

CHRISTIE'S

FROM ROENTGEN TO FABERGÉ: A EUROPEAN PRIVATE COLLECTION

London, Wednesday, 20 May 2015, Sale 10897

[All sold prices include buyer's premium]

141 lots sold	Total: £1,457,313/\$2,255,921/€2,031,494			71% sold by lot
198 lots offered	\$1.548 = £1 / €1.394 = £1			75% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
25	A pair of German silver standing figures, mark of Philipp Kusel, Augsburg, <i>circa</i> 1690	70,000 - 100,000	£92,500	Anonymous
			\$143,190	
			€128,945	
87	A German ormolu and brass-mounted acajou and acajou mouchete table à écrire, attributed to David Roentgen, <i>circa</i> 1785	70,000 - 100,000	£80,500	European Private
			\$124,614	
			€112,217	
48	A German walnut, sycamore and fruitwood marquetry bombe commode, attributed to David Roentgen, <i>circa</i> 1775	40,000-60,000	£74,500	European Private
			\$115,326	
			€103,853	

Adrian Hume-Sayer, Associate Director, Head of Sale, Private Collections and Country House Sales Department:

"This fascinating collection was carefully assembled over a number of years by a single collector with a strong focus on the German decorative arts of the 18th century, as well as later Russian works of art including Faberge. The sale was well received with strong interest across the board from international private buyers, particularly in Germany and 40% of lots bought or directly underbid by buyers on Christie's Live™. We now look forward to the Centuries of Style and European Furniture and Works of Art sales to be held at Christie's King Street on 2 and 10 June respectively."

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Please click [here](#) to view the full schedule of upcoming sales from the *Private Collections & Country House Sales* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.