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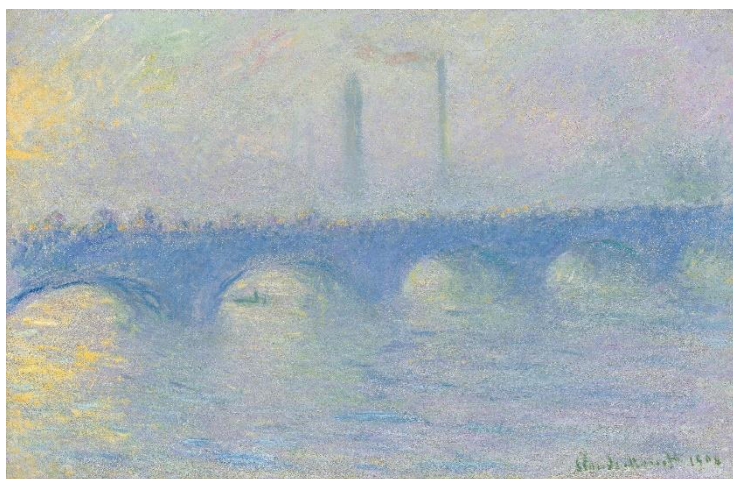
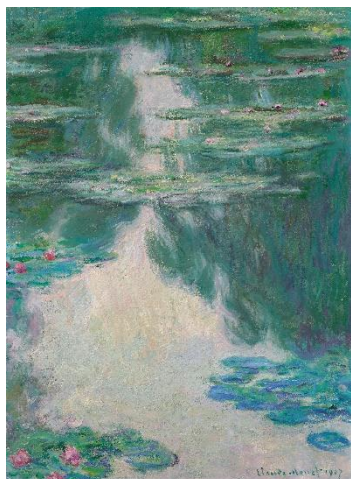
PRESS RELEASE | LONDON AND PARIS | 14 JUNE 2022

20/21 LONDON TO PARIS

**20TH / 21ST CENTURY: MARC CHAGALL,
COLOUR OF LIFE**

20TH / 21ST CENTURY: LONDON EVENING SALE

**SALES NOW LIVE FOR BROWSING
AHEAD OF 20/21 LONDON TO PARIS SALE SERIES,
28 JUNE 2022**



Yves Klein, *Anthropométrie de l'époque bleue*, (ANT 124) (1960, estimate on request)
Claude Monet, *Nymphéas, temps gris* (1907, estimate: £20,000,000-30,000,000)
Claude Monet, *Waterloo Bridge, effet de brume* (1904, estimate: £22,000,000-32,000,000)

- **Christie's 20/21 London to Paris** sale series focuses again on artistic synergies between London and Paris throughout the 20th and 21st centuries
- **20/21 London to Paris** is led by works from pioneering artists representing the cultural exchange between these two art capitals: Marc Chagall, Yves Klein, and Claude Monet

- Jeff Koons' seminal sculpture *Balloon Monkey (Magenta)* (2006-13, estimate: £6,000,000-10,000,000) is presented by Victor and Olena Pinchuk to raise vital funds for humanitarian aid for Ukraine
- Beatriz Milhazes' *Cebola Roxa* will be offered as part of the landmark collaboration, *Artists for ClientEarth*
- London 20/21 Evening and Impressionist and Modern Art Day Sale will include sculptures from The Eye of a Sculptor: Works from the David and Laura Finn Collection, including rare bronzes acquired directly from Henry Moore, and works by Lynn Chadwick, Alexander Calder, Germaine Richier and Henri Laurens
- Contemporary painters are represented by Rachel Jones, Caroline Walker, and Anna Weyant with female artists accounting for 48% of living artists in the London Evening Sale
- Simone Leigh's powerful sculpture *Untitled V (Anatomy of Architecture Series)* is from the same series presented in the central exhibition at the 59th International Art Exhibition, La Biennale di Venezia
- Christie's leadership of the market for Surreal art is demonstrated by René Magritte's iconic *Souvenir de voyage*, and seminal works by Leonora Carrington and Paul Delvaux

LONDON AND PARIS – Taking place on 28 June 2022, three auctions focus on the influential artistic synergies that exist between London and Paris. **20/21 London to Paris** is comprised of the **20th / 21st Century: Marc Chagall, Colour of Life, 20th / 21st Century: London Evening Sale**, and the **20th / 21st Century: Paris Evening Sale**.



