



Lot 5
Jacob De Backer (*Antwerp circa 1540-before 1600*).
God with Adam and Eve.
Estimate £25,000-35,000



Lot 4
A French ormolu-mounted rosewood, kingwood, tulipwood and fruitwood marquetry *bureau à cylindre* of Louis XV-style, by Frederic Roux, third quarter 19th century.
Estimate £15,000-25,000



Lot 2
A late Empire giltwood centre table *probably Italian, circa 1815-20, in the manner of Lorenzo Santi*. Estimate £20,000-40,000



Lot 17

A pair of Régence giltwood fauteuils *circa* 1725. Each covered in *gros-point* tapestry depicting vases of flowers, each with Galerie Perrin label reading '2620'.
Estimate £25,000-40,000.



Lot 16

A Spanish cut, etched and moulded glass twenty-four light chandelier, 20th century, possibly Real Fábrica de Cristales de la Granja.
Estimate £10,000-20,000.



Lot 1

An Italian white marble over-lifesize bust of the Emperor Napoleon *after Canova*, early 20th century.
Estimate £5,000-8,000



Lot 43

A Roman marble stele *circa* 1st – 2nd century A.D. of rectangular form.
Estimate £7,000-9,000



Lot 40

A pair of giant clam shells 'Tridacna Gigas', probably early 20th century.
Estimate £2,000-3,000



Lot 21

After Giovanni Lanfranco, Polyphemus and Galatea.
Estimate £10,000-15,000



Pictured above left to right:

Lot 23 German 16th and 17th centuries, *four gilt-brass alms dishes* (estimate £2,500-3,500)

Lot 22 Spanish, 17th century, *A pair of torchere-bearing angels* (estimate £4,000-6,000)

Lot 27 Spanish, 18th and 19th centuries, *Two reliquaries* (estimate £2,500-4,000)

Lot 26 Spanish, 18th century, *The Virgin and Child* (estimate £2,000-3,000)

Lot 26 German, 16th and 17th centuries, *four gilt-brass alms dishes* (estimate £2,000-3,000)

Estimates range from £400 to £40,000 and the sale is expected to realise in the region of £250,000.

To view the sale please click here www.christies.com

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Notes to Editors

About Christie's

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Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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