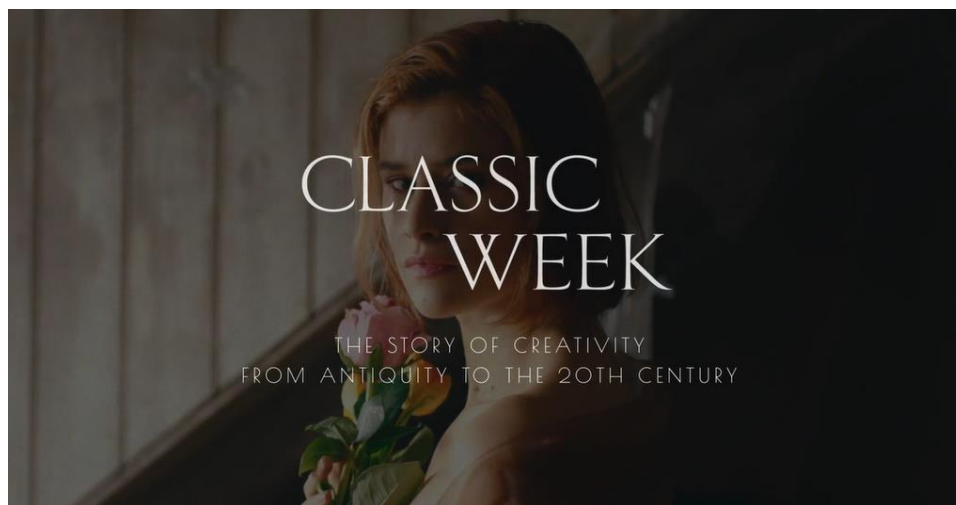


CHRISTIE'S

OVERVIEW RELEASE | LONDON
FOR IMMEDIATE RELEASE | 27 November 2019

CLASSIC WEEK

Explore the Pre-Sale Exhibitions: 29 November to 12 December 2019



Click the image to watch the video on Christies.com

London – *Classic Week* at Christie's London traces the story of human creativity from antiquity to the 20th century. An extraordinary array of artworks and objects offered across 18 auctions this December, these are pieces which show how the instinct to shape and reframe our world through art has always been central to society – from powerful marble portraits of Roman emperors to early devotional paintings, rare editions from the printing press to exquisite English silver. Highlights not to be missed this season include museum-quality floral still-lives from the Dutch pioneers of the genre, drawings from Tiepolo's famed Punchinello series, a copy of Shakespeare's Second Folio and a number of fascinating private collections – from micromosaics to sporting art. Auctions run from 3 to 13 December, with additional online sales starting from 27 November. Explore the sales in person with viewings at our King Street galleries from 29 November.



Old Master Drawings Online | 27 November to 5 December

The December *Old Master Drawings Online* sale includes drawings from the Italian, French, Dutch and Flemish schools from the 16th to 19th centuries. The sale is led by an exceptionally well-preserved still-life by the Dutch artist Herman Henstenburgh (estimate: £8,000-12,000). The Dutch and Flemish section further includes drawings by artists from Rembrandt's school, a study showing the *Rest on the Flight to Egypt* by Anthony van Dyck (estimate: £4,000-6,000) as well as several sheets by artists from Rubens' circle from the collection of the late Michael Jaffé (1923-1997). The Italian section includes several studies by Palma il Giovane and a large pen and ink drawing by Francesco Fontebasso showing *The Raising of Lazarus* from the collection of the late Professor Eric Stanley (1923-2018) as well as a swift drawing depicting

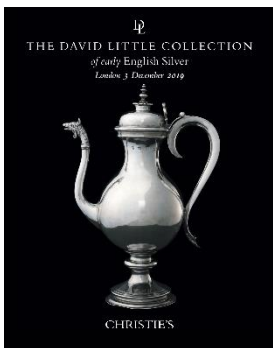
The Virgin and Child by Alessandro Casolani (estimate: £800-1,200). Among the 19th century drawings is a freshly preserved watercolour by Gustave Mequillet showing Jean-Louis Ernest Meissonier's studio. Estimates range from £400 to £8,000.



