CHRISTIE'S

PRESS RELEASE | LONDON FOR IMMEDIATE RELEASE: 26 FEBRUARY 2018

BACON - FONTANA - MAGRITTE - MATISSE - PICASSO - ROCKEFELLER - VALADON - WARHOL

TEN THINGS TO SEE & DO DURING 20TH CENTURY SPRING SEASON OF AUCTIONS AT CHRISTIE'S LONDON

1. Pablo Picasso

Get ahead of the curve before Picasso's exhibition opens at Tate Britain in March. From the Rose period *Fillette* à *la corbeille fleurie* in the Rockefeller Collection to *Mousquetaire et nu assis* in our *Impressionist and Modern Art Evening Sale*, *Figure* in our *Art of the Surreal Evening Sale* and a dedicated *Picasso Ceramics* online sale, spend time with works that span Picasso's career in our King Street Galleries.

On View: 19 February-8 March, King Street

Auctions: 27 February, *Impressionist & Modern Art Evening Sale*, King Street | 27 February, *The Art of the Surreal Evening Sale*, King Street | 28 February, *Impressionist and Modern Works on Paper Sale*, King Street | 28 February, *Impressionist and Modern Day Sale*, King Street | 7-11 May, *The Collection of Peggy and David Rockefeller*, New York



Right: Pablo Picasso, Mousquetaire et nu assis (1967, estimate: £12,000,000-18,000,000), Impressionist & Modern Art Evening Sale

2. René Magritte

René Magritte was a great friend of Henri Matisse, and at Matisse's request Magritte would photograph each still life composition that Matisse was painting, due to Matisse's tendency to eat the fruit from the bowl he was painting as he worked. These photographs can be found in the archive of Matisse but you can step into Magritte's world in the *Art of the Surreal Evening Sale*. Seven of his paintings hang together in a room where you enter through a torn canvas doorway.

On View: 19-27 February, King Street

Auctions: 27 February, The Art of the Surreal Evening Sale, King Street

Right: Rene Magritte, La recherche de l'absolu (1948, estimate: £1,000,000-1,500,000)



3. Henri Matisse

Femme assise à la robe de taffetas in our Impressionist Works on Paper Sale is a clear example of how the artist worked – follow the line of his pencil before moving on to admire his Odalisque couchée aux magnolias in the Rockefeller Collection. The fabrics in this painting still remain in Matisse's archive: the green material his model reclines on was bought in Africa, while her pillow is in fact a piece of Italian silk.

On View: 19 February-8 March, King Street

Auctions: 28 February, Impressionist and Modern Works on Paper Sale, King Street | 7-11

May, The Collection of Peggy and David Rockefeller, New York



Right: Henri Matisse, Femme assise à la robe de taffetas (1938, estimate: £400,000-600,000), Impressionist and Modern Works on Paper Sale

4. The Eye of the Architect

This collection of works includes a triptych by Francis Bacon of his great muse and friend Henrietta Moraes, who also sat for Lucian Freud. Also included are a machine-like portrait by Giorgio de Chirico and still lifes by Giorgio Morandi. Each of the works are intimate in scale, allowing you can get up close to a masterpiece.

On View: 19 February-6 March, King Street

Auctions: 27 February, Impressionist & Modern Art Evening Sale, King Street | 27 February, The Art of the Surreal

Evening Sale, King Street | 6 March, Post-War and Contemporary Art Evening Auction, King Street

Right: Francis Bacon, Three Studies for a Portrait (1976, estimate: £10,000,000-15,000,000), Post-War and Contemporary Art Evening Auction

5. Andy Warhol

One of the most iconic artists of the 20th Century, Andy Warhol's Six Self Portraits takes on the grand tradition of self-depiction in a manner unprecedented within art history. Assembling six distinct variations of his iconic













1986 'fright wig' self-portrait, Warhol created a unique seguence that stands alone within his oeuvre. He also looked back at art history, borrowing imagery from the old masters including Leonardo da Vinci and Sandro Botticelli, whose Birth of Venus becomes saturated in vibrant oranges, reds and yellows in Birth of Venus (After Botticelli).

