

# CHRISTIE'S

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## TREASURES OF A STORIED MANHATTAN COLLECTION ONLINE SALE: JUNE 15-JULY 1



**New York**—Christie's is honored to present the online auction [\*Treasures of a Storied Manhattan Collection\*](#) which is open for bidding June 15-July 1. The carefully selected collection from the Park Avenue *pied-à-terre* formerly owned by Enid Annenberg Haupt encompasses 130 lots of European furniture and decorative art, Chinese furniture and ceramics, 19<sup>th</sup> century porcelain and silver, and 20<sup>th</sup>/21<sup>st</sup> century works of art.

The sale features many esteemed objects from renowned private collections such as a spectacular **armoire that is a rare example of early French *ébénisterie*** incorporating Chinese lacquer on a large scale previously in the Estate of Mrs. Charles W. Engelhard (estimate: \$80,000-120,000). The armoire has the particularly unusual feature of being signed twice by the maker Louis Guignard, once in red chalk, and once through an incised inscription, and dated 1723, before the guild system imposed a strict system of stamps on cabinet-makers. A **Charles II Japanese mother-of-pearl inset Namban lacquer and silvered cabinet-on-stand**, the cabinet *circa 1600*, which was formerly in the collection of Gordon and Ann Getty, would have been among the first Japanese export lacquer goods to arrive in the West (estimate: \$20,000-40,000).

A set of historical **French wallpaper panels**, *Allegories Des Arts*, *circa 1800*, were possibly made by Jacquemart & Benard after the design by Percier et Fontaine, court architects of Napoleon Bonaparte (estimate: \$20,000-40,000). The panels are a rare survival which the famous interior designer Frances Elkins bought for an important and celebrated joint commission with her brother David Adler, architect for Mr. and Mrs. Albert D. Lasker and their residence in Lake Forest, outside of Chicago.

Additional highlights of the collection include an important pair of **George II armchairs** after a design by William Kent (estimate: \$100,000-150,000) and a **Regency ormolu and patinated bronze mantel clock** by Thomas Weeks, early 19<sup>th</sup> century (estimate: \$70,000-100,000).

SELECT HIGHLIGHTS | JUNE 15- JULY 1



Lot 219  
**A PAIR OF GEORGE II GILTWOOD ARMCHAIRS**  
 AFTER A DESIGN BY WILLIAM KENT, CIRCA 1740  
 39½ in. (103 cm.) high, each  
 \$100,000-150,000



Lot 254  
**A REGENCY CHINESE AND VERNIS-  
 DECORATED BOIS SATINE AND  
 TULIPWOOD ARMOIRE**  
 BY LOUIS GUIGNARD, DATED 1723, THE  
 CHINESE LACQUER PANELS 18TH  
 CENTURY WITH EUROPEAN  
 EMBELLISHMENTS  
 102 in. (259 cm.) high, 63½ in. (161 cm.)  
 wide, 27½ in. (70 cm.) deep  
 \$80,000-120,000



Lot 239  
**A REGENCY ORMOLU AND PATINATED  
 BRONZE MANTEL**  
 BY THOMAS WEEKS, EARLY 19TH  
 CENTURY  
 16¼ in. (41.5 cm.) high, 14 in. (35.5 cm.)  
 wide, 5½ in. (14 cm.) deep  
 \$70,000-100,000



Lot 216  
**AN IMPORTANT EMPIRE 'POINT DE  
 SAVONNERIE' TOURNAI  
 CARPET, 'CIVILE'**  
 FROM THE 'COHORTES' SERIES, WOVEN BY  
 MANUFACTURE PIAT LEFEBVRE,  
 CIRCA 1810  
 19 ft. 9 in. x 20 ft. 4 in. (602 cm. x 620 cm.)  
 \$60,000-100,000



Lot 223  
**A MASSIVE CHINESE FAMILLE ROSE  
 JARDINIÈRE**  
 QING DYNASTY, 18TH-19TH CENTURY  
 20¼ in. (51.4 cm) diameter  
 \$40,000-60,000



Lot 267  
**A SET OF FRENCH WALLPAPER  
 PANELS, ALLEGORIES DES ARTS**  
 CIRCA 1800, POSSIBLY BY  
 JACQUEMART & BENARD, AFTER THE  
 DESIGN BY PERCIER ET FONTAINE  
 \$20,000-40,000



Lot 250

**A SET OF FOUR CONSULAT MAHOGANY FAUTEUILS**

BY JACOB FRERES, AFTER A DESIGN BY PERCIER AND FONTAINE, CIRCA 1800

36 ½ in. high  
\$30,000-50,000



Lot 208

**A CHARLES II JAPANESE MOTHER-OF-PEARL INSET NAMBAN LACQUER AND SILVERED CABINET-ON-STAND**

THE CABINET MOMOYAMA PERIOD, CIRCA 1600, THE STAND CIRCA 1675-80

74½ in. (189.5 cm.) high, 29 (74 cm.) wide,  
15½ in. (39.5 cm.) deep  
\$20,000-40,000



Lot 222

**A LOUIS XV GILTWOOD FAUTEUIL**

CIRCA 1750

40 in. (101.6 cm.) high  
\$12,000-18,000

Download images for press use [here](#).

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*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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