

# CHRISTIE'S

MEDIA ALERT | LONDON  
FOR IMMEDIATE RELEASE: 27 SEPTEMBER 2016

## CHRISTIE'S RESULTS: *BRIAN SEWELL: CRITIC & COLLECTOR*

REALISES £3,741,313 / \$4,852,483 / €4,306,251  
SELLING 90% BY LOT

FOUR ARTIST RECORDS AT AUCTION ACHIEVED FOR  
AGOSTINO CIAMPELLI, DANIELE DA VOLTERRA,  
BALDASSARE PERUZZI AND ANDREA SACCHI

RECORD ACHIEVED FOR A DRAWING BY  
JAMES BARRY



**London** –Taking place at Christie's on 27 September 2016, *Brian Sewell: Critic & Collector* saw spirited bidding in an exceptionally crowded saleroom with attendance from collectors, friends and admirers of the renowned art critic, award-winning journalist and author, and former specialist at Christie's. The auction achieved £3,741,313 / \$4,852,483 / €4,306,251 for over 200 lots that reflected the personal tastes of Brian Sewell, selling 90% by lot. The results demonstrated international appreciation for the passion Sewell had for collecting throughout his life with registered bidders from 32 countries across 4 continents.

Standing as testament to the discerning eye of Brian Sewell, the exceptionally modelled *Dido reclining, asleep* by Daniele da Volterra (1509-66) led the sale and realised more than five times its estimate of £150,000 to set a world record at auction for the artist of £797,000 / \$1,033,709 / €917,347. The earliest drawing in the collection, *Design for a bench* in the Palazzo Pubblico, Siena, of around 1527, by Baldassare Peruzzi (1481-1536) saw determined bidding achieve a world auction record of £353,000 / \$457,841 / €406,303. Works in the Old Master Drawings category continued to be in strong demand, realising the artist record at auction for the Florentine Agostino Ciampelli, another of the major discoveries in Brian Sewell's collection, which sold for £118,750 / \$154,019 / €136,681 (estimate: £20,000-30,000).

A bozzetto by Andrea Sacchi (1599-1661) *Madonna and Child with Saints Ignatius of Loyola, Francis Xavier, Cosmos and Damian* more than doubled its estimate to sell for £233,000 / \$302,201 / €268,183, also a world record for the artist at auction. *Seated male nude* by James Barry (1741-1806) set a record for a drawing by the artist, selling for £87,500 / \$113,488 / €100,713. One of the collector's notable finds, a meticulously drawn view of the Schmadribach Waterfall near Lauterbrunnen, by Joseph Anton Koch (1768-1839) realised £68,750 / \$89,169 / €79,131 against an estimate of £20,000-30,000. Recently identified by Christie's *Man's head in profile* by the Spaniard Jusepe de Ribera (1591-1652) soared above its high estimate of £8,000 to £27,500 / \$35,668 / €31,653. *Saint Jerome*, a painting bought at auction by Sewell who recognised it to be by the Flemish painter Matthias Stomer, doubled its low estimate to sell online for £365,000 / \$473,405 / €420,115. The group of twelve paintings by Sewell's friend Eliot Hodgkin were particularly sought after, with *Twelve Pheasant Eggs* (£47,500 / \$61,608 / €54,673) doubling its low estimate of £20,000. John Craxton's *Study of a seated young man* achieved ten times its low estimate of £3,000 to achieve £30,000 / \$38,910 / €34,530 while Duncan Grant's *Chrysanthemums in a Jar, Charleston (recto)* and *Reclining Male Nude (verso)* achieved £56,250 / \$72,956 / €64,744, more than double its low estimate of £20,000.

**Noël Annesley, Honorary Chairman, Christie's UK:** *"The results achieved at Christie's for the collection of my esteemed former colleague and mentor Brian Sewell gave particular pleasure. They demonstrated the appeal to today's collectors of the extraordinary wide range of pictures and drawings from all periods which he had selected during a lifetime's devotion to art. It was a celebration of a remarkable eye and a wide sensibility."*

---

## PRESS CONTACT:

Sara Macdonald | 020 7752 3136 | [smacdonald@christies.com](mailto:smacdonald@christies.com)

### About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250<sup>th</sup> anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

*Images available on request*

**FOLLOW CHRISTIE'S ON:**





# CHRISTIE'S

**BRIAN SEWELL AUCTION – CRITIC & COLLECTOR**  
**London, Tuesday 27 September 2016, Sale 13731**  
 [All sold prices include buyer's premium]

224 lots sold **Total: £3,741,313 / \$4,852,483 / €4,306,251** 90% sold by lot  
 248 lots offered \$1.297= £1 / €1.151= £1 85% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
7	Daniele Ricciarelli, called Daniele da Volterra (Volterra 1509-1566), <i>Dido reclining, asleep</i>	100,000 - 150,000	£797,000 \$1,033,709 €917,347	Anonymous
117	Matthias Stomer (Amersfoort c. 1600-after 1652 Sicily or Northern Italy), <i>Saint Jerome</i>	100,000 - 150,000	£365,000 \$473,405 €420,115	Anonymous
12	Baldassare Peruzzi (Ancaiano 1481-1536 Rome), <i>Design for a bench: the five niches containing figures of ancient heroes: (left to right): A young hero, Marcus Atilius Regulus, Hercules, Lucius Junius Brutus and another hero (possibly Julius Caesar)</i>	100,000 - 150,000	£353,000 \$457,841 €406,303	Anonymous
108	Andrea Sacchi (Nettuno, near Rome 1599-1661 Rome), <i>The Madonna and Child with Saints Ignatius of Loyola, Francis Xavier, Cosmas and Damian - a bozzetto</i>	50,000 - 80,000	£233,000 \$302,201 €268,183	Anonymous
13	Agostino Ciampelli (Florence 1565-1630 Rome), <i>A soldier carrying a ladder, and a subsidiary study of a man holding a torch (recto); Faint fragmentary study (verso)</i>	20,000 - 30,000	£118,750 \$154,019 €136,681	Anonymous
78	James Barry, R.A. (Cork 1741-1806 London), <i>Seated male nude</i>	20,000 - 30,000	£87,500 \$113,488 €100,713	Anonymous
60	Joseph Anton Koch (Elbigenalp 1768-1839 Rome), <i>The Schmadribach Waterfall near Lauterbrunnen, Switzerland (recto); A faint sketch of a mountainous landscape (verso)</i>	20,000 - 30,000	£68,750 \$89,169 €79,131	Anonymous
132	John Hoppner, R.A. (London 1758-1810), <i>Cupid and Psyche</i>	12,000 - 18,000	£56,250 \$72,956 €64,744	Anonymous
214	Duncan Grant (Rothiemurchus 1885-1978 Aldermaston), <i>Chrysanthemums in a vase, Charleston</i>	20,000 - 30,000	£56,250 \$72,956 €64,744	Anonymous
236	John Craxton, R.A. (London 1922-2009), <i>Lucian Freud</i>	50,000 - 80,000	£50,000 \$64,850 €57,550	Anonymous

**PRESS CONTACT:** Sara Macdonald | +44 207 752 3136 | [SaraMacdonald@christies.com](mailto:SaraMacdonald@christies.com)

**Next Sale:** The Leslie Waddington Collection – 4 October 2016, London.

Please click [here](#) to view the full international schedule of upcoming *Post-War & Contemporary Art* auctions at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.

