CHRISTIE'S

RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 10 DECEMBER 2021

CHRISTIE'S DECEMBER DESIGN SALES TOTAL \$18,162,375



FRANÇOIS-XAVIER LALANNE (1927-2008)
'MOUTONS DE LAINE', SHEEP AND TWO OTTOMANS, 1969-1971
wool, patinated aluminum, painted wood
sheep: 35 x 20 x 38 in.
each ottoman: 22½ x 19 x 31 in.
Sold for \$1.590,000



TIFFANY STUDIOS

RARE AND IMPORTANT 'APPLE BLOSSOM' TABLE LAMP, CIRCA
1904

leaded glass, patinated bronze
26½ in. high, 18 in. diameter of shade
Sold for \$625,000

NEW YORK – Christie's New York Design department concluded a successful two-day series of Design sales at Rockefeller Center on December 9 – 10, achieving a combined total of \$18,162,375.

The <u>Design</u> sale on December 9 achieved **\$13,969,125**. The top lot of the sale was the iconic 'Moutons de Laine' by François-Xavier Lalanne which sailed past its high estimate to sell for \$1,590,000. The department achieved strong results throughout the over 160 lot-sale, highlighted by two significant works by Alberto Giacometti from the Collection of a Member of the Matisse Family. 'Lampe Coupe aux deux figures' sold for \$930,000 and an important 'Grande Feuille' floor lamp achieved \$1,170,000—more than triple its high estimate. The sale also included a leading lot of Art Deco art to be sold in recent years, the Andre Groult important suite of furniture, which sold for \$930,000.

Notable results were also realized for iconic designs by the French master Jean Royère, including a beautiful and rare '*Croisillon*' sofa which sold for \$562,500 as well as an exceptional '*Ours Polaire*' salon suite, a sofa and armchair. which totaled \$1.110.000.

The December 10 <u>Tiffany</u> auction saw outstanding results with a sale total of \$4,193,250, and was sold 99% by value, 98% by lot. More than three quarter of the lots sold above their high estimate. This auction was led by the rare and important 'Apple Blossom' table lamp, A Masterpiece from the Silverman Collection, which surpassed its high estimate to sell for \$625,000. A rare 'Turtle-Back' Chandelier circa 1910 achieved another strong result, totaling \$500,000, double its high estimate.

Our highlighted collection, *The Collection of Dr. Thomas Chua*, saw strong depth of bidding, for works including the wonderful *'Laburnum'* floor lamp, which sold for \$400,000 against its low estimate \$200,000.

Notable Highlights | Design



ALBERTO GIACOMETTI (1901-1966)

'GRANDE FEUILLE' FLOOR LAMP (VERSION FINE),

designed circa 1933-1934
patinated bronze 59 1/4 in.

Sold for \$1,170,000



JEAN ROYÈRE (1902-1981)
'OURS POLAIRE' SOFA AND ARMCHAIR, CIRCA 1950
painted beech, velvet upholstery sofa: 31½ x 89 x 50 in.
armchair: 29 x 38½ x 37 in.
Sold for \$1,110,000



ALBERTO GIACOMETTI (1901-1966)
'LAMPE COUPE AUX DEUX FIGURES',
CIRCA 1950
patinated bronze
132 x 14½ x 7½ in.
Sold for \$930,000



JEAN ROYÈRE (1902-1981)

RARE 'ÉTOILE' DESK, CIRCA 1948

straw marquetry, oak

28 1/2 x 71 x 29 in.

Sold for \$475,000



ANDRÉ GROULT (1884-1967)

IMPORTANT DESKAND TWO CHAIRS, CIRCA
1925

desk: shagreen, mahogany, amazonite, polished
bronze
chairs: shagreen, mahogany, silk upholstery

desk: 29 3/4 x 45 1/2 x 27 in.



JEAN ROYÈRE (1902-1981)

RARE 'CROISILLON' SOFA, CIRCA 1947
oak, fabric upholstery
29 1/2 x 80 x 29 1/2 in.
Sold for \$562,500

Notable Highlights | Tiffany



TIFFANY STUDIOS

RARE 'TURTLE-BACK' CHANDELIER,
CIRCA 1910

leaded and plated glass, patinated bronze 15
in. high, 26% in. diameter of shade, 41 in.
drop
Sold for \$500,000



TIFFANY STUDIOS

'WHENCE COMETH MY HELP' LANDSCAPE
WINDOW FROM THE CHURCH OF THE
UNITY, SPRINGFIELD, MASSACHUSETTS,
CIRCA 1902

leaded and plated glass
100 1/2 in. high, 54 3/4 in.

Sold for \$300,000



TIFFANY STUDIOS
IMPORTANT AND RARE 'ARCH AND LEAF'
TABLE LAMP, CIRCA 1905
Favrile glass, silvered bronze 32 in. high, 27
in. diameter
Sold for \$300,000

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About Christie's

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Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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