

# CHRISTIE'S

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## CHRISTIE'S JEWELS & WATCHES ONLINE:

### LA DOLCE VITA

Open for bidding | 1 to 10 March 2022



Patek Philippe ref. 460 in  
rose gold and silver dial,  
*circa* 1929  
Estimate: €30,000 – 50,000



Diamond ring, and coloured diamond ring by  
Chantecler  
Estimate: €6,000 – 8,000 each



Patek Philippe Nautilus with  
diamonds, stainless steel and  
yellow gold  
Estimate: €6,000 – 10,000

**MILAN** – Following the success of Christie's Luxury auctions in 2021, Christie's Milan announces the best of Italian jewellery craftsmanship and international watchmaking with [Jewels and Watches Online: La Dolce Vita](#), open for bidding from 1 to 10 March 2022. Presenting examples by iconic brands, highlights include a fine collection from Chantecler, jewels from the glamorous Montenapoleone Maisons Sabbadini and Vhernier, alongside a selection of precious gemstones such as Colombian and Brazilian emeralds, diamonds and sapphires. The auction will also feature a curated selection of timepieces from celebrated manufacturers including Patek Philippe, Rolex and Piaget. Highlights of the auction will be on display at Christie's Milan, in the historic neoclassical Palazzo Clerici, with viewing by appointment from 1 to 9 March 2022.



Musy Belle Époque diamond  
and ruby ring  
Estimate: €2,500 – 3,500

The auction will offer a Belle Époque diamond and ruby ring by Musy (estimate: €2,500 – 3,500), alongside designs from Chantecler — Capri's Dolce Vita most famous jeweller — including two striking diamond rings (estimate: €6,000 – 8,000 each), and a pair of coloured sapphire and diamond earrings (estimate: €10,000 – 15,000).

Further highlights include two pairs of sculptural “Eclisse” earrings by Vhernier (estimates: €1,000 – 1,500 and €1,500 – 2,500), exemplifying the contemporary design and innovation of Italy’s iconic jewellers, alongside an impressive gold suite by Federico Buccellati (estimate: €4,000 – 6,000).

For the selection of watches a Patek Philippe ref. 460, *circa* 1929 (estimate: €30,000 – 50,000), will lead the auction, alongside a Patek Philippe Nautilus with diamonds (estimate: €6,000 – 10,000) and Rolex GMT Master ref. 16710 (estimate: €7,000 – 10,000).



Vhernier “Eclisse” gold, mother of pearl and rock crystal earrings  
Estimate: €1,000 – 1,500 Vhernier “Eclisse” gold, jet and diamond earrings. Estimate: €1,500 – 2,500



Rolex GMT Master ref. 16710, stainless steel  
Estimate: €7,000 – 10,000



A pair of coloured sapphire and diamond earrings by Chantecler  
Estimate: €10,000 – 15,000



Federico Buccellati gold suite of necklace, earrings and cuff  
Estimate: €4,000 – 6,000

The auction follows the success of Christie’s first [Jewels Online](#) auction of 2022 which achieved a total of \$5,183,500 with 131% hammer above low estimate and 96% sold by lot, springboarding from a successful 2021 as evidenced by the stats below.

## LUXURY AT CHRISTIE’S - 2021 BY NUMBERS

### Jewels

- In 2021, Christie’s Jewels department presented 19 online and 7 live auctions.
- 5,478 lots offered in Jewels auctions.
- Bidders and buyers from 71 countries participated in Christie’s Jewels sales.
- 32% of registrants in Jewels sales were new to Christie’s Luxury categories.
- Online demand for jewellery soared with a 101% increase in the number of jewels lots sold online between 2019 and 2021.
- Millennial collectors comprised 20% of clients in Christie’s Jewels auctions.
- Average sell-through rates of 89% by lot and 109% hammer above low estimate.

### Watches

- 2021 marked a record year for the Christie’s Watches department, achieving a total of US\$205 million across 20 live and online auctions in Geneva, Dubai, Hong Kong, Milan and New York. The record performance in 2021 is a 257% increase from 2020 and 157% increase for 2019.
- In 2021, Christie’s Watches auctions offered 3,213 lots.
- Bidders and buyers from 73 countries participated in Christie’s Watches auctions.
- 41% of all registrants in 2021 were new to Christie’s.

- Millennial collectors comprised 33% of clients in Christie's Watches auctions.
- Online sales continue to grow in value and achieved a total of US\$59.8 million, marking 99% growth over 2020 and 602% growth over 2019.
- Average sell-through rates of 90% by lot and 124% hammer above low estimate.

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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