Katharine Arnold, Head of Post-War and Contemporary Art, Europe and Keith Gill, Head of Impressionist and Modern Art, London: “The cultural dialogue that exists between London and Paris has been a creative driving force over the course of the last two centuries. Christie's is therefore honoured to present a selection of artworks that embody this with works formerly in Marc Chagall's estate, Yves Klein's pioneering *Anthropométrie de l'époque bleue*, (ANT 124), Monet's representation of London's Waterloo Bridge, *effet de brume* and his painting *Nymphéas, temps gris* – a work that arguably anticipated abstraction. Jeff Koons' iconic *Balloon Monkey* sculpture will form a significant charitable donation and highlights the urgent need to support those affected by the ongoing war against Ukraine. These works are the backdrop against which contemporary painters and sculptors, ranging from Rachel Jones to Simone Leigh, are presented. We look forward to celebrating London and Paris with our collectors, both in person in our salerooms and via livestream globally.”

YVES KLEIN'S [ANTHROPOMÉTRIE DE L'EPOQUE BLEUE, \(ANT 124\)](#)

Offered at auction for the first time, Yves Klein's *Anthropométrie de l'époque bleue*, (ANT 124)'s combination of eight solid blue imprints against a shimmering, dappled azure backdrop, which anticipates the *Cosmogonies* series, occupies a unique position within the artist's *oeuvre* (1960, estimate on request, *illustrated page one, top*). Representing the culmination of performance art and action painting, the work stands as a historic record of one of the twentieth century's most daring and unique artistic projects: to seal in paint the passage from the material to the immaterial realms, using 'living brushes'.

CLAUDE MONET'S [NYMPHÉAS, TEMPS GRIS](#) AND [WATERLOO BRIDGE, EFFET DE BRUME](#)

Following the outstanding prices achieved by Christie's in New York in May for two works from Monet's highly influential *Vues de Londres* and *Nymphéas* series from the Collection of Anne H. Bass, two further works from these iconic series will now be offered in 20/21 London to Paris. Claude Monet's depictions of the horticultural paradise that he designed and cultivated in Giverny stand among the greatest works of his career. *Nymphéas, temps gris* (estimate: £20,000,000-30,000,000, *illustrated page one, lower left*) is one of a rare series of *Nymphéas* that Monet painted in 1907 in a vertical format to capture the spectacular effects of late afternoon light upon his water lily pond. Others from the series grace museum collections including the Museum of Fine Arts, Houston and the Artizon Museum, Tokyo.

In *Waterloo Bridge, effet de brume* (1904, estimate: £22,000,000-32,000,000, *illustrated page one, lower right*), Monet records an early morning view of the London landmark, choosing the moments in which the

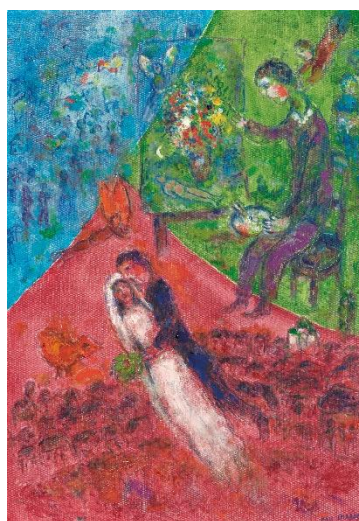
bright light of the rising sun breaks through the layers of haze and mist, sending rippling golden rays of sunshine into the sky, and across the surface of the water. Monet painted 40 views of Waterloo Bridge at different times of the day and with different atmospheric effects. Their importance has led to 26 of these views residing in museum collections including The National Museum of Western Art, Tokyo; Bührle Foundation, Zürich; Art Institute of Chicago; National Gallery of Art, Washington, D.C. and Kunstmuseum Bern. The painting was acquired in 1951 by the entrepreneur and philanthropist Arde Bulova and has remained in his family ever since. This London view by the leading Impressionist artist stands as a testament to Britain's significant impact on international artists, highlighting the cultural dialogue between London and Paris in the art historical canon.

