

CHRISTIE'S

MEDIA ALERT | GENEVA | 11 APRIL 2018

MAGNIFICENT JEWELS SALE, 16 MAY IN GENEVA

- HONG KONG: MARCH 31 – APRIL 1
 - LONDON: APRIL 9 – 12
 - NEW YORK: MAY 4 – 8
 - GENEVA: MAY 11-15



FANCY INTENSE PURPLISH PINK
DIAMOND RING OF 8.52 CARATS
ESTIMATE: CHF 3,500,000-5,000,000



A PAIR OF BURMESE SAPPHIRE
EARRINGS OF 22.77 AND 21.42 CARATS,
BY BULGARI
ESTIMATE: CHF 1,500,000 – 2,000,000



SPECTACULAR FANCY VIVID YELLOW
DIAMOND RING OF 20.49 CARATS
ESTIMATE: CHF 3,800,000 – 4,500,000

Geneva – Highlights from the Geneva Magnificent Jewels Sale to be held on the 16 May, will be touring and on public view in Christie's flagship galleries in Hong Kong (March 31 – April 1), London (April 9 – 12) and New York (May 4 – 8). The sale will feature a selection of exceptional items with over 400 jewels on offer, ranging from diamonds to high-quality coloured stones, Art Déco, Retro and animal-themed jewellery. Among the top lots being toured is a *spectacular fancy vivid yellow diamond ring of 20.49 carats* (pictured above right; estimate: CHF 3,800,000 – 4,500,000) and an *important late 19th century emerald and diamond necklace, by Tiffany & Co., circa 1880* (pictured below left; estimate: CHF 700,000 – 1,200,000), which was originally sold at Christie's New York, over 20 years ago. Additional highlights include, a *fancy intense purplish pink diamond ring* (pictured above left; estimate CHF 3,500,000 - 5,000,000), a *pair of Burmese sapphire earrings, by Bulgari* (pictured above; estimate: CHF 1,500,000 – 2,000,000), a *pair of earrings, mounted with two emeralds of over 40 carats each*, originating from the historic Muzo mines in Colombia (estimate: CHF 1,000,000 – 1,500,000) and a *mid-20th century emerald and diamond brooch, Cartier* (pictured bottom right; estimate: CHF 80,000 – 120,000).



IMPORTANT LATE 19TH CENTURY EMERALD
AND DIAMOND NECKLACE,
BY TIFFANY & CO., 1880s
ESTIMATE: CHF 700,000 – 1,200,000



MID-20TH CENTURY EMERALD AND DIAMOND BROOCH,
BY CARTIER
CIRCA 1941, ESTIMATE: CHF 80,000-120,000

Art Déco, a movement which united East and West and formed with colour a synthesis of pure art and lasting luxury, will be a prominent fixture within the sale. Key highlights include *a sapphire and diamond bracelet and a ruby and diamond bracelet, both designed by René Sim Lacaze for Van Cleef & Arpels in Paris, circa 1939* (pictured below). Lacaze was one of the most important jewellery designer and artist of the twentieth century. He was incredibly influential as Head of artistic and creative design at Van Cleef & Arpels and played a major role in the development of European Art Déco style. Van Cleef & Arpels were also technical innovators during this period, creating the mystery setting, which allowed gemstones to be closely set together without the use of prongs so that no metal could be seen on the surface.



ART DÉCO SAPPHIRE BRACELET,
BY VAN CLEEF & ARPELS, CIRCA 1939
ESTIMATE: CHF 800,000 – 1,200,000



ART DÉCO RUBY BRACELET,
BY VAN CLEEF & ARPELS, CIRCA 1939
ESTIMATE: CHF 700,000 – 1,200,000

In keeping with the growing trend among collectors, Christie's will be offering an exquisite selection of Retro jewels. In a period when materials were hard to come by, masculine, square lines were counterbalanced with bold 'cocktail' jewels, which were striking and dramatic. Designs substituted small and sparse precious gems with large semi-precious alternatives such as aquamarines and citrines. Jewellers revealed a fresh approach to themes of flora and fauna and created naturalistic fantasy amid the devastation of war. Key highlights include: *a Retro sapphire and diamond bangle, by Boucheron, circa 1937* (pictured bottom left; estimate: CHF 80,000 – 120,000) and *a Retro diamond 'Cadenas' wristwatch, 1940s, by Van Cleef & Arpels* (pictured bottom right; estimate: CHF 5,000 -7,000).



RETRO SAPPHIRE AND DIAMOND BANGLE,
BY BOUCHERON, CIRCA 1937
ESTIMATE: CHF 80,000 – 120,000



RETRO DIAMOND 'CADENAS' WRISTWATCH,
BY VAN CLEEF & ARPELS, 1940s
ESTIMATE: CHF 5,000-7,000

Rounding up the selection of jewellery within the sale are a series of animal-themed works. Animals have been a recurring motif throughout the history of jewellery, their exquisite forms having captured the imagination of designers. Leading the selection are a number of timeless and elegant pieces from Cartier, including: *a sapphire, diamond and emerald "Panthère" ring* (pictured bottom left; estimate: CHF 100,000 – 150,000) and a multi-gem *"Les Oiseaux Libérés" bangle* (pictured bottom right; estimate: CHF 200,000 – 300,000).



A SAPPHIRE, DIAMOND AND EMERALD "PANTHÈRE" RING,
BY CARTIER
ESTIMATE: CHF 100,000 – 150,000



A MULTI-GEM "LES OISEAUX LIBÉRÉS" BANGLE,
BY CARTIER
ESTIMATE : CHF 200,000 – 300,000

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / CHF5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from CHF200 to over CHF100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

Throughout 2018 Christie's Switzerland celebrates its 50th anniversary. On 7 June 1968, the first ever Christie's auction outside of the UK took place in Geneva, 202 years after the company has been founded. In 1978 Christie's opened a second representative office in Switzerland, in Zurich. Today, Christie's holds twice a year jewellery, watches and wine auctions in Geneva and once a year a dedicated Swiss Art auction in Zurich. Over the past 50 years, Christie's offered the most valuable private jewellery collections, such as the collection of Mrs. Lily Safra as well as the most prestigious stones such as the Oppenheimer Blue or Le Grand Mazarin. Christie's watches organized the Patek Philippe 175 anniversary auction and is the partner of choice of ONLY WATCH, the biggest charity auction in the world of Horlogerie. In Zurich, the team offered the private collections of Bruno Giacometti, the Zumsteg collection as well as the Swiss Art collection of Ernst Beyerle, to benefit The Beyerle Foundation in Bale.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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