

# CHRISTIE'S

RESULTS | LONDON | 8 DECEMBER 2022

## CLASSIC WEEK

**Christie's Old Masters Evening Sale  
Realised £13,145,100 / \$16,023,877 / €15,208,881**

**Establishing 5 Artist Records  
led by Hans Holbein the Younger and Workshop**

**~ Welcoming Registered Bidders from across 15 Countries and 4 Continents ~**

**Christie's *Classic Week* sales continue  
presenting art from antiquity to modern classics**



Jussi Pylkkänen, Christie's Global President and Auctioneer selling  
Jean-François de Troy's *Reading Party* for £2,922,000 / \$3,561,918 / €3,380,754

**London** – Leading Christie's *Classic Week* in London, the [Old Masters Evening Sale](#) realised £13,145,100 / \$16,023,877 / €15,208,881 selling 89% lot and 97% by value. Leading the sale was Jean-François de Troy's tableaux de mode of a sumptuously dressed, sun-dappled *Reading Party* which achieved £2,922,000 / \$3,561,918 / €3,380,754, bringing the combined total for the Collection of Lord and Lady Weinstock to £8,082,595 / \$9,632,479 / €9,315,978.

Further highlights included Anthony van Dyck's beautifully tender *Portrait of Queen Henrietta Maria* which achieved £2,442,000 / \$2,976,798 / €2,825,394, and *Portrait of Desiderius Erasmus* by Hans Holbein The Younger and Workshop sold for £1,122,000 / \$1,367,718 / €1,298,154, achieving a world auction record for the artist. The gold grounds from the Thyssen-Bornemisza collection were 100% sold, led by Barnaba da Modena's *Madonna and Child with two angels*, which realised £882,000 / \$1,075,158 / €1,020,474, achieving a new world auction record for the artist. Six further works from the Thyssen-Bornemisza collection are available in the online sale which closes on 9 December.

**Clementine Sinclair, Head of the Old Masters London:** *“Building on the strong results for Old Masters in the Getty and Paul Allen collection sales in New York this autumn, the Old Masters December Evening Sale was 89% sold by lot, Christie’s highest lot percentage for an Old Masters sale in London. There was strong competitive bidding throughout the sale with 33% of the lots selling above estimate. The top lots – by de Troy, van Dyck, Holbein the Younger, Barnaba da Modena and Heda - spanned the 14<sup>th</sup> to the 18<sup>th</sup> centuries, emphasising the breadth of interest and demand across this market. There were notable groups of Italian gold grounds and vedute paintings, both of which were 100% sold. Classic Week continues until 15<sup>th</sup> December, with the Old Master Paintings and Sculpture Online sale closing on 9<sup>th</sup> December.”*

#### **Artist Records:**

Lot 3: **Hans Holbein The Younger (Augsburg 1497-1543 London) and Workshop**, *Portrait of Desiderius Erasmus (1466-1536), half-length* - price realised £1,122,000 / \$1,367,718 / €1,298,154

Lot 4: **Jacob Savery The Elder (Kortrijk 1565/1567-1603 Amsterdam)**, *A winter landscape with peasants and cattle by a farmstead, with skaters on a frozen river beyond* - price realised: £554,400 / \$675,814 / €641,441

Lot 7: **Antonio Stom, called Il Tonino (Venice 1688-1734)**, *The Molo, Venice, looking west with the reception of the Papal Envoy at the Doge's Palace* - price realised: £138,600 / \$168,953 / €160,360

Lot 17: **Barnaba Agocchiari, called Barnaba Da Modena (Modena C. 1328/30-C.1386)**, *Madonna and Child with two angels* - price realised: £882,000 / \$1,075,158 / €1,020,474

Lot 26: **Sebastiano Conca (Gaeta 1680-1764 Naples)**, *Portrait of George Parker, 2<sup>nd</sup> Earl of Macclesfield, PRS* - price realised: £378,000 / \$460,782 / €437,346

To view the full sale results please click [here](#).

For post-sale comment with Clementine Sinclair, Head of the Old Masters London, please click [here](#).

For a dropbox to images please click [here](#).

Christie’s *Classic Week* auctions continue until 15 December, with two remaining live sales and 3 online sales. This marquee week, which spans antiquity to modern classics, presents rare opportunities for new and established collectors across price levels.

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- Christie’s auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie’s has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie’s has also achieved the world record price for an artwork at auction (Leonardo da Vinci’s *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol’s *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons’ *Rabbit*, 2019).
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- \*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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*Images available on request*

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