On View: 2-6 March, King Street

Auctions: 6 March, Post-War and Contemporary Art Evening Auction, King Street

Right: Andy Warhol, Six Self Portraits (1986, estimate on request)

6. Syri-Arts: Saving A Generation Through Education

The proceeds of a selection of artworks in Christie's Post-War and Contemporary Art Day Auction will be given to Friends of Kayany, a U.S. public charity that supports schools for Syrian refugee children in Lebanon. Titled Syri-Arts: Saving A Generation Through Education, this selection includes artworks from influential Middle Eastern artists such as Huguette Caland, Etel Adnan and Shafic Abboud, as well as British artists Tony Cragg, Antony Gormley, David Hockney, Idris Khan and Yinka Shonibare MBE.

On View: 2-6 March, King Street

Auctions: 7 March, Post-War and Contemporary Art Day Auction, King Street

Right: Hugette Caland, Bribes de Corps (1973, estimate £60,000-80,000)



7. Female Artists

Before becoming known as an artist in her own right, Suzanne Valadon first posed as a model for famous artists such as Renoir and Toulouse-Lautrec and can be seen in some of their best-known compositions. In Nu assis sur un canapé in the Impressionist and Modern Art Day Sale, Valadon celebrates the female form through sensually articulating the contours and shape of the female body, a different approach to many of her male contemporaries. You can also see work by the pioneering Dada artist Hannah Höch, an iconic spider sculpture by Louise Bourgeois, electronic LED signs by Jenny Holzer, and portraits by Turner-nominated Lynette Yiadom-Boakve.

On View: 19 February-6 March, King Street

Auctions: 27 February, Impressionist & Modern Art Evening Sale, King Street | 28 February, Impressionist & Modern Art Day Sale, King Street | 6 March, Post-War and Contemporary Art Evening Auction, King Street | 7 March, Post-War and Contemporary Art Day Auction, King Street



8. Italian Modernism

Executed at the dawn of the space age, Concetto Spaziale, Attese is completely unique in Lucio Fontana's oeuvre. Fontana famously sought the fourth dimension by piercing his canvases, in spiritual union with the astronauts who were making bold new steps into space. Here, he has not only slashed through the pristine white canvas with twenty-four of his iconic cuts, the greatest number that he would ever commit to one canvas, but



has also added a further dimension to the work by enshrouding it in a black lacquer frame, which glistens with reflections of the world around it. You can also view work by Italian masters such as Alberto Burri, who used fire as a material, Alighiero Boetti and Giorgio Morandi.

On View: 19 February-6 March, King Street

Auctions: 27 February, *Impressionist & Modern Art Evening Sale*, King Street | 6 March, *Post-War and Contemporary Art Evening Auction*, King Street

Right: Lucio Fontana, Concetto Spaziale, Attese (1965, estimate: £8,000,000-12,000,000), Post-War and Contemporary Art Evening Auction

9. Rockefeller Collection

The collection of Peggy and David Rockefeller will be offered for sale at Christie's Rockefeller Center Galleries in New York from 7-11 May 2018. The collection sale will be the most significant philanthropic auction ever presented, with all the Estate sale proceeds destined to benefit selected charities. The highlights include masterpieces of Impressionist and Modern Art, including a Rose Period Picasso selected by Peggy and David Rockefeller from Gertrude Stein's collection, Claude Monet's *Nymphéas en fleur* and a reclining nude by Matisse that is poised to reset the artist's record high price at auction.

On View: 21 February-8 March, King Street

Auctions: 7-11 May, The Collection of Peggy and David Rockefeller, New York

Right: Claude Monet, Nymphéas en fleur (1914-1917, estimate on request)



10. Christie's Coffee Bar

After you've explored what's on view in our King Street Galleries, sit down and recharge with a cup of tea or coffee served just as you like it by one of our baristas. Our free coffee bar remains open throughout the day and it's sponsored by Ralph Lauren.

Open daily, King Street

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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