

# CHRISTIE'S

MEDIA ALERT | LONDON | 30 MAY 2022



## THE ISABEL GOLDSMITH COLLECTION

Selected Pre-Raphaelite and Symbolist Art

Online

30 June - 14 July

During

## CLASSIC WEEK



From left to right: Sidney Harold Meteyard's *The Return of Orpheus* (estimate: £200,000-300,000);  
an archive photograph of Isabel Goldsmith at home, with Meteyard's *The Return of Orpheus* in-situ, 1992 © Sven Arnstein/StayStill/Photoshot;  
Fernand Khnopff, *La Médusa endormie*, executed circa 1896 (estimate: £80,000-120,000)

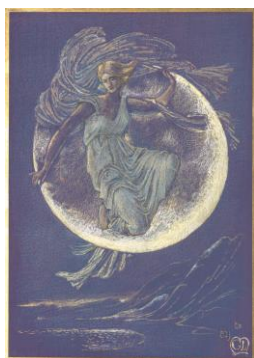
*"No collection worthy of the name is a static organism;  
the taste and inclination of the collector changes, and as they do, so also change the emphasis and  
nature of the collection. Isabel Goldsmith is already such a collector... The collections she has assembled  
are made up of selections, each piece important in its own right."* **The late Meredith Etherington-Smith,  
Fashion and Arts Editor, Christie's, Autumn, 1996**

**London** – Representing over 40 years of collecting, *The Isabel Goldsmith Collection: Selected Pre-Raphaelite and Symbolist Art* will be offered online between 30 June and 14 July, as part of the Summer edition of *Classic Week* in London. Comprising 87 lots, the collection explores the themes of sleep, dreams, the soul and the afterlife, spiritualism, beauty, literary and classical subjects. The selection of works by the Pre-Raphaelites and their followers include the star lot of the sale, *The return*

of *Orpheus* by Sidney Harold Meteyard (estimate: £200,000-300,000) and examples by Edward Burne-Jones, John Roddam Spencer-Stanhope, Simeon Solomon, Evelyn De Morgan and Henry Ryland. The Symbolist Art offered includes works by Levy-Dhurmer, Fernand Khnopff and George Frederic Watts; the sale also features a group of Scandinavian landscapes. With estimates ranging from £600 to £300,000, the collection is expected to realise in excess of £1 million. The pre-sale view will be open to the public from 9 to 14 July.

**Peter Brown, Senior Director, International Specialist, Victorian, Pre-Raphaelite and British Impressionist Art, 19<sup>th</sup>-Century European Art, Christie's commented:** *"Isabel Goldsmith has long impressed me with the curiosity and delight with which she encounters works of art. Hers is a singular vision: many of these Pre-Raphaelite and Symbolist pictures carry a mystical or spiritual dimension. This is an intriguing sale, full of the unexpected, which delights the eye and presents the market with rare opportunities to acquire notable works by Burne-Jones, De Morgan and Watts, and Khnopff, Stevens, and Levy-Dhurmer. Watts' 'The Open Door' (estimate: £10,000-15,000) is sold to benefit Watts Gallery – Artists' Village."*

#### THE PRE-RAPHAELITES AND THEIR FOLLOWERS



The sale is led by Sidney Harold Meteyard's *The Return of Orpheus* (estimate: £200,000-300,000, illustrated on page one including the in-situ archive photograph from 1992). Further highlights include, from left to right: Sir Edward Coley Burne-Jones' *Luna* (estimate: £70,000-100,000), Simeon Solomon's *Death awakening Sleep* (estimate: 10,000-15,000); Evelyn De Morgan's *The Field of the Slain* (estimate: £30,000-50,000); Sir Edward Coley Burne-Jones' *Study for the head of Medusa for 'The Finding of Medusa', 1876* (estimate: £15,000-25,000).

#### SYMBOLIST ART



Highlights include Fernand Khnopff's *La Médusa endormie*, circa 1896 (estimate: £80,000-120,000, illustrated on page 1) and, from left to right: Alfred Stevens' *Ophélie (Ophelia)*, 1887 (estimate:

£60,000-100,000); Lucien Levy-Dhurmer, *La bourrasque*, 1897 (estimate: £100,000-150,000); and Evelyn De Morgan's *The Search-Light* (estimate: £70,000-100,000).

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