

Milan Modern and Contemporary Milan, Tuesday 5 and Wednesday 6 April, Sale 1506

[All sold prices include buyer's premium]

	Total: $\text{€15,201,940} / \text{£12,171,289} / \text{\$17,319,744}$ lots offered $\text{\$1.423} = \text{£1} / \text{€1.249} = \text{£1}$		91 % sold by lo 92% sold by value	
Lot	Description	Estimate (€)	Price Realised	Buyer
16	Aligiero Boetti <i>Mappa</i> 1983	800,000 - 1,200,000	€1,387,200 £1,110,648 \$1,580,452	Anonymous
10	Lucio Fontana Concetto Spaziale, Attese 1966	600,000 - 900,000	€1,135,200 £908,887 \$1,293,346	Anonymous
22	Gino Severini Tango argentino 1913	400,000 - 700,000	€757,200 £606,245 \$862,686	Anonymous
32	Lucio Fontana Concetto spaziale, Attese 1963	400,000 - 600,000	€757,200 £606,245 \$862,686	Anonymous
38	Gino Severini Danseuse dans la lumière 1958	150,000 - 200,000	€732,000 £586,069 \$833,976	Anonymous
21	Lucio Fontana Crocifisso 1947-48	300,000 - 500,000	€593,400 £475,100 \$676,067	Anonymous
34	Tano Festa Via Veneto 2 1961 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	60,000 - 90,000	€517,800 £414,571 \$589,934	Anonymous
8	Paolo Scheggi Intersurpeficie curva 1969	300,000 - 500,000	€505,200 £404,483 \$575,579	Anonymous
25	Paolo Scheggi Zone riflesse 1962	250,000 - 350,000	€442,200 £354,043 \$503,803	Anonymous
5	Enrico Castellani senza titolo (superficia bianca) 1959-1960	250,000 - 350,000	€404,400 £,323,779 \$460,737	Anonymous

Renato Pennisi - Head of Sale, Milan Modern and Contemporary

We are thrilled with the results achieved during our annual auction "Milan Modern and Contemporary", which achieved €15,199,420, once again meeting the ever growing global appetite for Italian Art. Palazzo Clerici buzzed with activity as competitive bidding occurred in the room and over the telephone between buyers from a dozen countries. A varied selection of high quality Modern classics and Contemporary Italian Art was offered and sold and we are particularly pleased with the record achieved for Italian Pop artist Tano Festa, whose work "Via Veneto 2" fetched €517,800, over 5 times its pre-sale estimate. Milan continues to be an excellent strategic platform to watch the market expand and we are pleased to have delivered such a great selection of works to new and distinguished international collectors alike.

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