Gold Boxes: Micromosaic Boxes and Jewellery | 29 November to 5 December

This single owner collection will be presented with 63 lots in the online sale, and 29 lots in the 5 December auction detailed below. With most pieces made between 1790 and 1880 during the golden age of micromosaics, the collection offers a large variety of subjects with animals, flowers, mythological scenes, buildings and more, with fine examples of jewellery with brooches, pendants, earrings, bracelets, necklaces, but also boxes, paperweights and plaques waiting to be mounted. These pieces were often made by anonymous artists but three of the most renowned names are also represented:

Giacomo Raffaelli, a brooch *circa* 1790 featuring the colosseum (estimate: £2,000-3,000), Antonio Aguatti, a gold-mounted tortoiseshell bonbonniere with Dove of Plini (estimate: £700-1,000) and Giocchino Barberi, a set of four micromosaic plaques, each *circa* 1820/1830 (estimate: £8,000-10,000). The taste for micromosaic was revived by Sir Arthur Gilbert who was one of the first serious collector who took a close interest in the subject and build one of the most extensive collection. Made in Italy since the Renaissance, Rome became the centre for micromosaics after the technique was taught by venetian craftsmen. The micromosaic trade blossomed with the rise of neoclassicism following the rediscovery of Herculaneum and Pompeii in 1738 and 1748, and the demands from tourists on the Grand Tour. Knowing their market, the Italian craftsmen made miniature micromosaic pictures depicting famous Italian landmarks such as the Colosseum and St Peter's Basilica and Roman mythology, while the richest tourists commissioned their own mosaics, with animals and famous works of art being favourite subjects.



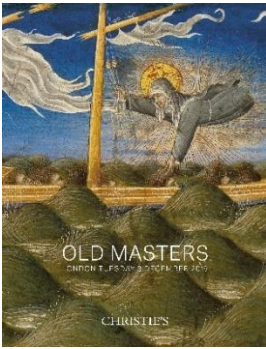
The David Little Collection of Early English Silver | 3 December

The David Little Silver Collection of Early English Silver comprises 26 very rare works to have survived the loss and destruction of most Tudor and Jacobean Silver during the Civil War. The most extraordinary survivals are the 'Armada Dishes' which were rediscovered buried in a barn in the 19th century (estimate: £150,00-200,000). This remarkable collection presents the market with a unique opportunity to acquire some of the last and most valuable objects in private hands. A celebration of beauty and craftsmanship, it also provides an evocative opportunity to compare with Old Master still life paintings, bringing

to life the silver objects and vessels depicted. David Little's working life was spent in Nottinghamshire, where he built collections of early oak furniture, pewter and pre-Civil War silver over the last 30 years with passion and connoisseurship. An important item in the collection is a cup formerly in the collection of J. Pierpont Morgan (estimate: £180,000-220,000). Estimates range from £4,000 to £220,000. *For the full press release please click [here](#).*

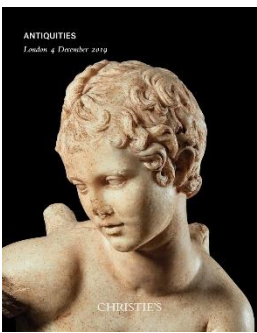
Old Masters Evening Sale | 3 December

Among the highlights are two *predella* panels with scenes from the Life of Saint Clare by Giovanni di Paolo, one of the greatest visionary painters of mid-*quattrocento* Siena, from the Harry Fuld collection; the first *Saint Clare rescuing the shipwrecked* (estimate: £1.5-2 million), the second *The Investiture of Saint Clare* (estimate: £600,000-800,000). The sale has a remarkable selection of still lifes by some of the leading exponents of the



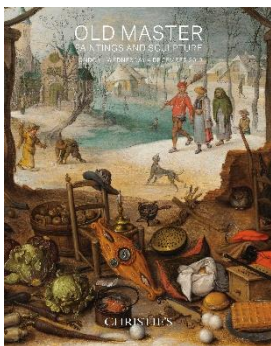
genre, most notably an exquisite flowerpiece by Ambrosius Bosschaert, which has been on loan to Dulwich Picture Gallery since 2004 (estimate: £1.5-2.5 million). A further highlight is Thomas Gainsborough's charming double portrait of the Villebois brothers (estimate: £800,000-1.2 million), sons of Mrs Villebois, whose magnificent full-length portrait made the record price for the artist at auction at Christie's in 2011 when it sold for £6.5 million. The sale also includes six late drawings by Giovanni Domenico Tiepolo, including *The birth of Punchinello's father* (estimate: £400,000-600,000), which are among the finest examples from the celebrated Punchinello series (totalling 105 sheets). This

series illustrates the life of a central character from Italian *commedia dell'arte* and arguably constitutes Tiepolo's greatest artistic achievement. Three sculptures are featured in the sale, including a highly important Renaissance crucifix made by Gasparo Mola, the goldsmith to the Medici family, made of 22-24 karat gold (estimate: £200,000-300,000).



