

CHRISTIE'S

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TREASURES OF A STORIED MANHATTAN COLLECTION TOTALS \$1,679,375



A CHINESE TWELVE-PANEL COROMANDEL SCREEN
DATED BY INSCRIPTION TO THE FIFTY-FIRST YEAR OF THE
KANGXI PERIOD, CORRESPONDING TO 1712
Estimate: US\$50,000-80,000
Price Realized: US\$212,500

New York – Treasures of a Storied Manhattan Collection totaled \$1,679,375 / £1,191,046 / €1,386,378 and was 100% sold by value, with participation across 16 countries. The top two lots of the auction were a Chinese twelve-panel Coromandel screen, dated by inscription to the fifty-first year of the Kangxi Period, corresponding to 1712 and an important Empire ‘Point de Savonnerie’ Tournai carpet, ‘Civile,’ from the ‘Cohortes’ series, woven by Manufacture Piat Lefebvre et Fils, circa 1810. Both lots realized \$212,500, significantly above each of their low estimates. Another top lot was a pair of George II giltwood armchairs, after a design by William Kent, circa 1740, selling for \$125,000.

Victoria Allerton Tudor, Head of Sale, commented “We are thrilled to see the enduring appeal of objects with fantastic historical significance. The eclectic mix of the sale with an emphasis on quality and story captivated our buyers with several lots coming down to a duel. Strong prices were realized for carpets and furniture and decoration of all geographies and time periods.”

NOTABLE RESULTS



LOT 216

AN IMPORTANT EMPIRE 'POINT DE SAVONNERIE' TOURNAI CARPET, 'CIVILE' FROM THE 'COHORTES' SERIES, WOVEN BY MANUFACTURE PIAT LEFEBVRE ET FILS, CIRCA 1810
 Estimate: US\$60,000-100,000
Price Realized: US\$212,500



LOT 219

A PAIR OF GEORGE II GILTWOOD ARMCHAIRS AFTER A DESIGN BY WILLIAM KENT, CIRCA 1740
 Estimate: US\$100,000-150,000
Price Realized: US\$125,000



LOT 254

A REGENCE CHINESE AND VERNIS-DECORATED BOIS SATINE AND TULIPWOOD ARMOIRE BY LOUIS GUIGNARD, DATED 1723, THE CHINESE LACQUER PANELS 18TH CENTURY WITH EUROPEAN EMBELLISHMENTS
 Estimate: US\$80,000-120,000
Price Realized: US\$100,000



LOT 221

A NEAR PAIR OF EARLY LOUIS XV GILTWOOD PIER MIRRORS CIRCA 1740
 Estimate: US\$40,000-60,000
Price Realized: US\$68,750



LOT 319

A LOUIS XVI ORMOLU-MOUNTED TULIPWOOD, AMARANTH AND PARQUETRY BUREAU PLAT BY JACQUES-LAURENT COISSON, CIRCA 1770
 Estimate: US\$25,000-40,000
Price Realized: US\$56,250



LOT 280

A PAIR OF ITALIAN GREY-PAINTED MIRRORS LATE 19TH / 20TH CENTURY
 Estimate: US\$15,000-25,000
Price Realized: US\$43,750

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About Christie's

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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