JEFF KOONS BALLOON MONKEY (MAGENTA) – CHARITABLE COLLABORATION

Representing childhood innocence and joy for both children and adults alike, *Balloon Monkey (Magenta)* (2006-13, estimate: £6,000,000-10,000,000, *illustrated page two*) stands as a monumental symbol of hope and solidarity with those men, women and children living in war-torn Ukraine who have suffered terrible loss. A significant highlight of Christie's 20th / 21st Century: London Evening Sale, Jeff Koons' *Balloon Monkey (Magenta)* demonstrates the power of art to unify and rally support for the defence of freedom and life in urgent times. *Balloon Monkey (Magenta)* is the highly sought-after artist's proof and one of five unique versions (Red, Magenta, Blue, Yellow, Orange). The sculpture is on view in St James' Square, adjacent to Christie's Headquarters in London, until 1 July.

SUSTAINABILITY COLLABORATION – ARTISTS FOR CLIENTEARTH

The upcoming sale of Beatriz Milhazes' *Cebola Roxa* (2020, estimate: £600,000-800,000, *illustrated below, left*) for *Artists for ClientEarth* follows works by Antony Gormley, Cecily Brown, Rashid Johnson and Xie Nanxing, which were auctioned at Christie's London, New York and Hong Kong throughout 2021 and earlier this year. This collaborative initiative is designed to propel the art world in the fight against climate change and has raised more than £4.9 million, hammer, to date.



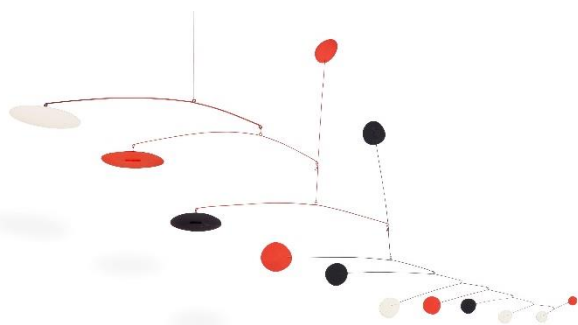
MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE

Marc Chagall, *Colour of Life: Works Formerly from the Artist's Estate* will launch Christie's June 20/21 London to Paris sale series. Originating from the artist's estate, the 20 works presented in the sale will be offered for the first time, and the auction on 28 June is the first in a series of global sales, offering the artist's work in dedicated platforms at Christie's international salerooms as well as online-only auctions. The group is led by *Le peintre et les mariés aux trois couleurs* (1984, estimate: £1,000,000-1,500,000, *illustrated above, right*). An online sale of Chagall Prints and Artist's Books, highlighting the artist's life-long love of the art of printmaking will run concurrently out of London, open for bidding from 14 June to 1 July.

THE EYE OF A SCULPTOR: WORKS FROM THE DAVID AND LAURA FINN COLLECTION

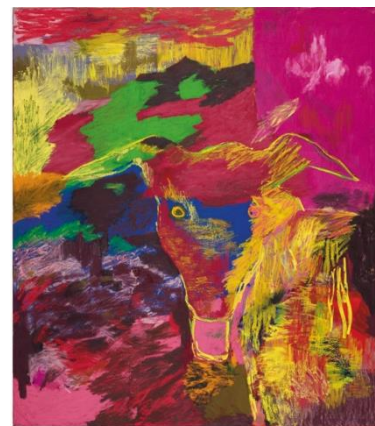
David Finn was a pioneer in public relations, a celebrated photographer, author, and collector. In 1948, he co-founded the PR firm Ruder Finn, seen to have revolutionised the industry at the time. Finn and his wife, Laura, began collecting in the late 1950s with a focus on sculpture. They acquired work by artists including Henry Moore, Lynn Chadwick, Alexander Calder, Germaine Richier, and Henri Laurens. Examples by each of these artists are presented across the 20th / 21st Century: London Evening Sale and the Impressionist and Modern Art Day and Works on Paper Sale. Finn first bought a sculpture by Henry Moore in 1958 and later that year was introduced to the artist with whom he formed a very close friendship

across decades and several collaborative photography projects. The group is led by Alexander Calder's *Red, White, and Blacks* (1957, estimate: £1,800,000-2,500,000, *illustrated below, centre*) and Henry Moore's *Interior Form* (1952, estimate: £1,800,000-2,500,000). Related to the artist's *Upright Internal/External Form* sculpture, *Interior Form* exhibits a lyrical sinuosity, its form delineated using smooth, fluid lines, that curve and flow with an amorphous quality.