Antiquities | 4 December

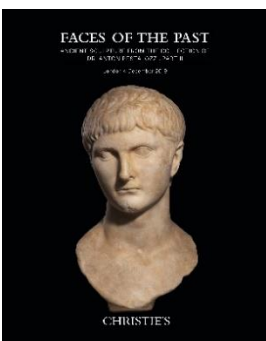
Christie's December *Antiquities* sale presents works of art spanning the ancient world across three millennia. Leading the sale is an exceptional *Roman Marble Eros* (estimate: £500,000-800,000). A Roman copy of a Greek original by the master sculptor Lysippos, the god of love and desire is here depicted in the archetypal act of unstringing his bow. Other top lots include a sensuous *Roman Marble Venus Pontia-Euploia* (estimate: £200,000-300,000), two exquisite Rock Crystal and Gold Asiatic Amulets depicting a lion and zebu (estimate: £50,000-80,000), and an elaborate Apulian Red-Figure Bell-krater (estimate: £50,000-80,000) which is the name-vase of the Branca Painter. Further offerings are a selection of intricate gemstones depicting imperial portraits and mythological scenes.



Old Master Paintings and Sculpture | 4 December

The cover lot for the sale is an enchanting *Allegory of Winter* by Sebastian Vrancx, with an assortment of objects celebrating the joyful aspects of the season (estimate: £100,000-150,000). Further sale highlights include a full-length double portrait by Gerrit van Honthorst, previously unpublished and a significant addition to the artist's *oeuvre* (estimate: £60,000-80,000). A playfully idyllic picture by Jan Mijtnens depicting *The Crowning of Mirtillo* is one of only a few literary scenes painted by the artist, following in the example of Anthony van Dyck (estimate: £100,000-150,000). Further sculpture

highlights include a rare bronze cast of Saint Bibiana after Gianlorenzo Bernini's famed marble of the impassioned heroine (estimate: £70,000-100,000), a carved alabaster *Portrait of an Emperor* attributed to Damian Forment (estimate: £50,000-70,000) and a delicate terracotta relief by the Flemish baroque sculptor Artus Quellinus (estimate: £25,000-40,000).



Faces of the Past: Ancient Sculpture from the Collection of Dr. Anton Pestalozzi - Part 2 | 4 December

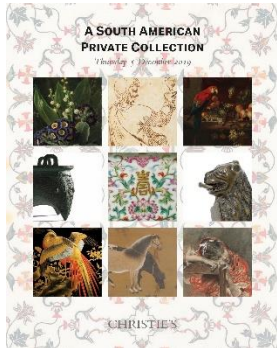
Christie's will present Part 2 of *Faces of the Past: Ancient Sculpture from the Collection of Dr. Anton Pestalozzi*. This further offering of 28 lots from the collection the late collector and lawyer, Dr. Anton Pestalozzi, comprises Greek, Roman, and Etruscan works of art. Inspired by the collections of the Capitoline Museums in Rome, the heart of Pestalozzi's collection was formed by Imperial Roman portraiture. The sale is led by a Roman Marble Portrait Bust of the Emperor Hadrian, depicted as supreme military commander of the

Roman Empire (estimate: £500,000-800,000); a remarkable Portrait Bust of the celebrated general Germanicus (estimate: £400,000-600,000); and a Portrait Head of perhaps the most instantly recognisable Roman ruler in history – Julius Caesar (estimate: £400,000-600,000). The majority of the collection was published by prominent Swiss archaeologist Ines Jucker in 1995 and 2006.



Gold Boxes | 5 December

This auction presents a group of 97 boxes, strong in mediums and colours, including a further group of 29 micromosaics from the collection detailed in the online sale above. A striking piece is the plaque by Giacomo Raffaelli, Rome, *circa* 1790, one of the leading micromosaic makers which depicts a goldfinch defending her nest against a snake as an allegory of good fortune against evil (estimate: £6,000-8,000). Elsewhere, the Swiss boxes are well represented with a very colourful snuff-box by Gallopin Frères, Geneva, *circa* 1820, with panels of a very modern and vibrant geometrical pattern while the cover is centered by a grisaille miniature on blue background of a family scene (estimate: £30,000-50,000); also a charming automaton box by Sené & Detalla, *circa* 1800, featuring a water-mill with running stream and rotating water-wheel flanked on one side with a fisherman catching a fish and on the other a horse drinking from the stream (estimate: £50,000-80,000). Equally colourful are the French boxes with a rare bright pink enamel Louis XVI box by Charles Brisson, dated 1780, whose cover is centred with a miniature depicting Urania, the Muse of Astronomy (estimate: £40,000-60,000). The *piece de resistance* is the German gold-mounted mother-of-pearl snuff-box, *circa* 1745, with its rocaille panels of chased mother-of-pearls mounted *en cage* seeming alive with its changing hues of colours (estimate: £150,000-200,000).



