

CHRISTIE'S

MEDIA ALERT | LONDON
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POST-WAR AND CONTEMPORARY ART DAY SALE TOTALS

£16,316,313 / \$19,889,586 / €18,796,393

WITH SELL-THROUGH RATES OF 93% BY LOT & 94% BY VALUE

HIGHLIGHTED BY THREE CHARITY SALES; *ASH TO ART*

ACHIEVES £706,438 / \$861,147 / €813,816
TOWARDS THE GLASGOW SCHOOL OF ART
MACKINTOSH CAMPUS APPEAL

14 WORKS SOLD TO BENEFIT ZEITZ MUSEUM OF
CONTEMPORARY ART AFRICA, CAPE TOWN REALISES
£1,484,750 / \$1,809,910 / €1,710,432

CHILDREN & THE ARTS SECTION ACHIEVES
£328,750 / \$400,746 / €378,720



El Anatsui, *Warrior*, 2015, price realised: £725,000 / \$883,775 / €835,200 for Zeitz MOCAA and
Jenny Saville, *Ashes*, 2016-17, price realised: £269,000 / \$327,911 / €309,888 for the Mackintosh Campus Fund

London – The *Post-War and Contemporary Art Day Auction* achieved a total of £16,316,313 / \$19,889,586 / €18,796,393, selling 93% by lot and 94% by value. The sale featured three sections supporting charitable causes, the Glasgow School of Art Mackintosh Campus Appeal: *Ash to Art*, Zeitz MOCAA, the first major contemporary art museum in Africa and Children & the Arts, a UK charity dedicated to delivering quality arts experiences to disadvantaged children.

Ash to Art achieved a total of £706,438 / \$861,147 / €813,816, with the proceeds being used towards restoring and upgrading Charles Rennie Mackintosh's iconic building in Glasgow which was damaged by fire in 2014. This section of the auction, whereby 25 artists created works using charcoal salvaged from the remains of the Mackintosh Building fire, included Jenny Saville's *Ashes* (£269,000 / \$327,911 / €309,888), Grayson Perry's *Art is dead, Long live Art* (£27,500 / \$33,523 / €31,680), Antony Gormley's *SITE II* (£43,750 / \$53,331 / €50,400), Anish Kapoor's *Untitled* (£100,000 / \$121,900 / €115,200) and Rachel Whiteread's *Mackintosh Charcoal* (£10,625 / \$12,952 / €12,240).

Fourteen artists donated works totalling £1,484,750 / \$1,809,910 / €1,710,432, the proceeds of which will contribute to a range of uses within Zeitz MOCAA, which will open in Cape Town during September 2017: supplying funding for education and training rooms; contributing to the running costs of the museum; and, more generally, helping guarantee its long-term sustainability as an institution. The group was led by El Anatsui's *Warrior* which sold for £725,000 / \$883,775 / €835,200 with additional highlights such as Yinka Shonibare's *Boy Balancing Knowledge II* (£137,000 / \$167,003 / €157,824), Antony Gormley's *COLLECT* (£269,000 / \$327,911 / €309,888), Peter Beard's *Orphaned Cheetah Cubs, Mweiga, near Nyeri, Kenya, March 1968* (£93,750 / \$114,281 / €108,000) and Rashid Johnson's *Falling Man* (£137,000 / \$167,003 / €157,824).

Children & the Arts vision is for brighter, healthier, and happier children through the power of an inclusive and accessible arts sector. They partner arts venues with schools and children's hospices to create sustainable programmes and experiences. Works by Charming Baker, Bernar Venet, Ibrahim El-Salahi, Martin Creed and Dinos and Jake Chapman contributed proceeds towards a total of £328,750 / \$400,746 / €378,720 for the group.

Further information

20th Century at Christie's continues with Handpicked: 100 Artists Selected by the Saatchi Gallery at Christie's South Kensington on 10 March 2017.

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Images available on request

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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