THE VENICE BIENNALE

Steeped in questions of racial and cultural identity, *Untitled V (Anatomy of Architecture Series)* (2016, estimate: £300,000-500,000, *illustrated below, left*) is a powerful sculpture from Simone Leigh's celebrated *Anatomy of Architecture* series. Leigh draws upon her Jamaican heritage to explore the subjective experience of Black women. At the 59th International Art Exhibition, La Biennale di Venezia, Simone Leigh, who represented America, won the Golden Lion for the best participation in the central exhibition. She was honoured alongside Sonia Boyce, representing the UK, who won the Golden Lion for best national participation. Christie's partnered with the British Council as a Silver Sponsor of the British Pavilion, proudly supporting Sonia Boyce's award-winning installation.



CONTEMPORARY ARTISTS

Caroline Walker's *Preening* (2018, estimate: £100,000-150,000, *illustrated above, centre*) depicts the gleaming interior of a beauty store, a lone figure captured off guard within. The work belongs to Walker's *Service* series, in which she depicts women in a variety of professional settings. Created in 2019, and included that year in the artist's graduate exhibition at the Royal Academy of Arts, London, *Spliced Structure* (estimate: £100,000-150,000, *illustrated above, right*) exemplifies Rachel Jones' vividly expressive language of colour, texture and abstract form. Anna Weyant's *Untitled* (2020, estimate: £150,000-250,000) is a compelling example of her uncanny, virtuoso figurative paintings. The artist has cited the influence of painters including John Currin and Lisa Yuskavage, while her works also seem to draw upon the compositions of Balthus, and Edward Gorey's illustrated children's books.

THE ART OF THE SURREAL

Last seen at auction over 20 years ago, *Ferret Race (Stoat Race)* (1952, estimate: £800,000-1,200,000, *illustrated page five, centre*) offers a portal into the intimate and hermetic universe of Leonora Carrington's haunting imagination. An ingenious fabulist with a hunger for autonomy and authority as an artist, Carrington plumbed the mysteries of her reality to create coded narratives documenting her quest for the

self. The protagonist of René Magritte's *Souvenir de voyage* (circa 1962-63, estimate: £5,000,000-7,000,000, *illustrated below, left*) is one of the artist's most iconic and memorable motifs, the apple. Seen here, it stands alone and petrified on a beach directly under the light of a crescent moon that shines over the sea in the middle of a daylight sky. The semi-clothed female character central to Paul Delvaux's *Femme assise (La lampe)* (1945, estimate: £500,000-800,000, *illustrated below, right*) is caught in a moment of quiet thought that seems at odds with the intense drama imparted by the exaggerated perspective and bold tones of both the room and the view that stretches beyond the open door.



The works will all be exhibited at Christie's King Street from 22 to 28 June 2022, while Jeff Koons' *Balloon Monkey (Magenta)* will be on view in St James' Square until 1 July 2022.

20/21: London to Paris Sale Series

- [20th / 21st Century: Marc Chagall, Colour of Life: Works Formerly from the Artist's Collection](#), 28 June, 1pm [BST] / 2pm [CEST]
- [20th / 21st Century: London Evening Sale](#), 28 June, 2pm [BST] / 3pm [CEST]
- [20th / 21st Century: Paris Evening Sale](#), 4pm [BST] / 5pm [CEST]
- [Post-War and Contemporary Art Day Sale](#), Paris, 29 June, 12.30pm [CEST] / 11.30am [BST]
- [Impressionist and Modern Art Day and Works on Paper Sale](#), London, 29 June, 1pm [BST] / 2pm [CEST]
- [Le Grand Style: An apartment on the Quai d'Orsay designed by Alberto Pinto](#), Paris, 30 June, 2pm [CEST] / 1pm [BST]
- [Post-War and Contemporary Art Day Sale](#), London, 1 July, 1pm [BST] / 2pm [CEST]
- [20th / 21st Century: Marc Chagall, Colour of Life: Prints and Artist's Books Formerly from the Artist's Estate](#), Open for bidding online from 14 to 30 June
- [First Open: Post-War and Contemporary Art Online](#), Open for bidding from 21 June to 5 July

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvador Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request
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