A South American Private Collection | 5 December

Comprising over 330 lots, with estimates ranging from £600 to £120,000, the sale features a diverse range of works of art spanning four millennia and from across the globe. Acquired with an eclectic and expert eye over the past five decades, with a focus on quality, rarity and provenance, many pieces once graced distinguished private collections formed in the first half of the 20th century, including the Hermann Rosenfeld Collection of Chinese Art and the Ortolani Family Collections from Rome, Montevideo and Brazil. A passion for the East weaves through the whole collection - from the far reaches of Japan and China, though Tibet and India to the 'Near East' of Damascus and Russia. Chinese works of art lead the sale and include Archaic Shang dynasty bronzes, such as a small Chinese bronze ritual tripod food vessel, *Li* western Zhou dynasty (estimate: £20,000-30,000), striking Tang Dynasty camels and horses including a Chinese sancai-glazed pottery large figure of a camel (estimate: £25,000-35,000), Ming celadon and jades, through to fine porcelain and bronzes from the Wanli, Kangxi and Qianlong periods. Indian works of art, including three early stone figural sculptures and a colourful inlaid *pietra dura* table top with scrolling foliage following designs seen on the Taj Mahal (estimate: £30,000-50,000), sit alongside ancient Egyptian shabtis and 16th century Islamic tiles. European works of art are no less diverse and wide-ranging: from medieval illuminated manuscript leaves and 16th century Old Masters, to striking marble sculptures of the 18th and 19th centuries alongside delicate flower paintings by Johan-Laurentz Jensen (estimate: £40,000-60,000). The collector's zeal continued into the 20th century, with silver tableware by the Danish master Georg Jensen and a rare parchment cabinet by Pierre Chateau, *circa* 1929 (estimate: £30,000-50,000).



Old Master Prints | 10 December

This sale of Old Master Prints offers a wide variety of woodcuts, engravings, etchings and a few early lithographs, covering over five hundred years of European printmaking from around 1470 to the first quarter of the 19th century. The morning session consists of prints from two important private European collections, formed from the 1960s onwards, at the core of which are many fine prints of the Italian Renaissance, including Domenico Beccafumi's extremely rare *Four Doctors (Four Evangelists)* (estimate: £25,000-35,000), and further excellent examples of Northern Mannerism, chiaroscuro woodcuts and etchings of the School of Fontainebleau, including rare works by and after Raphael, Michelangelo, Parmigianino, Giulio Romano, Hendrick Goltzius, Jacques Callot, Peter Paul Rubens and many others. The afternoon session includes famous subjects such as Albrecht Dürer's *Saint Eustace* (estimate: £120,000-180,000), Rembrandt's *The Three Trees* (estimate: £100,000-150,000) and other well-known subjects by Andrea Mantegna and Francisco de Goya, as well as lots of rare and unusual works by other printmakers. Some of which are offered without reserve. A very substantial sale of 297 lots, the auction presents an opportunity to acquire some of the most celebrated, intriguing and dramatic images of western art, with estimates ranging from £300 to over £150,000.

SHAKESPEARE AND GOETHE
MASTERPIECES OF EUROPEAN LITERATURE
FROM THE SCHØYEN COLLECTION
London
11 December 2019



Shakespeare and Goethe: Masterpieces of European Literature from the Schøyen Collection | 11 December

Drawn from one of the most extensive and wide-ranging private collections ever assembled, the sale of *Shakespeare and Goethe: Masterpieces of European Literature from the Schøyen Collection* features rare books and manuscripts from the talismanic national writers of England and Germany. Highlights include canonical works of literature and true bibliographic rarities, from the Second Folio of Shakespeare's collected plays (estimate: £120,000-180,000), to a copy of Goethe's *Von Deutscher Baukunst* (1773), a landmark essay in praise of German architecture which, excepting reviews in periodicals, was the author's first appearance in print (estimate: £12,000-18,000); from a contemporary manuscript actor's part from Shakespeare's *Henry IV, Part I, Act II* (estimate: £25,000-35,000), to one of the scarcest books in major German literature, *Goethe's Das Römische Carneval* (1789), a beautifully illustrated account of his experience of the Roman carnivals (estimate: £20,000-30,000); from the annotated prompt copy of *Hamlet* (1683) used by a contemporary actor, very likely Thomas Betterton (1635-1710), the greatest actor of his day (estimate: £60,000-90,000), to autograph poems by Goethe and a signed copy of his exceedingly uncommon list of the autographs in his own collection, privately printed in just 300 copies (estimate: £20,000-30,000).

