

# CHRISTIE'S

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## VALUABLE AND IMPORTANT BOOKS AND MANUSCRIPTS FROM THE LIBRARY OF EDWARD R. LEAHY

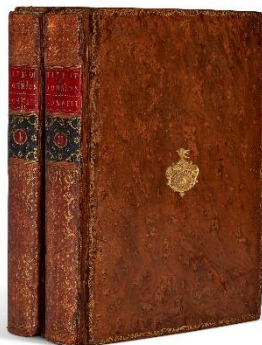
LIVE, 6 OCTOBER 2022  
ON VIEW, 1-5 OCTOBER 2022



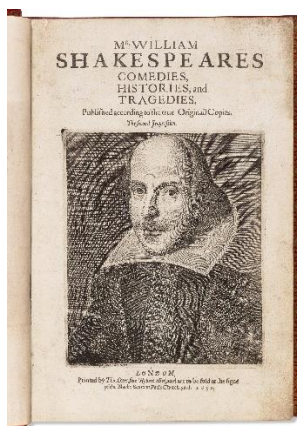
**New York** – Christie's is honored to present **Valuable and Important Books and Manuscripts from the Library of Edward R. Leahy.** Quietly assembled with taste and discernment over more than a half century, the Leahy collection features historic authors and works, in extraordinary condition, coming from the greatest sales of the modern era. This library shows depth in a wide variety of areas including, the finest collection of modern illuminated manuscripts and jeweled and other magnificent bindings since the auction of Phoebe Boyle nearly a century ago; English literature, from Spenser to Tolkien, with a particularly emphasis on Charles Dickens and Samuel Johnson & his circle; works relating to Captain Bligh and the Mutiny on the Bounty; and a fine collection of horror literature including first editions of *Frankenstein*, *Dracula*, and a presentation copy of the *Strange Case of Dr Jekyll and Mr Hyde*. Many distinguished libraries are represented including those of Jerome Kern, A. Edward Newton,

Paul Francis Webster, Estelle Doheny, H. Bradley Martin, Richard Manney, William E. Self, and Cornelius Hauck.

## SELECT HIGHLIGHTS BELOW



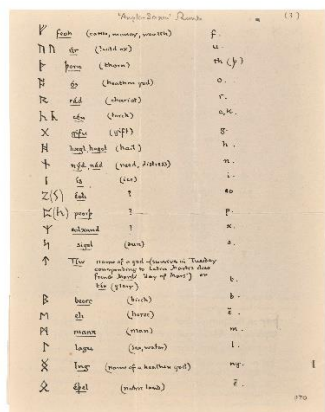
**James Boswell**  
LIFE OF SAMUEL JOHNSON, inscribed  
Estimate: \$70,000-100,000



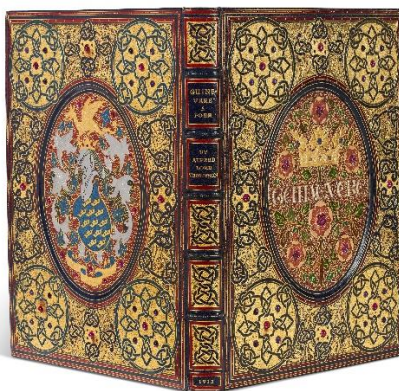
**William Shakespeare**  
THE SECOND FOLIO, 1632  
Estimate: \$200,000-300,000



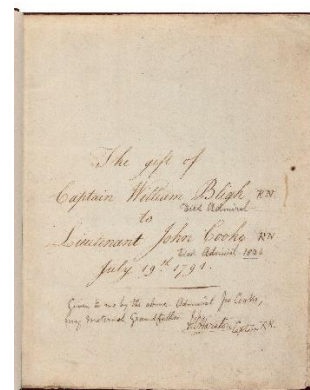
**Mary Shelley**  
FRANKENSTEIN, 1818  
Estimate: \$200,000-300,000



**J.J.R. Tolkien**  
Autograph letter regarding The Hobbit  
Estimate: \$30,000-50,000



**Alberto Sangorski for Riviere, 1913**  
Guinevere by Alfred Lord Tennyson  
Estimate: \$100,000-150,000



**The Narrative of the Mutiny, on board His Majesty's Ship Bounty**  
Presentation copy, 1790  
Estimate: \$30,000-50,000

Images for press use available [HERE](#).

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## About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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