

CHRISTIE'S

PRESS RELEASE | LOS ANGELES | 12 APRIL 2022 | FOR IMMEDIATE RELEASE

Domaine de la Romanée-Conti, Vinous Perfection. An Exceptional Single Owner Collection: Online

Open for bidding April 19 – May 3



Lot 19
Domaine de la Romanée-Conti,
Romanée-St-Vivant 1996
12 bottles per lot
Estimate: \$30,000-50,000

Los Angeles – Christie's Wine Department in America is pleased to announce **Domaine de la Romanée-Conti, Vinous Perfection. An Exceptional Single Owner Collection: Online**, an online-only sale of a single owner collection of Domaine de la Romanée-Conti open for bidding from April 19 – May 3.

Domaine de la Romanée-Conti, which produces 6,000-8,000 cases per year, is the only Domaine in Burgundy to produce wine exclusively from Grand Cru vineyards. This single owner online auction features a spectacular offering of 47 lots from this exalted producer, including many of the best vintages of the past four decades. The collection is exceptional in both its condition and provenance with several lots being offered in their original wooden cases. Purchased with the utmost attention and stored with care in an immaculate, private temperature and humidity-controlled cellar – labels and levels are perfect.

Of the many highlights, the collection includes 9 bottles of La Tâche 1988 (estimate: \$32,000-50,000), 12 bottles of Romanée-St-Vivant 1996 (estimate: \$30,000-50,000), and a number of highly sought after 6 bottle original wooden cases, including Richebourg 2005 (estimate: \$24,000-35,000).

Chris Munro, Head of Department, Wine and Spirits, Christie's Americas, commented: *"In a first of its kind unique auction, we are honored to offer this one Domaine, single owner collection: Domaine de la Romanée-Conti, Vinous Perfection. This sale represents a rare chance to purchase wines from arguably the greatest wine producer in the world. Featuring the very best vintages from Burgundy's greatest vineyards, a truly wonderful auction."*

SELECT HIGHLIGHTS | 19 APRIL – 3 MAY



Lot 6
Domaine de la Romanée-Conti,
La Tâche 2009
9 bottles per lot
Estimate: \$45,000-65,000



Lot 13
Domaine de la Romanée-Conti,
Richebourg 2005
6 bottles per lot
Estimate: \$24,000-35,000



Lot 19
Domaine de la Romanée-Conti,
Romanée-St-Vivant 1996
12 bottles per lot
Estimate: \$30,000-50,000



Lot 34
Domaine de la Romanée-Conti,
Romanée-St-Vivant 2005
12 bottles per lot
Estimate: \$35,000-55,000



Lot 42
Domaine de la Romanée-Conti,
Echézeaux 2005
6 bottles per lot
Estimate: \$17,000-26,000



Lot 32
Domaine de la Romanée-Conti,
Grands Echézeaux 2001
6 bottles per lot
Estimate: \$13,000-19,000

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[Bond Number: 65590638](#)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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