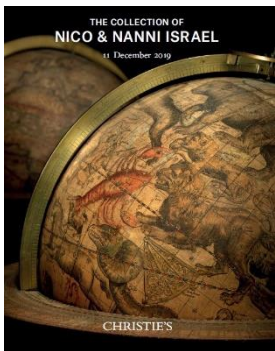
VALUABLE BOOKS AND
MANUSCRIPTS
11 December 2019



Valuable Books & Manuscripts | 11 December

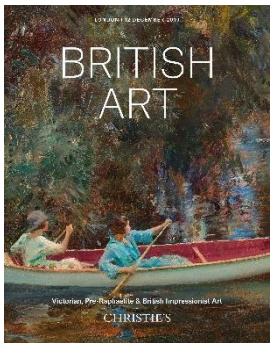
The sale of *Valuable Books and Manuscripts* spans 12 centuries of human history, culture and thought: from rare 9th century Carolingian leaves (estimate: £7,000-10,000) to an exceptional collection of animation artwork for *Animal Farm*, a film famously funded by the CIA as part of the American anti-Communist effort during the Cold War (estimate: £40,000-60,000); from a presentation copy inscribed by Ada Lovelace to Richard Ford of a foundational paper in the history of digital computing (estimate: £100,000-150,000), to a group of modern first editions inscribed to Noel Coward from 20th century luminaries such as Virginia Woolf, Ian Fleming, John Lennon and Harold Pinter (lots 361-370); and from a noble 15th century Milanese illuminated breviary (estimate: £30,000-50,000) to a rare, early edition of the travels of Marco Polo

(estimate: £18,000-25,000); there are manuscripts, autograph letters, early and modern printing and cartography to appeal to all collectors. The top lot of the sale is a magnificent copy with contemporary colouring of Valturius' *De Re Militari*, a handbook on warfare for Renaissance princes and military leaders (estimate: £170,000-250,000). Other highlights include the *album amicorum* of Schelomith Flaum, with contributions from Rabindranath Tagore, Gandhi, and Einstein (estimate: £40,000-60,000); a remarkable book annotated by Melanchthon with a poem in praise of Pindar (estimate: £7,000-10,000); a splendid copy of the first and greatest classic of modern economic thought, Adam Smith's *Wealth of Nations* (estimate: £70,000-100,000); and one of the most elaborately engraved maps of the western hemisphere ever produced (estimate: £12,000-18,000).



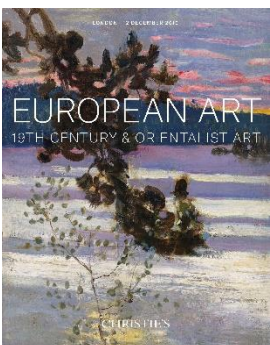
The Collection of Nico and Nanni Israel | 11 December

This sale comprises 32 lots from the private collection of Nico and Nanni Israel. Nico Israel was unquestionably the most important and knowledgeable international rare bookseller of the second half of the 20th century in the Netherlands. Highlights include: a highly important medieval astrolabe quadrant in its original leather case, the earliest surviving example dating to as early as 1291 (estimate: £400,000-600,000); a remarkable fragment from a larger chart of the East Indies, depicting the north-western part of the island of New Guinea (estimate: £2,000-3,000); the first, and arguably the most sumptuous, sea-atlas ever produced – the *Arcando del Mare* (estimate: £500,000-700,000); and the first pocket globe by the celebrated cartographer of the Dutch Golden Age Willem Blaeu, contained in contemporary leather pocket case with silver hinge and studs (estimate: £70,000-100,000).



British Art: Victorian, Pre-Raphaelite & British Impressionist Art | 12 December

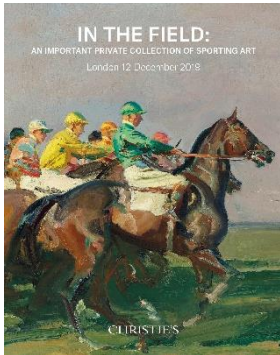
Comprising a curated selection of 95 lots the *British Art* sale features several important Pre-Raphaelite rediscoveries including William Webbe's meticulously detailed and vibrant *Chanticleer and the fox* from 1857 (estimate: £30,000-50,000), and Evelyn de Morgan's *The Wandering Jew: 'Whom the gods love die young'* (estimate: £40,000-60,000) which offers a rare chance to acquire an oil by one of the most important female Pre-Raphaelites, whose work is currently on display in the National Portrait Gallery's *Pre-Raphaelite Sisters* exhibition. Other Pre-Raphaelite artists represented include Sir John Everett Millais, Sir Edward Coley Burne-Jones and Frank Cadogan Cowper. The auction also features a strong group of British Impressionist works including *The white canoe* by Sir Alfred Munnings (estimate: £300,000-500,000), the first painting from the artist's important canoe series, and Sir William Russell Flint's *The Judgement of Paris* from 1935 (estimate: £150,000-250,000), a grand art deco interpretation of the famous classical subject that was formerly in the collection of the American publishing magnate, William Randolph Hearst.



European Art: 19th Century & Orientalist Art | 12 December

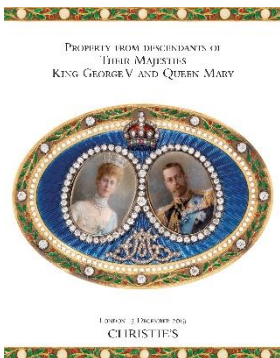
Comprising 72 lots, with estimates ranging from £2,000 to £500,000, the sale features a recently discovered work from a private collection *A Lake View*, by Akseli Gallen-Kallela (estimate: £200,000-£300,000). Painted in 1905 following his European tour to Vienna, Milan, Monte-Carlo, and Granada, Gallen-Kallela painted this work from his summer house near Lake Keitele, and offers an insight into his time there. Another work which has not been seen on the market previously is Gustave Moreau's *Orphée* (estimate: £80,000-£120,000), a gem of an example of one of Moreau's favoured subjects. Jean-Léon Gérôme's *Arnaut fumant* (estimate: £300,000-£500,000) leads the Orientalist works, and displays complex light

effects shining through a latticed window and the pleats in the silk skirt of the figure's clothing. Further highlights of the auction include an exceptional private collection of paintings by Jean Baptiste Camille-Corot with superb provenance, being offered from the descendants of Lord Craigmyle.



IN THE FIELD - An Important Private Collection of Sporting Art | 12 December

In the Field comprises an important private collection of Sporting art, with 37 lots representing over 300 years of the history of the genre, and with estimates ranging from £1,000 to £600,000. Encompassing the areas of racing, hunting and shooting, the sale represents some of the most important British Sporting artists from the 18th to 21st centuries. The sale is led by several important works by Sir Alfred Munnings, including *A Start at Newmarket* (estimate: £400,000-600,000) and *Huntsmen with hounds, Zennor Hill Cornwall* (estimate: £600,000-800,000). Earlier equestrian highlights include works by Thomas Spencer and James Seymour and *The Earl of Jersey's 'Riddlesworth' with J. Robinson up at Newmarket by John Ferneley* (estimate: £150,000-250,000). The sale features a superb collection of paintings by John Frederick Herring Senior, including a number of important early commissions such as *John Barker of Leighton Hall, and John Batsby, with pointers on a grouse moor* (estimate: £250,000-350,000) and *Group portrait of three generations of the Sorby family of Button Hall, Sheffield* (estimate: £120,000-180,000). Other highlights include works by Samuel Henry Alken, Heywood Hardy, Archibald Thorburn and David Shepherd.



Property from Descendants of Their Majesties King George V and Queen Mary | 13 December

This sale will provide fascinating insights into the private worlds of two of their children: His Royal Highness The Prince Henry, Duke of Gloucester and Her Royal Highness The Princess Mary, Princess Royal and Countess of Harewood and their families. Comprising 317 lots overall, with estimates ranging from £300 to £100,000, the sale includes a wide array of decorative arts from furniture and ceramics to *objects of vertu*, silver and glass, alongside clocks, books and paintings. *For the full press release please click [here](#).*

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Notes to Editors:

For all Classic Week sales, features and content please visit <https://www.christies.com/auctions/classic-week>

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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